

# Chainstitch

# Otago Embroiderers' Guild Inc

# September 2019

#### A message from our President, Mary Flaherty

It has been lovely to enjoy warmer days and to even spend sometime in the garden. I have picked several bunches of daffodils. My hyacinths and rhododendrons are flowering. The display of winter roses is the best I have had for years and my roses have been pruned with the new growth appearing already. I love all the blossom trees and magnolias out around the city.

And thinking about gardens, Fran Rawlings spoke at our U3A session this week, about our Victorian Heritage Garden Cemetery, which is the only one in the Southern Hemisphere. The numbers of glorious heritage roses are worth seeing. There will be an opportunity to do so at the beginning December so watch out for advertising if this is of interest.

The most important issue for you all this month is to think seriously about offering your services to the Guild and joining the committee. We have a number of members who are standing down after giving their time for several years. It is not an onerous task and many hands make light work. There will be forms available for you to fill in at our next Guild Day in September.

I do hope some of you may be able to go to the Aoraki Embroiderers' Guild Friendship Day, on Saturday  $5^{th}$  October at the Timaru Bridge Club, 63 Wilson Street, from 10.00-3.00 pm. Unfortunately I will be hosting a large number of guests at an auspicious event for my husband.

Mary

This extract from 'The Daffodils' by William Wordsworth might inspire some of you to think about the President's Challenge for our exhibition in November 2020.

I wandered lonely as a cloud That floats on high o'er vales and hills, When all at once I saw a crowd, A host, of golden daffodils; Beside the lake, beneath the trees, Fluttering and dancing in the breeze. Continuous as the stars that shine And twinkle on the milky way, They stretched in never-ending line

Along the margin of the bay: Ten thousand saw I at a glance,

Tossing their heads in sprightly dance.

#### **Committee**

President Mary Flaherty Vice President Cathrine Waite

Immediate

Past President Brenda Burton

Secretary Di Daly Treasurer Jane Carroll Cathrine Waite Chainstitch Christine Cook Catering Vicki Miller Library Programme Sue Lucas Treasure Chest Jenny Madill Website Shelley Scoular

#### **CONTACT INFO:**

Secretary email: <u>otago.guild@gmail.com</u>

Website: www.oeg.org.nz

Guild postal address: Otago Embroiderers' Guild,

PO Box 5732, Dunedin 9058

If you could like to share information with OEG members via Chainstitch please email Cathrine Waite at <a href="mailto:cate.waite@gmail.com">cate.waite@gmail.com</a>

#### **MEETING INFORMATION:**

### **Guild Meetings:**

Leith Bowling Club, 2 Duke Street, Woodhaugh. Meetings in 2019 are as follows:

#### Thursday evening meetings; doors open 6.45

October 24 November 28

Saturday meetings; doors open 9.30

September 28 - LAST DAY MEETING OF THE YEAR!

# Thursday Workshop:

Contact: Jan Letts

Senior Citizens Rooms, Lower Octagon, every Thursday from 9.30 a.m. - 11.45 a.m.

To attend workshop meetings you must be a member of the Otago Embroiderers' Guild. There is a \$1 charge for tea/coffee.

#### Project Group:

Contact: Sharon Evans,

Meetings are held in the Mornington Presbyterian Church hall

Second Thursday evening of the month; 7.00-9.30 p.m.

#### Christmas Group: group is in recess for the winter

Contact: Pearl Stenhouse,

Meetings are held in the Mornington Presbyterian Church hall

Third Wednesday evening of the month; 7.00-9.30 p.m.

### Subs: a note from our Treasurer, Jane Carroll

Full annual membership: \$60 (reduced to \$55 if paid by 31 March 2019)

Country Membership: \$45 (\$40 if paid by 31 March 2019)

Associate Membership: \$30. This category is for members of other guilds. Please state the name of

your Guild on form.

Student membership: \$20 if aged between 13-18 years; \$2 per session if aged between 5-12 years.

#### **Payment methods:**

Cheque: made out to 'Otago Embroiderers' Guild'

Please hand to Jane at a Guild meeting; in an envelope with your name on the outside

Or you can post your cheque to:

The Treasurer

Otago Embroiderers' Guild

PO Box 5732, Dunedin 9058.

