



Chainstitch

Otago Embroiderers' Guild Inc

August 2019

A message from our President, Mary Flaherty

This week I have had a lot of positive comments about our mid-winter Christmas Day embroidering decorations, listening to Christmas music and enjoying the display of Christmas decorations. Members enjoyed a bowl of soup for lunch and generally had a very happy day. It made me think about the sense of community that is so important to many of our Guild members. Some of our members have had challenging issues to deal with and spending a day with us embroidering is the first step taken as they become more confident and move back into community, often on their own.

The announcement that the OEG will be hosting the 2024 Conference was also exciting news. There are new regulations around the organisation of conferences and when these become available you will all be emailed a copy. The OEG is responsible for electing a convenor and committee so at this stage do think about whether you would like to be involved.

The 6th panel in the 'Suffrage and Beyond' exhibition commemorating Janet Frame has been formally offered to Toitu. This becomes part of our permanent collection joining the five previous banners also made by Guild members for the earlier 100th anniversary of Women's Suffrage in New Zealand. The Guild would like to give a special thank you to Claire Orbell for all her work in this area.

Last weekend I went to the 'Style and Substance' exhibition at the Dunedin Art Gallery. It was divided into six themes – history painting, portraits, genre painting, landscapes, still life and animal paintings. I really enjoyed it as there were paintings on display I hadn't seen before. I especially enjoyed Martha Jury's Crewel embroidered panels mounted as a screen and George Hicks's triptych presenting three sketches for larger paintings 'Guide of Childhood, Companion of Manhood and Comfort of Old Age. Do make an effort to go and see it if you have time.

By the look of the number of birds clustered around my feeding site temperatures have dropped and I believe snow is predicted to sea level. This could be a weekend for stitching.

Mary

An extract from Hone Tuwhare's poem 'Snowfall'

It didn't make a grand entrance and I nearly
missed it – tip toeing up on me as it did
when I was half asleep and suddenly, they're there
before my eyes – white pointillist flakes
on a Hotere canvas – swirling about on untethered

gusts of air and spreading thin uneven
thicknesses of white-cover on drooping
ti-kouka leaves, rata, a lonely kauri, pear
and beech tree. Came without hesitation
right inside my opened window licking my neck

my arms my nose as I leaned far out to embrace
a phantom sky above the house-tops
and over the sea.

Committee

President	Mary Flaherty
Vice President	Cathrine Waite
Immediate	
Past President	Brenda Burton
Secretary	Di Daly
Treasurer	Jane Carroll
Chainstitch	Cathrine Waite
Catering	Christine Cook
Library	Vicki Miller
Programme	Sue Lucas
Treasure Chest	Jenny Madill
Website	Shelley Scoular

CONTACT INFO:

Secretary email:	otago.guild@gmail.com
Website:	www.oeg.org.nz
Guild postal address:	Otago Embroiderers' Guild, PO Box 5732, Dunedin 9058

If you could like to share information with OEG members via Chainstitch please email Cathrine Waite

MEETING INFORMATION:

Guild Meetings:

Leith Bowling Club, 2 Duke Street, Woodhaugh. Meetings in 2019 are as follows:

Thursday evening meetings; doors open 6.45

October 24

November 28

Saturday meetings; doors open 9.30

August 24

September 28

Thursday Workshop:

Contact: Jan Letts, 021 254 7816

Senior Citizens Rooms, Lower Octagon, every Thursday from 9.30 a.m. - 11.45 a.m.

To attend workshop meetings you must be a member of the Otago Embroiderers' Guild. There is a \$1 charge for tea/coffee.

Project Group:

Contact: Sharon Evans, 027 665 4590

Meetings are held in the Mornington Presbyterian Church hall

Second Thursday evening of the month; 7.00-9.30 p.m.

Christmas Group: group is in recess for the winter

Contact: Pearl Stenhouse, 021 262 8289

Meetings are held in the Mornington Presbyterian Church hall

Third Wednesday evening of the month; 7.00-9.30 p.m.

Subs: a note from our Treasurer, Jane Carroll

Full annual membership: \$60 (reduced to \$55 if paid by 31 March 2019)

Country Membership: \$45 (\$40 if paid by 31 March 2019)

Associate Membership: \$30. This category is for members of other guilds. Please state the name of your Guild on form.

Student membership: \$20 if aged between 13-18 years; \$2 per session if aged between 5-12 years.

Payment methods:

Cheque: made out to 'Otago Embroiderers' Guild'

Please hand to Jane at a Guild meeting; in an envelope with your name on the outside

Or you can post your cheque to:

The Treasurer

Otago Embroiderers' Guild

PO Box 5732, Dunedin 9058.

