



Chainstitch

Otago Embroiderers' Guild Inc

November 2018

COMMITTEE

President	Brenda Burton
Vice President	Mary Flaherty
Secretary	Di Daly
Treasurer	Jane Carroll
Catering	Sharon Evans/Cathrine Waite
Chainstitch	Nicky Van der Jagt
Hostess/Project Group	Mary Flaherty
Library	Erin Wheeler/ Vicki Miller
Programme	Nicky Van der Jagt/Pearl Stenhouse
Raffles	Pearl Stenhouse
Treasure Chest	Shelley Scoular
Website	Shelley Scoular

Roster

Catering
Library
Raffles
Treasure Chest
Hostess

**If you would like to share information with OEG members via Chainstitch
please email Nicky at nicolajagt@gmail.com**

Leith Bowling Club, 2 Duke St, Woodhaugh
Thursday 22 November – Annual General Meeting
6.30 Library open. Meeting starts at 7pm

Please bring a plate for supper and an item for the foodbank parcel.

This years recipient will be CBCT

THURSDAY MORNING WORKSHOP

Thursday Morning workshop will resume on the first Thursday in February

PRESIDENT'S NOTE

Hello everyone,

It was a lovely evening at the opening of the exhibition and I think those who attended enjoyed the feast of work. Congratulations to the winners and in fact everyone who exhibited their work, for without you there would be no exhibition.

Thank you to our judges Greig O'Kane and Irene McDiarmid for your time and expertise and to Greig for supplying the Neville studio award which was deservedly won by Sue Lucas. We have had a steady stream of people through the gallery over the week which has been pleasing.

Thank you also to Eleanor Brown who was our guest exhibitor this year. I enjoyed perusing her varied Embroideries which she has executed over the years.

Thank you also to everyone who helped in any way with the organisation of our exhibition. Many hours were required by many people over the weekend, you are appreciated!

Expressions of interest have begun to come in for positions on the conference organising Committee. We are keen to appoint the right person for the right task and to that end we are following this application process. Everyone is important on a committee and sometimes other people can see the strengths in another person that would be best suited to a particular role. That role is not always the role the applicant may see for themselves but please bear with your committee as they work to select the best person for each position. We do want many people to be involved and we are aware putting together such an event will take a huge amount of work over the next few years.

The Wanaka committee will continue their hard work over the next few months and they encourage people to continue enrolments for the classes in March.

The Dunedin classes still have vacancies so please take advantage of the skills of the overseas tutors while they are with us. You only have to look at our exhibition to see the influence these teachers have on what we do following their visits.

Encourage a stitching friend to come, you don't need to be a guild member to attend the Wanaka school.

The AGM sees the end of another year for the guild and I hope you will come and enjoy the bring a plate supper that has become our traditional way of celebrating the season. This will be my last meeting as president and I would like to thank everyone who has supported me over the last two years.

Best wishes for a happy and safe Christmas season.



WANAKA CLASSES

Spaces in these Dunedin Classes still available

DUNEDIN CLASSES 2019

Wednesday 13th & Thursday 14th March. (NB this class is prior to Wanaka weekend)

Maree Talbot

Tudor Rose Knot Garden

The inspiration for this workshop has come from my love of the intricate patterns and plants of the Tudor gardens, the concept of a knot garden first emerging in Elizabethan England. Elizabethan knot gardens were designed to mimic the beautiful embroidery designs which were associated with that period in British history.

This workshop allows you to recreate a typical knot garden using techniques and stitches from the Elizabethan period

Kit Cost \$60 New Zealand price will be in your requirements list.

Kit contains pattern with detailed instructions, colour photo, 55 count Kingston linen printed with designs and prepared with backing. Size of linen is approx 11x 10 inches, reel of 371 Couching thread, reel of YLI Gold metallic and Gumnut Yarn "stars" silks required for project. Students will have a choice of colours on the day.

Skill level – Intermediate



Saturday 23rd & Sunday 24th March (this class is the weekend following the Wanaka classes)

Nikki Delpport-Wepener

Pomegranate (*Punica granatum*)

This is a striking botanical design which can be interpreted in mixed media. Crewel stitches can be combined with flat, textured and dimensional illusions in exciting threads and ribbons. The pomegranate is a fun design with a mixed media approach. This design is ideal as it has ribbon work, composite stitches as well as wired and unwired needlelace. The actual embroidered size is approximately 28cm x 20cm.

Kit contents: the kit contains the instruction booklet, colour photo, fabrics and all the threads and notions needed for the project (needles excluded).

Kit cost: AU\$115.00 New Zealand price will be in your requirements list.

Skill level: All welcome



REMEMBER no photograph can do justice to the actual work. Photos of classes in this brochure may be viewed and enlarged on our website www.oegembroideryschool.co.nz

Cost of class is \$110 plus \$20 registration fee (if not already registered for Wanaka classes) It would be lovely to see our members to support these classes as they are OEG embroidery classes. You can go to the website www.oegembroideryschool.co.nz to register. The Dunedin classes are alongside the Wanaka classes. If preferred you can print the brochure and email Pearl your registration registrar.wes@gmail.com
Both the tutors for these classes are of an international standard and I'm confident you would enjoy this opportunity.

Gaynor

Contacts

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REMEMBER TO CHECK OUR WEBSITE oeg.org.nz