



Chainstitch

Otago Embroiderers' Guild Inc

January 2019

A message from our new President, Mary Flaherty:

Welcome to 2019 and a Happy New Year to everyone. I hope you all had an enjoyable Christmas, some time to relax and maybe to stitch. The weather was amazing so no doubt outside activities predominated.

Since the AGM in November when I was elected President, I have been through a period of considering resigning. On the 22 November, which was the date of the AGM and hence my non-attendance, I fell and broke my patella in half. I was put in a brace and used crutches for ten days with the hope that accurate mending would occur on its own, however this was not the case and I had surgery to wire my patella together. This was all pretty horrendous even to happen right on Christmas, with all our family arriving from Hong Kong and Melbourne but fortunately Juliet, Jonathan and Timothy are great cooks so between us all we had a wonderful family time.

Last week I spoke to several committee members who have offered wonderful support and will stand in when needed so I will continue as President at this stage. I will be overseas several times this year but the committee are very capable of running monthly committee meetings and guild meetings.

Our first meeting for the year is fast approaching. It would be great to see what you started or finished during the Christmas break. Also some of you may still be considering what you would like to do at the Wanaka Embroidery School; do make sure enrol. I am going to challenge myself to do Nikki Delpont-Wepener's 'Irish Germanica'.

I hope you will all be very enthusiastic about the wonderful programme Sue has organised for this year too. Thank you, Sue, for the huge amount of work you have done to put this together. The variety of projects means that there is something for everyone to consider.

It is important that all members know that at times their help is needed to setup for our day and evening meetings and to assist with small requests. None of these tasks are onerous and if everyone helps then the load is made easier for us all. So when the duties list is circulated please sign up for a session. If for any reason you are unable to do it, then it is your duty to find someone to replace you.

Speech Communication has been a 36 year career for me. It is very important we acknowledge one another's strengths, be kind, caring and generous to one another and enjoy the friendship of our many talented members.

'There is nothing on this earth more to be prized than true friendship'. Thomas Aquinas.

Mary

2019 COMMITTEE

President	Mary Flaherty
Immediate	
Past President	Brenda Burton
Secretary	Di Daly
Treasurer	Jane Carroll
Chainstitch	Cathrine Waite
Catering	Christine Cook
Library	Vicki Miller
Programme	Sue Lucas
Treasure Chest	Jenny Madill
Website	Shelley Scoular

CONTACT INFO:

Secretary email:	otago.guild@gmail.com
Website:	www.oeg.org.nz
Guild postal address:	Otago Embroiderers' Guild, PO Box 5732, Dunedin 9058

If you could like to share information with OEG members via Chainstitch please email Cathrine Waite at cate.waite@gmail.com

MEETING INFORMATION:

Guild Meetings:

Leith Bowling Club, 2 Duke Street, Woodhaugh. Meetings in 2019 will be held as follows

Thursday evening meetings; doors open 6.45

January 24

February 28

March 21

May 23

October 24

November 28

Saturday meetings; doors open 9.30

April 27

June 22

July 27

August 24

September 28

Thursday Workshop:

Contact: Jan Letts

Senior Citizens Rooms, Lower Octagon, every Thursday from 9.30 a.m. - 11.45 a.m.

To attend workshop meetings you must be a member of the Otago Embroiderers' Guild. There is a \$1 charge for tea/coffee.

Project Group:

Contact: Sharon Evans, 027 665 4590

Meetings are held in the Mornington Presbyterian Church hall
Second Thursday evening of the month; 7.00-9.00 p.m.

Christmas Group:

Contact: Pearl Stenhouse, 021 262 8289

Meetings are held in the Mornington Presbyterian Church hall
Third Wednesday evening of the month; 7.00-9.00 p.m.

Please note that there is a fee to attend this group. Fee covers rent of the venue.

Guild programme 2019: a note from Sue Lucas

Welcome to 2019! Come to our first meeting and find out all about this year's exciting new programme which will include some special 'on going' projects, activities and outings. All will be revealed at the first meeting of the year on 24 January. See you then!

