



Chainstitch

Otago Embroiderers' Guild Inc

July 2019

A message from our President, Mary Flaherty

It seems amazing that we are a third of the way through winter and we really haven't had our usual snowfall, heavy frost or ice to create chaos on our roads. Let's hope this continues! I guess the downside to this is that global warming is affecting our part of the world too.

It was pleasing to see lots of happy faces busy stitching at our June monthly meeting. I loved my class with Barbara and can see the finish line on my little Effie style bag looming. I know lots of those working in Anne's class enjoyed that opportunity too.

Your committee is working on a contract between the OEG and tutors so there is no confusion about conditions, especially when the programme is being drawn up. We are also working on a contract for Professional tutors of the OEG teaching their projects, the conditions involved and the tutor's responsibility to the Guild. When these have been finalised we will print them in Chainstitch.

Our next Saturday is our Mid-Winter Christmas Celebration where members will have the chance to make four Christmas decorations with the assistance of your committee. Pack your sewing kit and some Christmas spirit and let's all have a fun day! Please don't forget a donation for the food bank. The committee will make soup for this Saturday.

I have just downloaded 'The Queen's Embroiderer' by Joan DeJean to read on the plane to Melbourne later this week.

Paris, 1719 - The stock market is surging and the world's millionaires are buying everything in sight.

Against this backdrop, two families, the Magoulets and the Chevrots, rose to prominence only to plummet in the first stock market crash. One family built its name on the burgeoning financial industry, and the other as master embroiderers' for Queen Marie Therese and her husband, King Louis XIV. There is a Shakespearean twist too. It was only \$11.65 to download on kindle so may be a book worth reading.

We are always learning something new every day. I had never heard of the artwork 'The Dinner Party' by Judy Chicago until I read 'Threads of Life' by Claire Hunter and found it so fascinating. It is a feminist art work symbolising women in civilisation. There are 39 elaborate place settings arranged around a triangular table for 39 mythical and historical famous women. Each place setting includes a hand painted china plate, ceramic cutlery and chalice and a napkin embroidered with a

gold edge. Each plate depicts a brightly coloured vulva which caused reaction at first. The setting rests on elaborately embroidered runners, executed in a variety of needle work styles and techniques. It is cheaper to read about on the net than to go to the Brooklyn Museum in New York where it is on permanent exhibition.

Keep warm and happy Stitching.

Mary

President	Mary Flaherty
Vice President	Cathrine Waite
Immediate	
Past President	Brenda Burton
Secretary	Di Daly
Treasurer	Jane Carroll
Chainstitch	Cathrine Waite
Catering	Christine Cook
Library	Vicki Miller
Programme	Sue Lucas
Treasure Chest	Jenny Madill
Website	Shelley Scoular

CONTACT INFO:

Secretary email: otago.guild@gmail.com
Website: www.oeg.org.nz
Guild postal address: Otago Embroiderers' Guild,
PO Box 5732,
Dunedin 9058

If you could like to share information with OEG members via Chainstitch please email Cathrine Waite at cate.waite@gmail.com
Deadline for July Chainstitch is Friday 12 July.

MEETING INFORMATION:

Guild Meetings:

Leith Bowling Club, 2 Duke Street, Woodhaugh. Meetings in 2019 are as follows:

Thursday evening meetings; doors open 6.45

October 24

November 28

Saturday meetings; doors open 9.30

July 27

August 24

September 28

Thursday Workshop:

Contact: Jan Letts, 021 254 7816

Senior Citizens Rooms, Lower Octagon, every Thursday from 9.30 a.m. - 11.45 a.m.

To attend workshop meetings you must be a member of the Otago Embroiderers' Guild. There is a \$1 charge for tea/coffee.

Project Group:

Contact: Sharon Evans, 027 665 4590

Meetings are held in the Mornington Presbyterian Church hall

Second Thursday evening of the month; 7.00-9.30 p.m.

Christmas Group: group is in recess for the winter

Contact: Pearl Stenhouse, 021 262 8289

Meetings are held in the Mornington Presbyterian Church hall

Third Wednesday evening of the month; 7.00-9.30 p.m.

Subs: a note from our Treasurer, Jane Carroll

Full annual membership: \$60 (reduced to \$55 if paid by 31 March 2019)

Country Membership: \$45 (\$40 if paid by 31 March 2019)

Associate Membership: \$30. This category is for members of other guilds. Please state the name of your Guild on form.

Student membership: \$20 if aged between 13-18 years; \$2 per session if aged between 5-12 years.

Payment methods:

Cheque: made out to 'Otago Embroiderers' Guild'

Please hand to Jane at a Guild meeting; in an envelope with your name on the outside

Or you can post your cheque to:

The Treasurer

Otago Embroiderers' Guild

PO Box 5732, Dunedin 9058.