#### Online into bank account 03 1732 0001345 00

Payee: Otago Embroiderers' Guild

Particular: YOUR NAME

Code: subs; Reference: membership type, e.g. full, country, associate or student

# September Programme Please remember to pay \$5 to your tutor.

#### Gaynor Chronican's Mini Persian Tiles Kit cost \$8; includes the \$5 tutor fee



I will be helping people doing my little tiles. The finished size is only 6cmx6cm

We will be using the guilds stranded cotton threads but members can bring a selection of their own different threads including metals to further decorate their tile as well as beads. Bring usual sewing kit including a selection of sharp needles. A small embroidery frame if wished.

I will supply the fabric, various design transfers & card for the tile. \$8 (includes the class cost). I will have a selection of threads & beads as well that people can use & make a contribution toward if they use those. (It's a lot of work to make a kit for individual tiles and this way people can make their own colour choices).

Eleanor Brown Small Beaded Humbug

Kit \$15 includes beads, needle, thread and dish. Kit cost includes tutor fee.

NB: Class will run until lunch time

#### KIT MUST BE ORDERED BEFORE 25 SEPTEMBER.

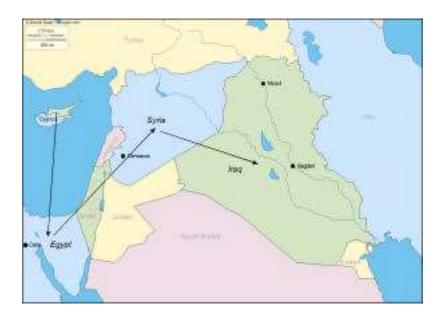
#### **Contact Eleanor**

Requirements for those not purchasing a kit:

- 2 different coloured small seed beads. They must both be the same size or very close to the same size. Mill Hill and Delica beads make a very neat humbug as they are even beads. Other small beads are fine.
- Beading thread.
- Beading needle.
- Bead mat or container for beads.
- Wax or Thread Heaven if you have any.
- Pattern and piece of dowel to work round, 30c for people bringing their own beads.

# **Around the World Stitch Along Part 8**

This month we continue our journey to Egypt, Syria and Iraq to discover the Egytian feather stitch, Damasc darning, and the Mossoul stitch. However, I have had to admit defeat! The diagram and instructions for this stitch just don't seem to make sense. If you go through the website, you will be able to see them, and try to work them out. I'd love to see the finished stitch! So this month, instead of Egyptian feather stitch we will just be working 2 versions of feather stitch. We will also be working Damask stitch, and Mossoul stitch.



#### **NOTICES**

#### **New Library Books**

- Goldwork Masterclass by Alison Cole
- Handstitched Landscapes by Katrina Witten,

# **Otago Guild 2020 Exhibition Dates**

Our 2020 Exhibition is planned for 13-21 November 2020 in the Community Gallery, Princes. Street.

# Archival Boxes for storing your precious pieces of embroidery

Neville Studios are now making archival boxes. This is the best way to ensure that your pieces of embroidery, or anything else that you want to preserve, will be protected. Call in and see Gregg or Lesley to discuss sizes and prices.

#### **Evacuation Procedures**

Can you all please ensure that you check the notice on the wall in the Bowling Club rooms re Evacuation procedures and meeting points.

# In Case of Snow on a meeting day

If you are in doubt that a meeting is being held due to inclement weather then please check the guild website and listen to radio cancellations.

#### **OEG EXHIBITION 2020 PRESIDENT'S CHALLENGE**

#### The Power of Poetry

Embroider a line or lines from a published poet and then embroider your interpretation to represent the imagery in the lines. The piece must be titled – An extract from (title of the poem) by (poet).

This can be presented in different ways to fit within a 5 inch (13cm) by 8 inch (20cm) radius. It can be much smaller provided it fits within the measurements provided. It could be a plaque, or a needle case, or a small box or a little book. That is entirely your choice.

e.g. An extract from 'Hunger' by Laurence Binyon

I am Hunger

Embroider examples of physical, mental or spiritual hunger.

Or

An extract from 'To Autumn' by John Keats

Seasons of mist and mellow fruitfulness

Close bosom friend of the maturing sun

Embroider images of autumn literally or figuratively.

Children's poetry, humorous poetry and NZ poetry are wonderful sources of inspiration.

#### **Regional Day**

2nd November at Riversdale.

