

# Chainstitch

# Otago Embroiderers' Guild Inc September 2020

### A message from our president, Mary Flaherty

It was disappointing to have had to cancel 'Spring Fling' as I know many of you were looking forward to the day. Level 2 restrictions on numbers and safety of everyone were the real reasons why it was cancelled. I know many of you will be hoping for a move in levels today. However this virus is nasty and tricky and right decisions are important for the safety of us all.

The decision from the Government today (14<sup>th</sup>) indicates that we will possibly move to Level 1 on the 21<sup>st</sup> September and this will begin on the 23<sup>rd.</sup> September. As a result of this decision the committee have decided to run **'Spring Fling' on the 26<sup>th</sup> September**. All tutors have been contacted and are able to teach on the 26<sup>th</sup>. Eleanor Brown will also teach her Christmas cube. This is a Guild day meeting for September. All regional Guilds will be contacted and we will endeavour to advertise this event for our community. Jenny from 'Wisteria Cottage' will be our merchant for the day. Please bring your own lunch and Otago Guild members please bring a plate to share for morning and afternoon tea. Please also remember to bring a mask.

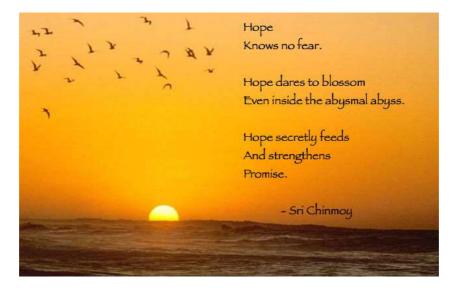
It has been lovely to have some warm spring days to enjoy being outside. Parts of the city are looking gorgeous. If you are going down Rattray Street have a look at the blossom outside at the back of St Joseph's Cathedral. The plantings and displays are very impressive at present.

Our next big occasion this year is the Exhibition. I know many of you have been getting framing of your beautiful pieces done. I am also looking forward to getting three of my pieces back. It is so important that correct frames are chosen to enhance work and we are very lucky to have good advice and choice available in Dunedin.

Project Group went ahead last week with conditions. It was a really happy evening with some lovely work being done by those attending. Depending on today's announcement let's hope Thursday morning classes will resume soon.

The Convention Committee met with Donna Hardie to discuss the new proposed regulations for running a conference. Donna was able to answer many of our concerns. The Transitional Sub Committee also met. Planning is well under way to offer a number of classes next year.

Look out for articles from our Guild in the next Threads magazine! Thank you for doing these Sue.



### **COMMITTEE DETAILS**

| President      | Mary Flaherty    |  |
|----------------|------------------|--|
| Vice President | Sue Lucas        |  |
| Immediate      |                  |  |
| Past President | Brenda Burton    |  |
| Secretary      | Di Daly          |  |
| Treasurer      | Jane Carroll     |  |
| Chainstitch    | Aimee Richardson |  |
| Catering       | Christine Cook   |  |
| Library        | Barbara Blake    |  |
| Hostess        | Colleen Bradley  |  |
| Programme      | Sue Lucas, and   |  |
|                | Jane Siddall     |  |
| Treasure Chest | Pam Wilson       |  |
| Website        | Shelley Scoular  |  |

## **OEG CONTACT INFORMATION**

| Secretary email:      | <u>ot</u> |
|-----------------------|-----------|
| Website:              | W         |
| Guild postal address: | Ο         |
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otago.guild@gmail.com www.oeg.org.nz Otago Embroiderers' Guild, PO Box 5732, Dunedin, 9058

## **MEETING INFORMATION**

Guild Meetings: Leith Bowling Club, 2 Duke Street, Woodhaugh. Meetings in 2020 are as follows:

- Saturday 26 September 2020, doors open 9:30am Spring Fling!
- Thursday 22 October 2020, doors open 6:45pm
- Thursday 26 November 2020 AGM will also be held at this meeting

### **SUBSCRIPTIONS FOR 2020**

You can now pay subs for 2020. If you have not yet paid, please do so as soon as you are able to. The committee has decided to keep the subscription fee at \$55 given that we are not able to have meetings as usual. The different membership options and prices are described below:

- Full annual membership: \$60 (reduced to \$55 if paid by 31 March 2020)
- Country Membership: \$45 (\$40 if paid by 31 March 2020)
- Associate Membership: \$30. This category is for members of other guilds. Please state the name of your Guild on form.
- Student membership: \$20 if aged between 13-18 years; \$2 per session if aged between 5-12 years.

#### **Payment methods:**

- Cheque: made out to 'Otago Embroiderers' Guild'
  - Please hand to Jane at a Guild meeting; in an envelope with your name on the outside
  - Or you can post your cheque to:

The Treasurer Otago Embroiderers' Guild PO Box 5732, Dunedin 9058.

• Online: into bank account 03 1732 0001345 00

Payee: Otago Embroiderers' Guild Particular: YOUR NAME Code: subs Reference: membership type (e.g. full, country, associate, student)

### 2020 POSTAGE STAMP COLOUR STITCHING

If you would like to join in and stitch one (or more) of these tiny fun pieces please see Jane Siddall. There are about 30 more little squares and rectangles to be stitched to finish the design. You may use any stitching you wish, detailed or not, all stitching and stitch abilities welcome. Thank you to the people who have taken single and multiple pieces to stitch, currently there are around 70 out and about being stitched and embellished by members.

Any finished rectangle/squares please return to Jane Siddall or Sue Lucas at Guild . The final due date for finishing these is the October Guild Meeting as they need to be sewn together before our Exhibition. Some examples are pictured below.







# **AROUND THE WORLD IN 80 STITCHES**

We are nearing the end of our year and also our journey with this project. Three lots of patterns are included in this months pick up. Leaving only the last two which I will have at the October meeting all going well.

