

# Chainstitch

## Otago Embroiderers' Guild Inc August 2018

## COMMITTEE

President	Brenda Burton
Vice President	Mary Flaherty
Secretary	Di Daly
Treasurer	Jane Carroll
Catering	Sharon Evans/Cathrine Waite
Chainstitch	Nicky Van der Jagt
Hostess/Project Group	Mary Flaherty
Library	Erin Wheeler/ Vicki Miller
Programme	Nicky Van der Jagt/Pearl Stenhouse
Raffles	Pearl Stenhouse
Treasure Chest	Shelley Scoular
Website	Shelley Scoular
Destar	
Roster	
Catering	Nikki Mortimer
Library	Margaret Stevens
Raffles	Glenys Clements
Treasure Chest	Jill Davidson
Hostess	Claire Orbell
If you would like to share information with OEG members via Chainstitch	

please email Nicky at nicolajagt@gmail.com

## MEETING

Leith Bowling Club, 2 Duke St, Woodhaugh Saturday 25 August – Day Meeting

Senior Citizens Rooms, Lower Octagon 9.30am – 11.45am Cost: \$1 tea/coffee. You must be a member of a Guild to attend workshop.

## PRESIDENT'S NOTE

Hello everyone,

The ANZEG Conference hosted by Nelson, is fast becoming a distant memory.

It was enjoyed by more than 20 of our members and over the next few months I'm sure we will see many pieces of work as items from classes are completed.

I'm sure I speak for everyone when I say it was a great success and the opportunity to catch up with old friends and learn new skills was relished.

Many have also taken advantage of the touring tutors in our region, a great opportunity for those who were unable to attend conference.

Although we didn't win viewer's choice, our contribution of the hoop art was favourably commented on by many. Thanks to everyone who stitched a hoop and thank you also to Pearl for designing and organising our display.

There have been many comments for and against our decision to circulate the newsletters from other guilds and other information of interest that we receive. It is, as I know you will appreciate, impossible to please everyone, so please if you are not interested in what we send, simply delete it. Our exhibition will be with us before we know it. The categories remain the same as past years and are listed in this newsletter. Don't forget the presidents challenge of using a recycled element in a piece.

You will be interested to know the Wanaka committee are very busy working on their website in preparation for next March. Hopefully the registration process will be smooth and painless for everyone. I think many are unaware of the amount of work that this committee does to make Wanaka the successful time it is. My thanks to them all on your behalf.

The year is half over and the annual general meeting looming. I know already that we have some committee members who will not be available next year and so once again the plea goes out to consider becoming part of the team. An organisation such as ours can only exist if we take our turn to help run it, so please join us. It is not an onerous requirement and most of the time is what you see the committee do on guild day, plus one meeting a month.

This month we will be having a special general meeting to consider and hopefully ratify the proposed amended constitution. The appointment of a new auditor will also be considered. It was interesting that at conference it was agreed that the ANZEG constitution will also to be revised and brought back to the next conference in two years' time.

Happy stitching everyone. (fit a few more hours in before the daylight hours increase and the weeds demand our attention!)



## **Guild Classes August 25th – Christmas Decorations**

#### (Round Robin) 5-6 tutors

Please bring your usual sewing kit and some cash as some kits may be needed although guild hopes to be able to provide most materials from our supplies.

#### Children – Jam Jar Wreaths – Nicky van der Jagt \$3

#### **Childrens Stitching :**

Here are some of the finished articles from Julys class – great stitching by our young ones.







## SHOW AND TELL

We look forward to viewing your embroidery work, past or present, or as a work in progress. Please write your name and the technique used on a card to inform members.

Here is some of the work shared at the July Meeting:



Mr Grasshopper – Mary Flaherty





(my apologies to the stitchers of these wonderful pieces for not having your names)



#### **Reindeer/ Christmas Fairies/Minion – Eunice Mcleod**

## NOTICES

The Guild meeting scheduled for August will be a Special General Meeting to allow voting for the amended constitution and the appointment of an auditor. You should have all received separate notification of this meeting.