#### Aoraki Embroiderers' Guild Friendship Day

Saturday 5th October, 10.00-3.00

Timaru Bridge Club, 63 Wilson Street, Timaru. Admission \$2.

Please bring embroidery to display.

Morning and afternoon tea provided.

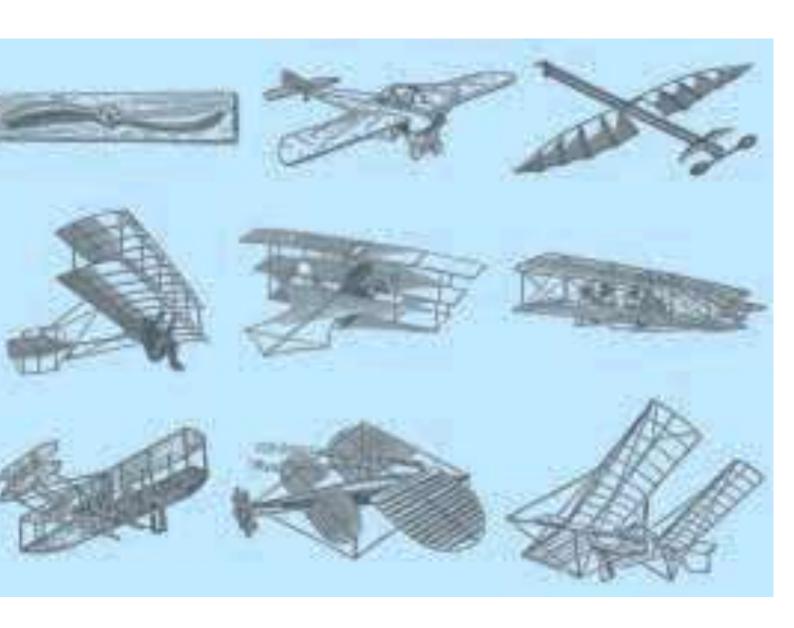
Guest merchant: Wisteria Cottage

# **Southern Regional Exhibition Information**

Please read instructions carefully.

Sue Lucas is happy to deliver and pick up Exhibition pieces if people would like her to do this for them. She will need to receive the finished pieces by Thursday **3 October.** Please email or call Sue to arrange details. 4895739; 021902448; krystalgirl14@yahoo.com

# Southern Regional Embroidery Exhibition 2019



# Croydon Aviation Heritage Centre Mandeville

October 26 –November 23 2019

**Southern Regional Exhibition 2019** 

#### "Taking Flight"

#### **Croydon Aviation Heritage Centre**

#### Mandeville

#### **October 26 – November 23 2019**

#### **Dear Southern Guild Members**

I am pleased to announce the categories for the Regional Exhibition. This will be held from Labour weekend through to the end of November 2019, in Mandeville. For those of you unfamiliar with the area, Mandeville is on Highway 94, a short ten minute drive west of Gore and boasts a wonderful aerodrome that is home to some beautiful old planes and where they still handcraft planes today.

Please read the Conditions of Entry and dates carefully. I look forward to once again, being amazed by your creativity.

Happy stitching

**Sue Elliott** 

Otago/Southland Regional Rep

#### **Key Dates to put in your Diary!**

Now – Study category list and begin designing and stitching

Friday September 27 – Section A of the entry form to: Sue Elliott

18 Kakapo Road

RD 2

Te Anau 9672

Thursday October 10 – entries to: Croydon Aviation Heritage Centre

1558 Waimea Highway

Mandeville 9776

Saturday October 26 - Exhibition Opens

Saturday November 2- Friendship day and Awards announcements

# **Taking Flight**

# **Exhibition Categories**

# **Ivy Pollard Award**

'Cup, Saucer, Plate'

# Miss Moran Award

'Architectural Feature Including Street Art'

# **Miniature**

'Underlying Mechanics'

# **Contemporary**

'Flight of Fantasy'

# 3-Dimensional

'Winged'

## <u>Open</u>

'Soaring High'

# Children's

'Taking Flight'

### **Southern Regional Exhibition 2019**

# **Conditions of Entry**

(please read these carefully)

All entries must be of the exhibitor's own work and completed within two years prior to the 1<sup>st</sup> October 2019.

