



Chainstitch

Otago Embroiderers' Guild Inc

June 2020

A message from our president, Mary Flaherty

On Tuesday 9th June the front page of the Otago Daily Times heralded the move to Level 1 in black bold words **We did it!** This meant that NZ had no more active cases of COVID-19 and that our lives could return to almost normal but that the borders would be closed for some time. New Zealand has received international praise for the way it has dealt with this deadly virus.

So for all of us it has spelt a return to our normal activities and our Guild meetings can resume. As you know we will be returning to our monthly Guild meetings from the 25th July which will be our Mid-Winter Christmas Celebration. Soup and bread rolls will be served for lunch but members are asked to bring a small plate for morning and afternoon tea. Four Christmas decorations will be taught and we will have a Christmas display and music. A donation for the food bank would be appreciated. I look forward to seeing you all again.

The Thursday Morning group and Project group have also started again so members of those groups will enjoy catching up and sharing some of their embroidery done in lockdown. Thank you to Sharon and Jan for organising the re-start of these groups. The OEG Private Facebook group has been sharing some lovely pieces of work with one another and these will be good to see on our Show and Tell Table.

'Spring Fling' which replaces May Day this year is on Saturday 12th September so please lock that date in. I changed the date from Saturday 5th September because it clashed with another embroidery weekend that some of our members will be attending.

Three of our members, two of whom are committee members are working on cataloguing and sorting books in our library. This has involved several hours on Saturdays. It is very much appreciated.

These last few weeks have made me rethink about priorities and the way we all live. This poem by **William Davies** titled '**Leisure**' is worth pondering.

WHAT is this life if, full of care,
We have no time to stand and stare?—

No time to stand beneath the boughs,
And stare as long as sheep and cows:

No time to see, when woods we pass,
Where squirrels hide their nuts in grass:

No time to see, in broad daylight,
Streams full of stars, like skies at night:

No time to turn at Beauty's glance,
And watch her feet, how they can dance:

No time to wait till her mouth can
Enrich that smile her eyes began?

A poor life this if, full of care,
We have no time to stand and stare.



COMMITTEE DETAILS

President	Mary Flaherty
Vice President	Sue Lucas
Immediate	
Past President	Brenda Burton
Secretary	Di Daly
Treasurer	Jane Carroll
Chainstitch	Aimee Richardson
Catering	Christine Cook
Library	Barbara Blake
Hostess	Colleen Bradley
Programme	Sue Lucas, and Jane Siddall
Treasure Chest	Pam Wilson
Website	Shelley Scoular

OEG CONTACT INFORMATION

Secretary email:	otago.guild@gmail.com
Website:	www.oeg.org.nz
Guild postal address:	Otago Embroiderers' Guild, PO Box 5732, Dunedin, 9058

MEETING INFORMATION

Guild Meetings:

Leith Bowling Club, 2 Duke Street, Woodhaugh. Meetings in 2020 are as follows:

- Saturday 25 July 2020, doors open 9:30am – Mid-Winter Christmas meeting
- Saturday 22 August 2020, doors open 9:30am
- Saturday 26 September 2020, doors open 9:30am
- Thursday 22 October 2020, doors open 6:45pm
- Thursday 26 November 2020 – AGM will also be held at this meeting

Mid-Winter Christmas Meeting:

Our next guild meeting is on Saturday 25 July 2020. This will be our Mid-Winter Christmas meeting and four Christmas decorations will be taught. Each class will be \$10 (this includes the \$5 tutor fee). Details of each class will be provided in the July edition of Chainstitch. Soup and bread rolls will be provided, but we ask members to please bring something for morning and afternoon tea.

Thursday Workshop:

Contact: Jan Letts, 021 254 7816

Senior Citizens Rooms, Lower Octagon, every Thursday from 6 February to 26 November 2020, from 9:30am – 11:45am.

To attend Thursday workshop meetings, you must be a member of the Otago Embroiderers' Guild. There is a \$1 charge for tea/coffee.

Project Group:

Contact: Sharon Evans, 027 665 4590

Meetings are held in the Mornington Presbyterian Church Hall.

Second Thursday evening of the month; 7:00pm – 9:30pm.

Christmas Group:

This group no longer meets. If, however, someone is interested in organising it then please contact a member of the committee to discuss.

SUBSCRIPTIONS FOR 2020

You can now pay subs for 2020. If you have not yet paid, please do so as soon as you are able to. The committee has decided to keep the subscription fee at \$55 given that we are not able to have meetings as usual. The different membership options and prices are described below:

- Full annual membership: \$60 (reduced to \$55 if paid by 31 March 2020)
- Country Membership: \$45 (\$40 if paid by 31 March 2020)
- Associate Membership: \$30. This category is for members of other guilds. Please state the name of your Guild on form.
- Student membership: \$20 if aged between 13-18 years; \$2 per session if aged between 5-12 years.

Payment methods:

- Cheque: made out to 'Otago Embroiderers' Guild'
 - Please hand to Jane at a Guild meeting; in an envelope with your name on the outside
 - Or you can post your cheque to:
The Treasurer
Otago Embroiderers' Guild

PO Box 5732, Dunedin 9058.

- Online: into bank account 03 1732 0001345 00
Payee: Otago Embroiderers' Guild
Particular: YOUR NAME
Code: subs
Reference: membership type (e.g. full, country, associate, student)

NOTICES

- Remember to check out the OEG Facebook Page! This is a closed group which means that only OEG members can see the posts and comments. It has been set up to help us keep in contact with other OEG members, show what we are working on / finishes, and ask questions/ seek help etc. If you wish to be part of the group search for OEG Private Group and ask to join. As it is a private group you will be asked a question and need to be approved.

ERIN WHEELER 1947 – 2020



It is with sadness that we report the passing of our friend in embroidery, Erin Wheeler, who was a valued member of our Otago Embroiderers' Guild community. Erin served on our committee for 8 years, and was especially appreciated for her administrative work in the library. Her loyalty and willingness to help with many other duties for our Guild was valued.

Erin was enthusiastic about embroidery, attending the Wanaka Embroidery School each year where she participated in many classes taught by overseas tutors, learning new techniques. Erin also attended the project group and has joined in weekend embroidery retreats.

Among her many interests, gardening was important to Erin and she had a huge knowledge of plants with a garden filled with many unusual plants. She enjoyed her time at a local garden club. Grandchildren, reading, exercise classes, walking were also activities she enjoyed.

During her working life, Erin contributed to our wider community as an advanced paramedic with St John New Zealand.

We will miss Erin's quiet but determined nature, her contribution to our Guild, and our many interesting conversations.

Sharon Evans and Julie Farquhar
Otago Embroiderers' Guild

OEG EXHIBITION 2020 PRESIDENT'S CHALLENGE

The Power of Poetry

Embroider a line or lines from a published poet and then embroider your interpretation to represent the imagery in the lines. The piece must be titled – An extract from (title of the poem) by (poet).

This can be presented in different ways to fit within a 5-inch (13cm) by 8-inch (20cm) radius. It can be much smaller provided it fits within the measurements provided. It could be a plaque, or a needle case, or a small box or a little book. That is entirely your choice.

For example, an extract from 'Hunger' by Laurence Binyon

"I am Hunger"

Embroider examples of physical, mental or spiritual hunger. Or, an extract from 'To Autumn' by John Keats

"Seasons of mist and mellow fruitfulness
Close bosom friend of the maturing sun"

Embroider images of autumn literally or figuratively.

Children's poetry, humorous poetry and NZ poetry are wonderful sources of inspiration.