



# Chainstitch

Otago Embroiderers' Guild Inc

February 2020

## A message from our president, Mary Flaherty

It was wonderful to see so many members and new members at our first meeting for 2020. The presentation by Greg from Nevill Studio Ltd on how boxes can be made to store precious embroideries and other items was very interesting and I am sure of value to us all. The fact that these boxes can be made for different shapes and sizes and labelled is a real asset.

The Programme this year based on colour has created a huge amount of interest and positivity. I know we are going to learn a lot and have fun working on various aspects of the theme. The History of Colour Wheels and Looking at Primary Colours at our February meeting should be very exciting. I was very impressed with the 'Show and Tell' table – holiday stitching finished or not and resolution stitching. Well done to those who shared their beautiful work with us and good luck to those who have accepted the challenge to endeavour to finish a piece.

The Southland Friendship Day was a very special day for those of our members who attended. I really appreciate your representation from our Guild.

I look forward to catching up with some of you at the University Bookshop Stitch Awareness Week. This gives us a chance to raise our profile in the public, provides a lot of interest and hopefully some new members.

As I said at our first meeting for the year please put your name down on the roster. Your help makes for a smoother running of our Guild Days and Evening Meetings.

### Colour

BY CHRISTINA ROSSETTI

*What is pink? a rose is pink  
By a fountain's brink.  
What is red? a poppy's red  
In its barley bed.  
What is blue? the sky is blue  
Where the clouds float thro'.  
What is white? a swan is white  
Sailing in the light.  
What is yellow? pears are yellow,  
Rich and ripe and mellow.  
What is green? the grass is green,*

*With small flowers between.  
What is violet? clouds are violet  
In the summer twilight.  
What is orange? Why, an orange,  
Just an orange!*

## COMMITTEE DETAILS

President	Mary Flaherty
Vice President	Sue Lucas
Immediate	
Past President	Brenda Burton
Secretary	Di Daly
Treasurer	Jane Carroll
Chainstitch	Aimee Richardson
Catering	Christine Cook
Library	Barbara Blake
Hostess	Colleen Bradley
Programme	Sue Lucas, and Jane Siddall
Treasure Chest	Pam Wilson
Website	Shelley Scoular

## CONTACT INFORMATION

Secretary email:	<a href="mailto:otago.guild@gmail.com">otago.guild@gmail.com</a>
Website:	<a href="http://www.oeg.org.nz">www.oeg.org.nz</a>
Guild postal address:	Otago Embroiderers' Guild, PO Box 5732, Dunedin, 9058

## MEETING INFORMATION

### ***Guild Meetings:***

Leith Bowling Club, 2 Duke Street, Woodhaugh. Meetings in 2020 are as follows:

- Thursday 27 February 2020, doors open 6:45pm
- Thursday 26 March 2020, doors open 6:45pm
- Thursday 23 April 2020, doors open 6:45pm
- Thursday 28 May 2020, doors open 6:45pm
- Saturday 27 June 2020, doors open 9:30am
- Saturday 25 July 2020, doors open 9:30am
- Saturday 22 August 2020, doors open 9:30am
- Saturday 26 September 2020, doors open 9:30am
- Thursday 22 October 2020, doors open 6:45pm
- Thursday 26 November 2020 – AGM will also be held at this meeting.

### ***Thursday Workshop:***

Contact: Jan Letts, 021 254 7816

Senior Citizens Rooms, Lower Octagon, every Thursday from 6 February to 26 November 2020, from 9:30am – 11:45am.

To attend Thursday workshop meetings, you must be a member of the Otago Embroiderers' Guild. There is a \$1 charge for tea/coffee.

### ***Project Group:***

Contact: Sharon Evans, 027 665 4590

Meetings are held in the Mornington Presbyterian Church Hall  
Second Thursday evening of the month; 7:00pm – 9:30pm.

***Christmas Group:*** this group no longer meets. If, however, someone is interested in organising it then please contact a member of the committee to discuss.

## **A note from our Treasurer, Jane Carroll**

### **You can now pay subs for 2020.**

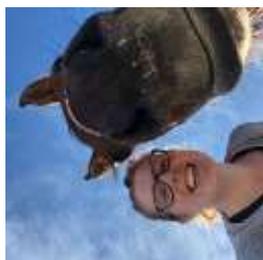
- Full annual membership: \$60 (reduced to \$55 if paid by 31 March 2020)
- Country Membership: \$45 (\$40 if paid by 31 March 2020)
- Associate Membership: \$30. This category is for members of other guilds. Please state the name of your Guild on form.
- Student membership: \$20 if aged between 13-18 years; \$2 per session if aged between 5-12 years.

### **Payment methods:**

- Cheque: made out to 'Otago Embroiderers' Guild'
  - Please hand to Jane at a Guild meeting; in an envelope with your name on the outside
  - Or you can post your cheque to:  
The Treasurer  
Otago Embroiderers' Guild  
PO Box 5732, Dunedin 9058.
- Online: into bank account 03 1732 0001345 00  
Payee: Otago Embroiderers' Guild  
Particular: YOUR NAME  
Code: subs  
Reference: membership type (e.g. full, country, associate, student)

## **INTRODUCTION TO NEW COMMITTEE MEMBERS**

There are five new members on the committee this year. We would like to warmly welcome Colleen Bradley, who has recently accepted a position on our committee. There is an introduction of two new members below, with more introductions to follow in the coming months.