If you wish to get the remainder of the patterns this month please let me know.

Please remember to sign out your patterns as usual. Thanks, Sue.

### **Part 20**

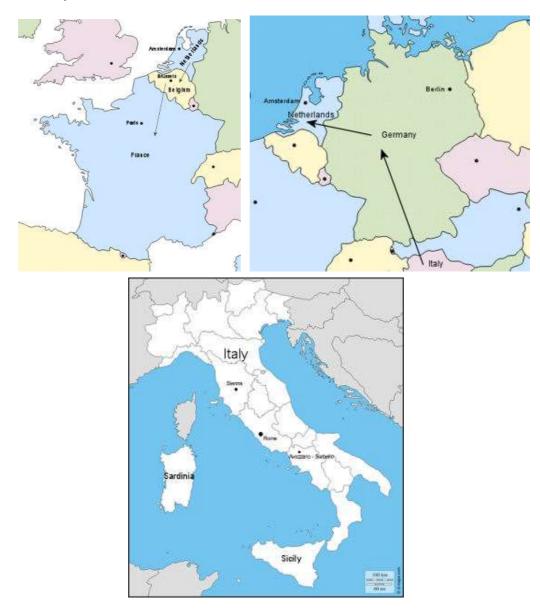
This month we stay in Italy and work Sorbello stitch, Siennese stitch and Roman chain stitch

### Part 21

This month we are visiting Germany to work the German knotted buttonhole stitch also some stitches used in Schwalm embroidery and then on to the Netherlands to work the dutch stitch.

### **Part 22**

This month we stay in France and work Paris stitch. Then we fly to Ireland and work Irish stitch. Lastly we take a ferry to Wales and work Welsh cretan stitch.





You are warmly invited to

# SPRING FLING

Saturday 26<sup>th</sup> September, 9.30 – 3.30

Leith Valley Bowling Club

Entry \$5, Kits, materials, tuition \$10 - \$30

# All Welcome

Join us for a friendly day to try some mini projects and catch up with friends old and new. BYO friend (not compulsory), your lunch and your sewing kit including a 4" hoop for a fun day of stitching.

| Pod Flowers by Jan<br>Letts                  | Quaker Flip<br>Needlebook by Sue<br>Lucas | Christmas Cube by<br>Eleanor Brown | Organza<br>Embellishments by<br>Kath Cole and Liz<br>Fleming |
|--|---|------------------------------------|--|
| Canvas Pincushion<br>Drum by Jane<br>Carroll | Trinket Box by Jane<br>McMillan           | Christmas Star by<br>Judy Mason    | Beginner's /<br>Children's Class by<br>Jenny Madill          |

# Workshops

Fun Workshops / Raffles / Merchant

# **SPRING FLING – CLASS DETAILS**

Eleanor Brown will be teaching the Christmas Cube (picture above). The kit will cost \$30.00 in addition to the \$5 entry fee. There will be three colours available: red, green, or blue.



# **OEG EXHIBITION CATEGORIES**

### Official Names of Awards and their categories:

- Helen Moran Silver Rose Bowl for Traditional Embroidery in an Original Design.
- The Jane Robinson Award for Traditional Embroidery from a class or kit.
- Robyn Aitken Award for Contemporary or Mixed Media Piece in an Original Design.
- Shona Johnston Candelabra Award for Contemporary or Mixed Media Piece from a class or kit.
- The Mavis Harris Silver Thimble for Embroidered Patchwork.
- Gwen Watson Silver Tray for Excellence in Construction.
- Katya Gunn Award for Beading.
- President's Challenge Award.
- OEG First time Exhibitor Award.
- Children's Award.
- The Gay Eaton Trophy for Best in Show, Sponsored by Nevill Studio's.
- Display

New Category:

• Design – teaching or possible pieces to be taught – as a display for 2020. May change to competitive category from 2022.

# FOR YOUR INFORMATION:

### **Original Work:**

The work is original. An original design is: a unique design by the embroiderer. No kits, charts or workshop designs accepted

### **Traditional:**

The work shows an understanding of traditional stitches and design but may use modern colours and materials.

#### **Contemporary:**

The work uses stitching in a modern and innovative way it may include Mixed media. First time Exhibitor is for any member who has never exhibited before to encourage entries from our Guild.

ALL entries must acknowledge the design source.

Items entered should have been finished within the last two years.

Items entered into this exhibition must not have been previously exhibited in any other judged exhibition.

Items may be selected for display.

Items will be photographed and used in Social Media by OEG. All work will be credited to the stitcher.

Pieces will not be accepted for Exhibition after the specified cut-off date and time for delivery.

Each Item entered will have accompanying paperwork for tracking and exhibiting information. (One page for one item).

### **OEG EXHIBITION 2020 PRESIDENT'S CHALLENGE**

### The Power of Poetry

Embroider a line or lines from a published poet and then embroider your interpretation to represent the imagery in the lines. The piece must be titled – An extract from (title of the poem) by (poet). This can be presented in different ways to fit within a 5-inch (13cm) by 8-inch (20cm) radius. It can be much smaller provided it fits within the measurements provided. It could be a plaque, or a needle case, or a small box or a little book. That is entirely your choice.

For example, an extract from 'Hunger' by Laurence Binyon

"I am Hunger"

Embroider examples of physical, mental or spiritual hunger. Or, an extract from 'To Autumn' by John Keats

"Seasons of mist and mellow fruitfulness Close bosom friend of the maturing sun" Embroider images of autumn literally or figuratively. Children's poetry, humorous poetry and NZ poetry are wonderful sources of inspiration.

# **REMEMBER TO CHECK OUT OUR WEBSITE**

### www.oeg.org.nz