Subs: a note from our Treasurer, Jane Carroll

Subscriptions can be paid to the Treasurer.

Full annual membership: \$60 (reduced to \$55 if paid by 31 March 2019)

Country Membership: \$45 (\$40 if paid by 31 March 2019)

Associate Membership: \$30. This category is for members of other guilds. Please state the name of your Guild on form.

Student membership: \$20 if aged between 13-18 years; \$2 per session if aged between 5-12 years.

Payment methods:

Cheque: made out to 'Otago Embroiderers' Guild'

Please hand to Jane at a Guild meeting; in an envelope with your name on the outside

Or you can post your cheque to:

The Treasurer

Otago Embroiderers' Guild

PO Box 5732, Dunedin 9058.

Online into bank account 03 1732 0001345 00

Payee: Otago Embroiderers' Guild

Particular: YOUR NAME

Code: Subs

Reference: membership type, e.g. full, country, associate or student

An introduction to our new President, Mary Flaherty:



When I first left school I trained to be a school dental nurse which kept me busy for almost 10 years. My first posting was to Wanganui East as second nurse. At 19 I had to take the Health Department mobile clinic and car up the Wanganui Valley and treat the children from a number of schools in the area. The children were mainly Maori and it was my first opportunity to learn about their culture. This was one of the most rewarding experiences of my life.

I have just retired from running my own Speech Communication Business for 30 years. This has taken up a large part of my life as at one stage I had almost 200 students per week, worked 6 long days, but always took the school holidays. I believe communication means to be able to speak, to be understood, and to listen, to understand, to have our imaginations ignited, and our perceptions challenged and enriched to learn through writers, speakers, performers and students what it truly means to be human.

My mother was from a very creative Auckland family and she and her sisters owned a milliners shop in Queen Street for some years. My mother was very talented. She would throw a bolt of fabric on the floor and cut dresses out for all her daughters, sew all night and we would look amazing the next day. She made all our clothes. Coats, hats, dresses, ball gowns which she beaded as well as many of the domestic household requirements needed at the time. She also had her own flock of sheep from which the wool was carded and spun to knit for all of us. Oh! I forgot to say I am the eldest of eight children. We all went to boarding school, we all got degrees and my brother has a number of doctorates. For that time that statistic was incredible.

I have always enjoyed sewing especially clothes. I believe this was inspired by my mother. I have smocked many dresses over the years, sewn for my children and knitted. About ten years ago I decided to join the Guild and learn the art of embroidery. Carol Montgomery was President at the time. It is my passion as it is a time of creating and using colour to produce beautiful pieces of work at the same time stretching my mind to learn new stitches and techniques. I love the detail involved in Elizabethan embroidery.

Our family have always travelled widely but in recent years Kevin and I have mainly travelled to Hong Kong and Melbourne where our children have settled.

I enjoy reading, cooking, gardening, the theatre, movies and sometimes doing nothing!!!

Introducing new members to the committee:

Jenny Madill:



After being a member of the Creative Fibre group (Spinner's and Weaver's) since 1984 I joined the Embroiderer's Guild in 2016. I have 'stitched' for as long as I can remember. Using 'stitch' in a broad sense = sewing clothes, soft toys, spinning, dyeing, knitting, tapestry weaving, flax weaving, felt work, and (increasingly) embroidery. All of these mediums manipulate fibre and textiles in some way. So my approach to embroidery is creative and my work tends to 'evolve' from an original idea and challenge I give myself!

Joining the Guild is giving me wonderful opportunities to learn more about the techniques and possibilities of stitching. I was on the Creative Fibre committee several times in various roles and am happy to be part of your current team.

Christine Cook:



I am new to embroidery and the committee. My role this year is catering so I am your tea and coffee lady. I enjoy lots of outside activities from mountain biking, walking, gardening, tramping, reading, tennis, some cooking and sewing. The newest part of my life is a granddaughter in New Plymouth called Miley.

REMEMBER TO CHECK OUR WEBSITE oeg.org.nz