### **Aimee Richardson**

I am new to embroidery and the guild! I was introduced to cross-stitch by watching my mum and a family friend growing up and in the past few years I have started doing some cross-stitch projects. The guild has been supporting me to learn other types of stitching too. In my spare time I like reading, horse riding, and spending time with my lovely dog.

## Jane Siddall

I was born in the United Kingdom in 1970 and moved to New Zealand in 2000. After receiving a BA (Hons) in Drawing and Tapestry at Edinburgh College of Art, I went on to complete a postgraduate degree in Media Arts at the Waikato Institute of Technology. I have worked as a textile artist for thirty years and have exhibited and taught widely throughout New Zealand and in the UK and Australia.



By Jane Siddall

## AROUND THE WORLD – STITCH ALONG

Part 14 is ready for collection this month. Please remember to sign out your pages so I can keep an eye on who has them. Enjoy!

Part 14

This month we visit Bermuda and then we travel on to Mexico, and finally to the United States.



## GUILD ARCHIVES – REQUEST FOR ASSISTANCE

Over the years and our many shifts, the Guild Archives have become a real muddle. The Hocken Library have accepted our correspondence (although I think I have found two folders I have missed) The collection comprises a really interesting history of the Guild - past exhibitions, catalogues, correspondence from other Guilds and clubs. It is therefore a snapshot on the wider creative community as well as the Guild. Being the second Guild to be created in New Zealand, the first beginning in Southland, we are therefore one of the first, and one of the largest in New Zealand. My problem is that, alt-

though I feel a real need to save and collate these records my training is not in this area, and I fear my efforts may not make for a rational organization of this material.

So, is there anyone in the Guild who has the expertise to help put “method into madness” and so preserve in a methodical manner what is a really important record of the beginnings of the Embroiderers’ Guilds in New Zealand?

Jan Wilson

If you can help, please contact a member of the committee or Jan directly.

## THE MT FELIX TAPESTRIES

The Mt Felix tapestries toured the country in 2018 and 2019. In March and April last year some of our guild members and others had the chance to work on two additional panels at Otago Settlers Museum. One was the story of Jimmy McNish who was from Otago and started the RSA choir here. The other was about Clutha McKenzie who was blinded in World War One and went on to work hard to develop the Foundation for the Blind in New Zealand. These two panels travelled the country with the exhibition and local embroiderers worked on them at each stop. The main exhibition has now returned to Walton-on-Thames, the location of the Mt Felix Hospital. The two additional panels are now finished and will be sent to Walton-on-Thames to be stretched and framed and then displayed with the other panels.

Rosemary Burnby, who coordinated the Mt Felix Tapestry tour of New Zealand, kindly brought the two finished panels to Dunedin on the Sunday before Christmas and displayed them at the Otago Settlers Museum. Here is a photograph of them.





## NOTICES

**New members:** Colleen Bradley, Isabella Foster and Leone Beatson (Country member). Welcome to the Otago Embroiders' Guild.

**Library Books:** Please return all library books. We are trying to sort out the library and do a stock take so check under your bed and down the back of the sofa and return any books you have borrowed from the Guild Library.

**Beginners Classes 2020:** Offers of assistance with this group would be gratefully received. Please see a member of the committee.

**2020 May Day and Guild Programme:** Please contact Sue Lucas if you have any suggestions or offers for classes, speakers or activities for 2020.  
Contact Sue by email [suelucasstitched@gmail.com](mailto:suelucasstitched@gmail.com) or phone: 489 5739 or 021 902 448

**Otago Guild 2020 Exhibition Dates:** Our 2020 Exhibition is planned for 14-22 November 2020 in the Community Gallery, Princes Street.

**Evacuation Procedures:** Can you all please ensure that you check the notice on the wall in the Bowling Club rooms re Evacuation procedures and meeting points.

**Request for travel assistance to the Wanaka Embroidery School:** Julie Dawkins (the Gay Eaton Scholarship winner) needs to be provided with transport to and from the Wanaka Embroidery School. It would be greatly appreciated if another member travelling could assist Julie. Please contact Di Daly (Secretary) if you are able to help.

## OEG EXHIBITION 2020 PRESIDENT'S CHALLENGE

### *The Power of Poetry*

Embroider a line or lines from a published poet and then embroider your interpretation to represent the imagery in the lines. The piece must be titled – An extract from (title of the poem) by (poet).

This can be presented in different ways to fit within a 5-inch (13cm) by 8-inch (20cm) radius. It can be much smaller provided it fits within the measurements provided. It could be a plaque, or a needle case, or a small box or a little book. That is entirely your choice.

e.g., An extract from 'Hunger' by Laurence Binyon

I am Hunger

Embroider examples of physical, mental or spiritual hunger.

Or

An extract from 'To Autumn' by John Keats

Seasons of mist and mellow fruitfulness

Close bosom friend of the maturing sun

Embroider images of autumn literally or figuratively.

Children's poetry, humorous poetry and NZ poetry are wonderful sources of inspiration.

**Check out our website at  
[www.oeg.org.nz](http://www.oeg.org.nz)**

Don't forget to listen to Mary's radio interview for Stitch Awareness Week. The podcast is on our website.

**REMEMBER TO BRING YOUR NAME BADGE**