Online into bank account 03 1732 0001345 00

Payee: Otago Embroiderers' Guild

Particular: YOUR NAME

Code: subs; Reference: membership type, e.g. full, country, associate or student

Shona Johnstone

It is with sadness that we report on the death of one of our Guild's foundation members, Shona Johnstone (nee Hogan) in her 93rd year. Before heading to London in the 1940s Shona studied and later taught at the Dunedin School of Art. During her time overseas she studied at both the Royal School of Needlework and the London School of Weaving. After her return from London she returned to teaching before marrying Peter Johnstone in 1951. Peter was an All Black Captain and there is a park in Mosgiel named for him. Shona also taught at King Edward College during periods when Miss Moran was unavailable due to her looking after her mother.

As well as being instrumental in the setting up of the Otago Embroiderers' Guild Mrs Johnstone was also an inaugural member of the Otago Spinners and Weavers Guild. She served as the Embroiderers' Guild president and was very involved with the public embroidery works around Dunedin including the project stitching the kneelers for the Hospital Chapel and a large embroidered piece for the then Otago Saving bank in Moray Place. Sadly the piece made for the bank went missing when the changeover to Westpac Bank occurred. Enquiries about the embroidery were made by the Guild but it has never been found.

Mrs Johnstone lived in Gladstone Road, Mosgiel for many years and later moved to Wanaka. While living in Wanaka she designed what is now known as the Southern Lakes Tartan, using colours of the Central Otago landscape and inspired by the mountains with snow-capped peaks, golden tussocks, and the blue of the lake (blue, black, light brown and white). The tartan was officially registered in Scotland in 2016 under the Scottish Register of Tartans Act 2008. The tartan was officially launched at the Great Glenorchy Getaway Day on 20 May 2017. When the Wanaka Pipe Band needed new uniforms they chose Shona's tartan for them. Shona arranged for the fabric to be woven in Perthshire in Scotland. One of the highlights of Shona's life was when the newly outfitted band arrived at her home in full dress to play for her.

Shona's last attendance at our Guild was at Toitu when the formation of Tapestry Trust was formalised. She has left a lasting legacy with our Guild and in Central Otago.

Cathrine Waite

Notes provided by Margaret Cotton and Margaret Chirnside

NOTE: A range of items using the tartan are produced by Southern Lakes Tartan, a boutique business run by Shona's family. (see www.southernlakestartan.nz)

August Programme

Please remember to pay \$5 to your tutor.

Needs list for Vicki Miller's August class

Vicki will be teaching us how to make a small bear.. The kit cost for this is \$20.00 including the \$5.00 tutor fee. Please note that you will need to bring the following items:

Sharps needles

Small sharp scissors for cutting fabric

Your usual sewing kit

Small amount of black stranded cotton to embroider your bear's nose

Small amount of stuffing for the head

Stiletto if you have one. Vicki will have one that you can borrow.

Wild Gorse in Winter part 2

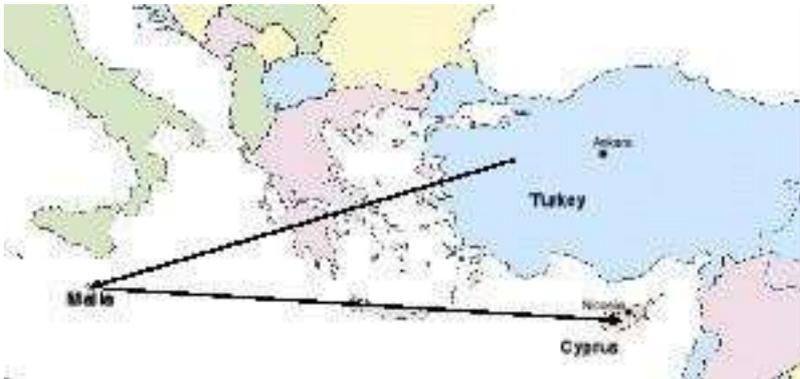
With Anne Jaquiere-Newall

Beginners Stitching

With Jenny Madill

Around the World Stitch Along Part 7

This month we continue our journey through Turkey, then travel on to Malta and Cyprus to discover the two sided triangular Turkish stitch , the Maltese cross, and several stitches traditionally used in Lefkhara embroidery.



The folder will be available for you to collect your copy at Guild on Saturday - please remember to sign your pages out when you take them.

NOTICES

New Member

We welcome Vicky Crowther to the Guild.

The Otago Embroiderers' Guild Scholarship in Memory of Gay Eaton

This scholarship is for assisted attendance at the Wanaka Embroidery School and will be awarded to one successful applicant on an annual basis by the Otago Embroiderers' Guild.

Please see back page of Chainstitch for application form

Terms and conditions:

Applications will be accepted from any current financial member of the Otago Embroiderers' Guild.