Online into bank account 03 1732 0001345 00

Payee: Otago Embroiderers' Guild

Particular: YOUR NAME

Code: subs

Reference: membership type, e.g. full, country, associate or student

July Programme

This month the Committee Members are hosting a Mid Winter Christmas Day. Please come along and share the day with us. Please choose on the day which project you would like to stitch. This is a free event for members. If you have particular Christmas colours or embellishments you use, please bring those if you wish to use them. We will have a small selection of materials available.



Mid Winter Celebration

Free Mini workshops –
Run by your talented Committee.
Five designs to choose from. Do one or all.
Materials provided or bring your favourite colours.
Finishing may need to be done at home.
Soup \$2 a cup.
Please donate some food for our local food bank.

Around the World Part 5

The folder will be available for you to collect your copy at Guild on Saturday - please remember to sign your pages out when you take them.

This month we leave Eastern Europe behind and travel to mainland Greece to work a Greek cross, then we cross to the islands of Crete and Rhodes to work Cretan stitch and several variations of Rhodes stitch. Then we journey onwards to Turkey to work Smyrna cross stitch.



NOTICES

New library books

We have Stitch magazine and Inspirations magazine and a new book, The Royal School of Needlework Book of Embroidery. This is a great reference book for a wide range of embroidery techniques.

Early notice of needs list for Vicki Miller's August class

Vicki will be teaching us how to make a small bear.. The kit cost for this is \$20.00 including the \$5.00 tutor fee. Please note that you will need to bring the following items:

Sharps needles

Small sharp scissors for cutting fabric

Your usual sewing kit

Small amount of black stranded cotton to embroider your bear's nose

Small amount of stuffing for the head

Stiletto if you have one. Vicki will have one that you can borrow.

Evacuation Procedures

Can you all please ensure that you check the notice on the wall in the Bowling Club rooms re Evacuation procedures and meeting points.

In Case of Snow on a meeting day

If you are in doubt that a meeting is being held due to inclement weather then please check the guild website and listen to radio cancellations.

OEG EXHIBITION 2020 PRESIDENT'S CHALLENGE

The Power of Poetry

Embroider a line or lines from a published poet and then embroider your interpretation to represent the imagery in the lines. The piece must be titled – An extract from (title of the poem) by (poet). This can be presented in different ways to fit within a 5 inch (13cm) by 8 inch (20cm) radius. It can be much smaller provided it fits within the measurements provided. It could be a plaque, or a needle case, or a small box or a little book. That is entirely your choice.

e.g. An extract from 'Hunger' by Laurence Binyon

I am Hunger

Embroider examples of physical, mental or spiritual hunger.

Or

An extract from 'To Autumn' by John Keats

Seasons of mist and mellow fruitfulness

Close bosom friend of the maturing sun

Embroider images of autumn literally or figuratively.

Children's poetry, humorous poetry and NZ poetry are wonderful sources of inspiration.

REMINDERS

Please remember to pay \$5.00 to your tutor at all classes.

Introducing a past president of our Guild:

Jeanette Trotman



The Trotman family arrived in Dunedin in 1978. We had initially intended to stay for a one year sabbatical. Very quickly we realised that the quality of life was far better here in New Zealand than in Britain so we made the decision to stay. I soon found myself teaching mathematics at Queens High School, and then moved to Columba College, ending up teaching at the University of Otago.

By 2003 I had been thinking of something to keep me busy during retirement when by chance I met Jan Wilson. Jan was the City and Guilds International facilitator/teacher at that time. At that stage my only experience was in canvas work, and I knew nothing about other forms of embroidery, so I started at level 1. Very soon I became completely hooked on embroidery and its many forms. My favourites are the many types of counted thread work, button making and braid making on a marudai. Eventually, by 2010 I gained a level 3 City and Guilds International Certificate in Design and Craft

By 2005 I had become a member of the Otago Embroiderers' Guild and was asked to put my name forward as President. I only agreed to do this after my retirement from full time teaching hence my

term as President was during 2007 and 2008. This time was most enjoyable. I learnt so much from the embroiderers who were infinitely more experienced and skillful than I was, ladies like Gay Eaton. Participating in their classes was a great learning experience.

One day, whilst sitting with our exhibition at the Art Station, I was approached by a business gentleman, Fred Haslam, with the idea of a series of embroidered panels depicting the history of New Zealand. Before long a trust was formed, The Tapestry Trust of New Zealand, and I had been persuaded to be the secretary, a position that still keeps me very busy.

I have taught many of my favourite techniques at Wanaka Embroidery School, Otago Embroiderers' Guild, and Regional Guilds. I have judged exhibitions for ANZEG, and am an assessor for the ANZEG Diploma in Embroidery.

ROSTER FOR JULY

The committee thanks you all for your help

Catering: Aimee Richardson

Raffles: volunteer please as Mary Hossack is away

Library: Barbara McCabe

Treasure Chest: Linda Hartstonge

Hostess: Lea Boag

Check out our website at

www.oeg.org.nz