



Chainstitch

Otago Embroiderers' Guild Inc

August 2020

A message from our president, Mary Flaherty

I really appreciated the positive comments concerning the changed format for embroidery in Dunedin in 2021. Many of you also thanked the WES committee and OEG committee for finding a way forward. Comments which were supportive and positive bode well for some wonderful embroidery weekends ahead.

It has taken me three pretty full days to prune all my roses which is not a task I enjoy very much but it is good to have it finished. I have hellebores out everywhere, snowdrops flowering and daffodils ready to burst. The warmer temperatures have certainly made us all feel spring is around the corner. It was lovely to catch up with so many of our members at the Mid-Winter Christmas celebrations. The amount of beautiful work on display could mean we are going to have an amazing Exhibition. Well done to you all.

Preparations for 'Spring Fling' (12th September) are well under way and I know the classes offered and the chance to meet up with members from other guilds is always very enjoyable. This event replaces 'May Day' which was cancelled because of COVID-19. If this time during the year suits members we may look to changing it permanently.

I have been thinking about how many events have been altered and changed this year. These words seem to be most appropriate at this time.

There's been an undeniable truth
Since before we even existed;
Nothing ever stays the same,
Change cannot be resisted.

Ms Moem

COMMITTEE DETAILS

President	Mary Flaherty
Vice President	Sue Lucas
Immediate	
Past President	Brenda Burton
Secretary	Di Daly
Treasurer	Jane Carroll
Chainstitch	Aimee Richardson
Catering	Christine Cook

Library	Barbara Blake
Hostess	Colleen Bradley
Programme	Sue Lucas, and Jane Siddall
Treasure Chest	Pam Wilson
Website	Shelley Scoular

OEG CONTACT INFORMATION

Secretary email:	otago.guild@gmail.com
Website:	www.oeg.org.nz
Guild postal address:	Otago Embroiderers' Guild, PO Box 5732, Dunedin, 9058

AUGUST MEETING CANCELLED

With the current situation with Covid19 we have decided to err on the side of caution and cancel the meeting on the 22nd of August. We have considered the fact that we would have difficulty meeting the requirements of Level 2 which includes social distancing. We would also not be able to provide any food or drinks.

I know many will be disappointed as we have enjoyed being back in action. Lets hope that the situation improves very quickly this time and we will be able to again get back to our normal monthly meetings. We are hopeful that the improvement in the current situation will be such that we will be back at Level 1 soon and that Spring Fling can be held. We will let you know nearer the date.

NOTE: Transitional Sub-committee

To those on this committee, your meeting on the 22nd of August will go ahead as we can social distance with this number. **But** the meeting time is now to be at **10.00 a.m.** It will be held at the Bowling Club rooms as previously organised.

MEETING INFORMATION

Guild Meetings:

Leith Bowling Club, 2 Duke Street, Woodhaugh. Meetings in 2020 are as follows:

- Saturday 12 September 2020, Spring Fling, doors open 9:30am
- Saturday 26 September 2020, doors open 9:30am
- Thursday 22 October 2020, doors open 6:45pm
- Thursday 26 November 2020 – AGM will also be held at this meeting

Thursday Workshop – cancelled until further notice

Contact: Jan Letts, 021 254 7816

Jan has had a call from Age Concern to say that their building will be closed because of the COVID-19 situation. There will be no Thursday Workshop until further notice. Jan will let us know when the rooms are available again.

Project Group:

Contact: Sharon Evans, 027 665 4590

Meetings are held in the Mornington Presbyterian Church Hall.

Second Thursday evening of the month; 7:00pm – 9:30pm.

Christmas Group:

This group no longer meets. If, however, someone is interested in organising it then please contact a member of the committee to discuss.

AROUND THE WORLD IN 80 STITCHES



PART 20

This month we stay in Italy and work Sorbello stitch, Siennese stitch and Roman chain stitch.

Please remember to sign out your charts from the folder each month so we can keep track of who has what. Happy Stitching.

SUBSCRIPTIONS FOR 2020

You can now pay subs for 2020. If you have not yet paid, please do so as soon as you are able to. The committee has decided to keep the subscription fee at \$55 given that we are not able to have meetings as usual. The different membership options and prices are described below:

- Full annual membership: \$60 (reduced to \$55 if paid by 31 March 2020)
- Country Membership: \$45 (\$40 if paid by 31 March 2020)
- Associate Membership: \$30. This category is for members of other guilds. Please state the name of your Guild on form.
- Student membership: \$20 if aged between 13-18 years; \$2 per session if aged between 5-12 years.