## UPCOMING CLASSES

## Jane Nicholas One Day Shakespeare's Flowers Class

This class will be held on Monday 17th September There are 7 available spaces. It will be held at Mornington Presbyterian Church The class will cost \$30 for the day. If you have a non-Guild friend who would like to join this class it will cost her/him \$40 for the day. I don't have the kit cost yet. This class will be stitching the Briar Rose from the first sampler panel in the book Shakespeare's Flowers. The design is approx. 6cm x 3cm. You do not have to own the book to do this class.



## Jane Nicholas 2 Day Amethyst Butterfly Goldwork Class

There are 5 spaces available in this class. Class is being held on Saturday 15 & Sunday 16 September. It costs (a supercheap) \$50.00 for 2 days of Jane's teaching payable to the Guild upon registration and \$55.00 for the kit to work this design – payable to Jane at the class. The class is being held in Mosgiel Presbyterian Church. This piece is from Jane's next book which is based on Japanese Family Crests.

Take the opportunity to create one of Jane's stunning Goldwork pieces from her yet to be released book at a fantastic price and location close to home. Or perhaps you have a non-Guild friend who would like to join us? The class cost is \$60 for a non-Guild Member.



Please contact me if you would like further information or to book your place.

Thanks,

Sue Lucas

krystalgirl14@yahoo.com

4895739

**September Guild Class** – Julie Hennessy will be visiting that weekend to take a Saturday class. Details to be advised but at this stage there is no class limit. There will be a cost but Julie is always very generous with her time and supplies. She will also have her shop with her. In addition there will be a workshop with Julie on the Sunday for all of you who have volunteered as tutors over the last 12 months – Invitations to this will be issued shortly but this is just to let everyone know to keep that weekend free.

## Mary's Soup!

Several of you enjoyed Mary's soup at our last meeting and so she has kindly shared the recipe:

#### Pumpkin and Kumara Soup

250 grams of pumpkin and kumara
1 onion
4 cups of water
½ tsp curry powder
½ tsp coriander
½ tsp salt
2 tsp chicken stock
2 tsp garlic paste
4 tsp chilli paste (or to your taste)
Boil together and when cooked and whizzed together add 2tbs of melted smooth peanut butter.
Ellen Patrick shared this delicious recipe with me which I quadrupled for the Guild.
Mary Flaherty

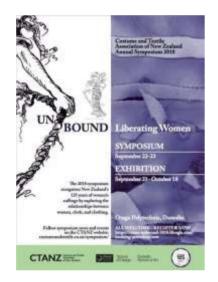
## **EVENTS**

**Otago Guild Exhibition** 

Dunedin

11 - 18 November

## Unbound



## Contacts

Secretary Guild email: otago.guild@gmail.com

Website: www.oeg.org.nz

Guild Address: Otago Embroiderers' Guild P.O.Box 5732

DUNEDIN 9058

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## **REMEMBER TO CHECK OUR WEBSITE oeg.org.nz**

#### Otago Embroiderers Guild Exhibition 2018 Dunedin Community Gallery Princes St Dunedin

### EXHIBITION AWARD CATEGORIES

## Original Design "An 'original' design is

(a) a unique design by the embroiderer or

(b) a design significantly adapted from a published source or tutored work.

Entries will be received in the following categories:

### Traditional Embroidery:

A piece off work demonstrating traditional techniques in a traditional style e.g. Hardanger, Wessex, Elizabethan.

#### Contemporary Embroidery

A predominantly stitched piece of work using a contemporary style and modern materials.

- Mixed Media and design For excellence in design; using mixed media and stitching.
- Embroidered Patchwork:

### • A Small Article:

For a small piece of work, less than 1.5cm in any direction, excluding any frame.

#### Construction

For a piece of work where excellent construction Is demonstrated.

• Work using Patterns, kits or taught pieces:

#### **Beading:**

•For a piece of work where stitched beading techniques are predominant. May be judged from either 'original' work or 'pattern/kit/classwork'

### President's Challenge Award (voucher):

 For a piece of work meeting the Criteria set by the Otago Guild President - Viewers choice Brenda Burton. Criteria for 2018 – Recycle/Reuse using a recycled element in a piece.

#### Children's Award (voucher)

• For a piece of work either original or taught

### **Judges Choice Awards**

• An award presented by each judge in any category.

More information will be available next month