



Chainstitch

Otago Embroiderers' Guild Inc

March 2020

A message from our president, Mary Flaherty

There has been a definite feel of autumn in the air over the last few days with the evenings drawing in and the mornings darker. Let's hope we get some nice warm days as this is usually our best time of the year. I love the colour of autumn leaves especially as they wear their glorious shades of yellow, orange, red, purple and brown.

Our first meeting for the year was very interesting indeed. It is fortunate for us all that people who have suffered exceptional trauma can record that in art form. Esther Nisenthal Krinitz's embroidered memories of her experiences as a young Polish girl during World War 11, the Nazi invasion and her time in a concentration camp was very sobering but also an example of how life can be recorded through needle and thread.

The History of the Colour Wheel presented by Sue Lucas using power point was also very informative and showed how colour has been recorded through the hands of various visionaries over time. Jane Siddall also explained how images can be transformed altered and coloured then printed on fabric. Her beautiful pieces of velvet fabric demonstrating the techniques she used were wonderful for us to see. We are very lucky to have Jane and Sue on our committee as they have both spent time bringing this area of colour to us all. Thank you to you both.

The Wanaka Embroidery School committee have worked very hard to make the 2020 programme exciting for everyone attending. I am looking forward to doing one of the classes on the 14th and 15th in Dunedin prior to this event. Drive safely everyone and enjoy the opportunity. A display of classes being taught at May Day on the 9th May will be on display at Wanaka.

The 4th of March is the first lecture for the Decorative and Fine Arts Society. This lecture is on Rubens and the Roman Cameo of which I am looking forward to attending. There are eight lectures over the year from international specialists in the field in which they are speaking. If any of you are interested in joining this organisation go online and have a look at their website www.dfasnz.org.



COMMITTEE DETAILS

President	Mary Flaherty
Vice President	Sue Lucas
Immediate Past President	Brenda Burton
Secretary	Di Daly
Treasurer	Jane Carroll
Chainstitch	Aimee Richardson
Catering	Christine Cook
Library	Barbara Blake
Hostess	Colleen Bradley
Programme	Sue Lucas, and Jane Siddall
Treasure Chest	Pam Wilson
Website	Shelley Scoular

OEG CONTACT INFORMATION

Secretary email:	otago.guild@gmail.com
Website:	www.oeg.org.nz
Guild postal address:	Otago Embroiderers' Guild, PO Box 5732, Dunedin, 9058

MEETING INFORMATION

Guild Meetings:

Leith Bowling Club, 2 Duke Street, Woodhaugh. Meetings in 2020 are as follows:

- Thursday 26 March 2020, doors open 6:45pm
- Thursday 23 April 2020, doors open 6:45pm
- Thursday 28 May 2020, doors open 6:45pm
- Saturday 27 June 2020, doors open 9:30am
- Saturday 25 July 2020, doors open 9:30am
- Saturday 22 August 2020, doors open 9:30am
- Saturday 26 September 2020, doors open 9:30am
- Thursday 22 October 2020, doors open 6:45pm
- Thursday 26 November 2020 – AGM will also be held at this meeting.

Thursday Workshop:

Contact: Jan Letts, 021 254 7816

Senior Citizens Rooms, Lower Octagon, every Thursday from 6 February to 26 November 2020, from 9:30am – 11:45am.

To attend Thursday workshop meetings, you must be a member of the Otago Embroiderers' Guild. There is a \$1 charge for tea/coffee.

Project Group:

Contact: Sharon Evans, 027 665 4590

Meetings are held in the Mornington Presbyterian Church Hall

Second Thursday evening of the month; 7:00pm – 9:30pm.

Christmas Group:

This group no longer meets. If, however, someone is interested in organising it then please contact a member of the committee to discuss.

SUBSCRIPTIONS FOR 2020

You can now pay subs for 2020. The different membership options and prices are described below:

- Full annual membership: \$60 (reduced to \$55 if paid by 31 March 2020)
- Country Membership: \$45 (\$40 if paid by 31 March 2020)
- Associate Membership: \$30. This category is for members of other guilds. Please state the name of your Guild on form.
- Student membership: \$20 if aged between 13-18 years; \$2 per session if aged between 5-12 years.

Payment methods:

- Cheque: made out to ‘Otago Embroiderers’ Guild’
 - Please hand to Jane at a Guild meeting; in an envelope with your name on the outside
 - Or you can post your cheque to:
The Treasurer
Otago Embroiderers’ Guild
PO Box 5732, Dunedin 9058.
- Online: into bank account 03 1732 0001345 00
Payee: Otago Embroiderers’ Guild
Particular: YOUR NAME
Code: subs
Reference: membership type (e.g. full, country, associate, student)

INTRODUCTION TO NEW COMMITTEE MEMBERS

There are five new members on the committee this year. There is an introduction to one of our new committee members below, with more introductions to follow in the coming months.

Barbara Blake

My name is Barbara. Just over 5 years ago I survived a brush with cancer and this has made me really think about what makes life special. For me it is time spent with my two daughters, walks and wags with my dog Rupert, and creating!

