



Chainstitch

Otago Embroiderers' Guild Inc

March 2018

COMMITTEE

President	Brenda Burton
Vice President	Mary Flaherty
Secretary	Di Daly
Treasurer	Jane Carroll
Catering	Sharon Evans/Cathrine Waite
Chainstitch	Nicky Van de Jagt
Hostess/Project Group	Mary Flaherty
Library	Erin Wheeler/ Vicki Miller
Programme	Nicky Van der Jagt/Pearl Stenhouse
Raffles	Pearl Stenhouse
Treasure Chest	Shelley Scoular
Website	Shelley Scoular
Roster	
Catering	Marg Brewer
Library	Cathy Tod
Treasure Chest	Linda Hartstonge
Hostess	Betty Twaddle

**If you would like to share information with OEG members via Chainstitch
please email Nicky at nicolajagt@gmail.com**

MEETING

Leith Bowling Club, 2 Duke St, Woodhaugh

Thursday 22 March - Library open at 6.45pm - Meeting at 7.00pm

THURSDAY MORNING WORKSHOP

Senior Citizens Rooms, Lower Octagon 9.30am – 11.45am

Cost: \$1 tea/coffee Full membership is required to attend workshop.

PRESIDENT'S NOTE

Hello everyone

Wanaka School is upon us and I wish everyone a happy weekend of friendship and stitching.

We have something new to look forward to folks. It is planned, for next year to begin offering a Gay Eaton scholarship. As most of you will be aware, Gay, who died last year, was an important member of our guild. She was one of the key people involved in developing the Wanaka School. She was a skilled teacher and a beautiful stitcher. One scholarship will be offered per year and it is intended to encourage members who would not otherwise attend the Wanaka classes. We will have an application form available in time for next year's applicants to be selected before the classes are announced.

In regard to the constitution, we are now ready to seek the advice of our independent advisor. When we have looked at any recommendations he may make, we will circulate our proposal to everyone for your written comments. When these have been considered and we are happy with what we have proposed we will re circulate, with the changes prior to a meeting where you will all be given the opportunity to vote.

We are advised that constitutions should be revisited in a regular basis and feel that the length of time that has passed does not constitute a regular basis. We are in no way trying to criticise those that have gone before us who developed the standing document, simply to update it. I feel it is important to have a document that is easily read and understood by all members. I hope you will support us in our efforts.

It is with sadness that we acknowledge the death of our lovely Peggy Johnston this month. Peggy was a keen member of the Thursday morning group and shared her skills with many of us. Her cheerful attitude was enjoyed by us all and she will be sadly missed.

Don't forget the challenges this year as follows:

Firstly the ANZEG postbag colour challenge "All that Glitters Gold"

Secondly the Presidents challenge for our November exhibition. Recycle/repurpose. A piece that will fit into an ice-cream container and includes a recycled element.

Happy stitching!
Brenda



PROGRAMME

Thursday 22 March

Guest Speakers

Alison Cole

Over 30 years of embroidery, Alison has taught in the USA, Canada, Australia, and New Zealand, producing books on Goldwork and Stumpwork projects.

Alison Snepp

Alison has been a professional embroiderer for 30 years, writing several books and teaching in Australia and New Zealand, and has an interest in Central Asia and Greece.

DUNEDIN CLASSES – OEG EMBROIDERY SCHOOL

There are still vacancies in the Dunedin classes & anyone can complete a registration form from the website or contact the Registrar Pearl Stenhouse

E: pearlsneedle@gmail.com

Tuesday 13 & Wednesday 14 March

Alison Cole - Through Grandma's Window



This piece employs a range of stumpwork techniques to create the embroidery. Suitable for intermediate/advanced stitchers.

Design size 13cm X 14cm.

Kit Cost: Kit Cost \$110 AUS will be converted to NZ \$, credit card payment available.