The scholarship will cover:

- Registration
- Class Fees
- Lunches each day
- A billet in the Wanaka region or \$50 towards accommodation per night for 2 nights.
- Assistance with finding transport will also be offered.

The recipient of the scholarship is expected to:

- pay for their class materials. Supplies from the Guild's store can be used.
- cover any other meal cost and top up accommodation where necessary.
- enter their class work at the following Guild meeting "Show and Tell" table and at the OEG exhibition.

Notes re Scholarship:

- The decision of the guild committee is final and no correspondence will be entered into.
- If you are unsuccessful, please feel free to re-apply next year.
- The successful applicant will not be eligible to re-apply for the scholarship for a period of 5 years.
- Members who have independently attended the Wanaka embroidery school within the last five years are ineligible to apply.
- Current members of the Otago Embroiderers' Guild Committee are ineligible to apply.
- If you have any questions please speak to a committee member.

2020 Exhibition Dates

Our 2020 Exhibition is planned for 13-21 November 2020 in the Community Gallery, Princes. Street.

Archival Boxes for storing your precious pieces of embroidery

Neville Studios are now making archival boxes. This is the best way to ensure that your pieces of embroidery, or anything else that you want to preserve, will be protected. Call in and see Gregg or Lesley to discuss sizes and prices.

Evacuation Procedures

Can you all please ensure that you check the notice on the wall in the Bowling Club rooms re Evacuation procedures and meeting points.

In Case of Snow on a meeting day

If you are in doubt that a meeting is being held due to inclement weather then please check the guild website and listen to radio cancellations.

OEG EXHIBITION 2020 PRESIDENT'S CHALLENGE

The Power of Poetry

Embroider a line or lines from a published poet and then embroider your interpretation to represent the imagery in the lines. The piece must be titled – An extract from (title of the poem) by (poet).

This can be presented in different ways to fit within a 5 inch (13cm) by 8 inch (20cm) radius. It can be much smaller provided it fits within the measurements provided. It could be a plaque, or a needle case, or a small box or a little book. That is entirely your choice.

e.g. An extract from 'Hunger' by Laurence Binyon

I am Hunger

Embroider examples of physical, mental or spiritual hunger.

Or

An extract from 'To Autumn' by John Keats

Seasons of mist and mellow fruitfulness

Close bosom friend of the maturing sun

Embroider images of autumn literally or figuratively.

Children's poetry, humorous poetry and NZ poetry are wonderful sources of inspiration.

Regional Day

2nd November at Riversdale.

Aoraki Embroiderers' Guild Friendship Day

Saturday 5th October, Timaru Bridge Club, 63 Wilson Street, Timaru. Admission \$2.

Introducing a past president of our Guild:

Aggie O'Leary



I wasn't much of a stitcher as a child, the only piece I remember doing was a cross-stitch when I was recovering from an illness; I must have been about 14. I still have it...somewhere! I started smocking when Anna was born and it all snowballed from there. I have always sewn, mum taught me and she was a fantastic tailor and very patiently unpicked all my mistakes.

When our family shifted to Dunedin in 2007, I knew only one other person here, Ingrid Emerson and it was Ingrid who took me under her wing and introduced me to the Guild. I found a friendly and embracing Guild, much like a reflection of the Southern community in general. With people so willing to offer support and knowledge it has formed an important part of my life and hope it will continue always to be so.

My stitching repertoire has now extended to include many forms, from beading, crazy patch, and free form surface stitching and beyond. There are still many more ideas I have yet to explore but trying disparately to finish more than I start; sound familiar?

I saw my time as president from 2012 to 2104 as a great way to give something back. It is a service that I fully embraced and I really appreciated the great support that I had from my fabulous committee. No, there was not much time left to do your own stitching, but it was all about what we could do for others and be a bit of a politician at the same time. It really made me fele like I belong here.

ROSTER FOR AUGUST

The committee thanks you all for your help

Catering: VOLUNTEER PLEASE

Raffles: Julie Dawkins

Library: Shelley Hudson

Treasure Chest: Mary Hossack

Hostess: Claire Orbell

Check out our website at

www.oeg.org.nz

REMEMBER TO BRING YOUR NAME BADGE

The Gay Eaton Memorial Scholarship

Application Form

Applications should be received for the following year by the August meeting of the guild. These should be addressed to the secretary and can be sent electronically, posted or handed in.

Name:

Address:

Phone:

Cell:

Email:

I am applying for the Scholarship for the _____ year.

1. Tell us a bit about yourself and why you like embroidery.
 2. Why would you like to go to the Wanaka Embroidery School?
 3. If you have not been to Wanaka Embroidery School before what has stopped you going?
 4. If you have been to Wanaka before what class/classes have you done and in what year.?
 5. Please sign and date your application
- Chainstitch August