Entries may not have been previously exhibited at a National Level

You may enter as many time as you wish; complete a separate entry form for each piece

The Ivy Pollard Award entry MUST be 100% HAND EMBROIDERY

The Miss Moran Award entry MUST be stitched in a TRADITIONAL HAND EMBROIDERY TECHNIQUE but can be machine assembled

All entries intended to be hung must have a secure means of hanging (preferably D rings on framed items)

Insurance of entries is the sole responsibility of the Exhibitor

Selection of Work may be necessary if there is insufficient gallery space to present all entries (we do not anticipate this will be necessary as we can claim another room)

The Committee has the right to change the category entered to a more suitable category if it considered appropriate

The Judges' decision will be final.

By entering this Exhibition you give permission for your entry to be photographed.

### **Entry Forms**

Please send **Section A** of your entry form to: Sue Elliott, 18 Kakapo Road, RD 2, Te Anau or email to **kakaposwamp@gmail.com** no later than September 27 2019. Please photocopy your completed **section A** entry form for you records

**Section B** is to be completed and placed with your exhibition piece. Your entry should arrive no later than Thursday 10 October 2019 to: - The Croydon Aviation Heritage Centre, 1558 Waimea Highway, Mandeville 9776.

#### **Packaging**

Your Exhibition piece must be clearly labelled with your name, title of work, category and Award section. These details should be on a swing tag securely attached to the back of your work. Please refrain from using sticky labels.

Your entry must be well packaged in its own separate named cloth bag. Flat articles may be wrapped around a padded cardboard tube inside a small cloth bag. It is important to use strong, secure and reusable packaging with a minimum of tape. Please name all packaging. Your piece will be returned in its original packaging.

#### **Delivery of Exhibition Pieces**

The final day for receiving entries will be **Thursday 10 October 2019.** No late entries will be accepted.

You will be notified by email to confirm your entry's safe arrival.

All freight costs will be incurred by the entrant including return freight.

Place Section B of your entry form together with any return postage and a label showing your name and full return address, in an envelope attached to your entry.

The Exhibition will run until November 23 after which we will package and return your entries to you. No entries can be uplifted until then.

# Southern Regional Exhibition 2019 Section A

CATEGORY you wish to enter	
TITLE	
DESCRIPTION	_
APPROX SIZE	_
NAME	_
GUILD	
ADDRESS	
<del></del>	
PHONE	
CELL	
EMAIL	

# Southern Regional Exhibition 2019 Section B

(this section to accompany your entry)

CATEGORY	
TITLE	
DESCRIPTION	
Are you a first time entrant Y/N	
NAME	
GUILD	
ADDRESS	
PHONE	
CELL	
EMAIL	

Please send this with your completed entry to:

Croydon Aviation Heritage Centre

1558 Waimea Highway

Mandeville 9776

# IVY POLLARD MEMORIAL AWARD

This award was set up by the North Otago Embroiderers' Guild in memory of the late Miss Ivy Pollard, who was a great believer in encouraging New Zealand embroidery and Embroiderers.

#### Theme for 2019 Exhibition

# "Cup, Saucer, Plate with a New Zealand Theme"

- 1. An original embroidery with a New Zealand subject, <u>must be 100% hand</u> <u>embroidery</u>. This is to promote hand embroidery with a New Zealand emphasis.
- 2. Embroidered article to be no larger than 150mm by 210mm.
- 3. Specific theme to be decided at the Annual Meeting of the North Otago Embroiderers' Guild in November following the Regional Exhibition.
- 4. Award presented at the Otago/Southland Regional Exhibition every 2 years.
- 5. Embroiderers must be financial members of an Otago/Southland Guild.
- 6. Entries must not have been previously exhibited locally, regionally or nationally.
- 7. No limit on entries but this award can only be won once by any one person. This is to encourage more entrants.
- 8. Judges to adhere to the above criteria.
- 9. The Judge's decision will be final.
- 10. It is not appropriate to have a 2<sup>nd</sup> and 3<sup>rd</sup> placing even if the stitching is of a high quality and all entries must be sent in for selection at the exhibition.

#### All Ivy Pollard entries must be displayed together.

# **ROSTER FOR SEPTEMBER**

The committee thanks you all for your help

Catering:Nicky van de JagtRaffles:Shirley HudsonLibrary:Margaret KaneTreasure Chest:Margaret Kennedy

**Hostess:** Cavell Muir

# Check out our website at www.oeg.org.nz

REMEMBER TO BRING YOUR NAME BADGE