Payment methods:

- Cheque: made out to 'Otago Embroiderers' Guild'
 - Please hand to Jane at a Guild meeting; in an envelope with your name on the outside
 - Or you can post your cheque to:
The Treasurer
Otago Embroiderers' Guild
PO Box 5732, Dunedin 9058.
- Online: into bank account 03 1732 0001345 00
Payee: Otago Embroiderers' Guild

Particular: YOUR NAME
 Code: subs
 Reference: membership type (e.g. full, country, associate, student)

NOTICES

- Please remember to donate a Christmas decoration that you have stitched (from your stash) for the exhibition raffles.

SPRING FLING



You are warmly invited to

Spring Fling

Saturday 12 September, 9:30am – 3:30pm
 Leith Valley Bowling Club
 Entry \$5, Kits, materials, tuition \$10 - \$30

All welcome

Join us for a friendly day to try some mini projects and catch up with friends old and new. BYO friend (not compulsory), your lunch and your sewing kit including a 4" hoop for a fun day of stitching.

Workshops

<p><i>Pod Flowers</i> by Jan Letts</p> 	<p><i>Quaker Flip Needlebook</i> by Sue Lucas</p> 	<p><i>Organza Embellishments</i> by Kath Cole and Liz Fleming</p> 	
<p><i>Canvas Pincushion Drum</i> by Jane Carroll</p> 	<p><i>Trinket Box</i> by Jane McMillan</p> 	<p><i>Christmas Star</i> by Judy Mason</p> 	<p><i>Beginner's / Children's Class</i> by Jenny Madill</p> 



OEG EXHIBITION CATEGORIES

Official Names of Awards and their categories:

- Helen Moran Silver Rose Bowl for Traditional Embroidery in an Original Design.
- The Jane Robinson Award for Traditional Embroidery from a class or kit.
- Robyn Aitken Award for Contemporary or Mixed Media Piece in an Original Design.
- Shona Johnston Candelabra Award for Contemporary or Mixed Media Piece from a class or kit.
- The Mavis Harris Silver Thimble for Embroidered Patchwork.
- Gwen Watson Silver Tray for Excellence in Construction.
- Katya Gunn Award for Beading.
- President's Challenge Award.
- OEG First time Exhibitor Award.
- Children's Award.
- The Gay Eaton Trophy for Best in Show, Sponsored by Nevill Studio's.

New Category:

- Design – teaching or possible pieces to be taught – as a display for 2020. May change to competitive category from 2022.

FOR YOUR INFORMATION:

Original Work:

The work is original.

An original design is: a unique design by the embroiderer.

No kits, charts or workshop designs accepted

Traditional:

The work shows an understanding of traditional stitches and design but may use modern colours and materials.

Contemporary:

The work uses stitching in a modern and innovative way it may include Mixed media. First time Exhibitor is for any member who has never exhibited before to encourage entries from our Guild.

ALL entries must acknowledge the design source.

Items entered should have been finished within the last two years.

Items entered into this exhibition must not have been previously exhibited in any other judged exhibition.

Items may be selected for display.

Items will be photographed and used in Social Media by OEG. All work will be credited to the stitcher.

Pieces will not be accepted for Exhibition after the specified cut-off date and time for delivery.

Each Item entered will have accompanying paperwork for tracking and exhibiting information. (One page for one item).

OEG EXHIBITION 2020 PRESIDENT'S CHALLENGE

The Power of Poetry

Embroider a line or lines from a published poet and then embroider your interpretation to represent the imagery in the lines. The piece must be titled – An extract from (title of the poem) by (poet). This can be presented in different ways to fit within a 5-inch (13cm) by 8-inch (20cm) radius. It can be much smaller provided it fits within the measurements provided. It could be a plaque, or a needle case, or a small box or a little book. That is entirely your choice.

For example, an extract from 'Hunger' by Laurence Binyon

“I am Hunger”

Embroider examples of physical, mental or spiritual hunger. Or, an extract from 'To Autumn' by John Keats

“Seasons of mist and mellow fruitfulness
Close bosom friend of the maturing sun”

Embroider images of autumn literally or figuratively.

Children's poetry, humorous poetry and NZ poetry are wonderful sources of inspiration.