Creativity seems to be the difference between surviving and thriving! My main buzz until recently has been crochet, especially my ‘crochet vessels’. I love art of any description and colour (yes I’ll go there) colours my life.

Since joining the guild last year I have really enjoyed learning a completely new way to be creative, and the fellowship of special people who also thrive on making. Other than embroidery, I also enjoy going to the Expinkt gym (a special gym just for ladies who have had breast cancer) reading books (I’m a librarian in real life as well as on committee) and spending time with friends.



GUILD PROGRAMME – MARCH 2020

We're starting our Conference Display Piece, please bring along your general sewing kit and we will work on this as a group.

We'll be looking at Primary Colours for our colour theme this month.

Remember to bring something for the show and tell table of your choice or use this month's theme of any piece of work from a Wanaka School you have attended (Dunedin or Wanaka class; Finished or Unfinished).

Finally, if you enjoyed the movie we watched at the Guild meeting on Thursday 27th February 2020 here is the information for you to find it again on You Tube. You can either type in the title below or use the link provided.

- Through the Eye of the Needle – The Art of Esther Nisenthal Krinitz
- <https://www.youtube.com/watch?v=HCvIhYCKruQ>

AROUND THE WORLD – STITCH ALONG

For our SAL participants this month, please collect and sign out your patterns as usual, we're up to Part 15!

Please bring your piece in to share as I need to write an article for Threads about our SAL and would like some photos. It doesn't matter which part you are up to – I'd like them to be at different stages. I will bring in mine - I've done the first month only! Thanks, Sue.

Part 15

This month we stay in the United States to work Williamsburg stitch and diagonal Williamsburg stitch. Then we go to the far north to work Eskimo stitch. Finally we cross into Canada to work Victoria stitch — a stitch invented by Thea Dueck of The Victoria Sampler. We will also work a diagonal variation of that stitch.



GUILD ARCHIVES – REQUEST FOR ASSISTANCE

Over the years and our many shifts, the Guild Archives have become a real muddle. The Hocken Library have accepted our correspondence (although I think I have found two folders I have missed) The collection comprises a really interesting history of the Guild - past exhibitions, catalogues, correspondence from other Guilds and clubs. It is therefore a snapshot on the wider creative community as well as the Guild. Being the second Guild to be created in New Zealand, the first beginning in Southland, we are therefore one of the first, and one of the largest in New Zealand. My problem is that, although I feel a real need to save and collate these records my training is not in this area, and I fear my efforts may not make for a rational organization of this material.

So, is there anyone in the Guild who has the expertise to help put “method into madness” and so preserve in a methodical manner what is a really important record of the beginnings of the Embroiderers’ Guilds in New Zealand?

Jan Wilson

If you can help, please contact a member of the committee or Jan directly.

LIBRARY BOOK AMNESTY

As you all know our library runs on trust and there are some great books – which we want everyone to have an opportunity to borrow if they wish. Lots of books from last year are still out!

Could this be you? If you have a vague memory of borrowing a book or magazine for some inspiration last year can you please check in project piles and on shelves. All books from last year must be three months overdue at least! 😊

Any books issued last year can be returned at this month’s meeting – you will be rewarded with a smile and a thank you! And hopefully as I reset the system to “this year” there will be fewer books to waste time chasing up.

Thanks in anticipation, I really appreciate it!
Barbara Blake

NOTICES

New members: Catherine Sansom, Georgina Young, and Jan Law. Welcome to the Otago Embroiders’ Guild.

Beginners Classes 2020: Offers of assistance with this group would be gratefully received. Please see a member of the committee.

2020 May Day and Guild Programme: Please contact Sue Lucas if you have any suggestions or offers for classes, speakers or activities for 2020.
Contact Sue by email suelucasstitched@gmail.com or phone: 489 5739 or 021 902 448

Otago Guild 2020 Exhibition Dates: Our 2020 Exhibition is planned for 14-22 November 2020 in the Community Gallery, Princes Street.

Evacuation Procedures: Can you all please ensure that you check the notice on the wall in the Bowling Club rooms re Evacuation procedures and meeting points.

February 2020 Raffle Winners: Congratulations to Mary Flaherty and Judy Mason who were the lucky winners of the February raffle.

OEG EXHIBITION 2020 PRESIDENT'S CHALLENGE

The Power of Poetry

Embroider a line or lines from a published poet and then embroider your interpretation to represent the imagery in the lines. The piece must be titled – An extract from (title of the poem) by (poet). This can be presented in different ways to fit within a 5-inch (13cm) by 8-inch (20cm) radius. It can be much smaller provided it fits within the measurements provided. It could be a plaque, or a needle case, or a small box or a little book. That is entirely your choice.

For example, an extract from 'Hunger' by Laurence Binyon

“I am Hunger”

Embroider examples of physical, mental or spiritual hunger. Or, an extract from 'To Autumn' by John Keats

“Seasons of mist and mellow fruitfulness
Close bosom friend of the maturing sun”

Embroider images of autumn literally or figuratively.

Children's poetry, humorous poetry and NZ poetry are wonderful sources of inspiration.

**Check out our website at
www.oeg.org.nz**

REMEMBER TO BRING YOUR NAME BADGE