Wednesday 14 & Thursday 15 March

Alison Snepp - Miniature Drawn Thread Sampler



This lace-like miniature sampler is worked on 32 count scrim linen fabric with Broder cotton and Au Ver a Soie 100/3 silk thread. It comprises a number of drawn thread techniques and patterns. Finished size is 15.5cm x 27 cm. Intermediate to advanced stitcher. **Kit Cost:** \$55 NZv

**Tuesday 20 & Wednesday 21 March
Alison Snapp - Pashtun Embroidery**



This embroidery style is worked by the Pashtun people of Afghanistan. It is metal thread embroidery that often includes mirrors and characteristic turquoise blue beaded trims. You will make a small purse using metal thread couching. Suitable all levels of embroiderer.
Some preparation prior to class.

Alison Cole - Beetle Wing Floral



This piece has a number of techniques used in India during 19th and 20th centuries. Suitable for framing or a box top. Design size 17cm x 17cm

ANZEG Postbag Colour Challenge

“All That Glitters Gold”

Entries Section A - Must be received by Friday 29th June 2018

NOTICES

SUBSCRIPTIONS

Subscriptions can be paid to the Treasurer, Jane Carroll.

Full annual membership \$60 (\$55 if paid by 31 March 2018)

Country membership \$45 (\$40 if paid by 31 March 2018)

Associate Membership \$30 must be current member of another Guild. State associated Guild on form.

Student Membership \$20 if aged between 13-18 years, \$2/session if aged 5-12 years

Payment method options as follows:

Cheque: made out to 'Otago Embroiderers' Guild'.

Handing in at meeting to Treasurer: Envelope with your **name on the outside.**

Post to: The Treasurer
Otago Embroiderers' Guild
PO Box 5732
Dunedin 9058

Online: 03 1732 0001345 00

Payee = Otago Embroiderers' Guild

Particular = your name

Code = subs

Reference = (membership type) full, country, associate or student

LIGHTING

Owing to health and safety concerns, the lamps we had will no longer be available, please bring your own lamps or light to support your stitching on Thursday or Saturday meetings.

SHOW AND TELL

We look forward to viewing your embroidery work, past or present, or as a work in progress. Please write your name and the technique used on a card to inform members.

FIBRE ARTS NEW ZEALAND - Whanganui Girls College 22 -28 April 2018

Spaces available in
Bryony Jennings and
Julia Triston's
workshops

Julia Triston (UK) Lace Book Julia is a professional artist, designer, maker, educator and author in stitched textiles, and contemporary art and design techniques.

Experimental workshop, using different materials and media, you will explore and study the patterns, properties and textures of lace.



Bryony Jennings – UK Textile Creatures - Mixed Media Sculpture

Bryony Rose Jennings is a sculptor and stitcher of surreal creatures created from cloth. Sculpt your own characterful creature using textiles, wire and a needle and thread. Inspired by your gathered and reclaimed fabric.



See the Fibre Arts NZ website www.fibreartsnz.co.nz

EVENTS

NZ Fibre & Textile Awards/Exhibition	Nelson	02 - 24 March
Otago Embroidery School	Wanaka	16 - 18 March
Dunedin Workshops	Dunedin	13 - 14 March 14 - 15 March 20 - 21 March 21 - 22 March
The Great Escape	Orewa	23 - 24 March
Coats Mixed Media & Fibre Art Exhibition	Arrowtown	17 March – 14 April
Otago Guild May Day	Dunedin	5 May
North Otago Friendship Day	Oamaru	26 May
ANZEG Biennial Conference	Nelson	13 - 19 July
Phillipa Turnbull <i>Dunedin Leisure Lodge - Details are to be advised.</i>	Dunedin	27 - 28 July
Hazel Blomkamp	Te Anau	13 - 14 August
Otago Guild Exhibition	Dunedin	10 - 19 November

Contacts

Secretary Guild email: otago.guild@gmail.com
Website: www.oeg.org.nz
Guild Address: Otago Embroiderers' Guild
P.O.Box 5732
DUNEDIN 9058

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Chainstitch *please* email Nicky at nicolajagt@gmail.com

REMEMBER TO CHECK OUR WEBSITE oeg.org.nz