



Chainstitch

Otago Embroiderers' Guild Inc

August 2017

COMMITTEE for 2017

President	Brenda Burton
Secretary	Sue Lucas
Treasurer	Jane Carroll
Past President	Sharon Evans
Catering	Barbara McCabe/Sharon Evans
Chainstitch	Julie Farquhar
Library	Erin Wheeler/ Vicki Miller
Programme	Nicky Van de Jagt
Raffles	Nicky Van de Jagt
Treasure Chest	Shelley Scoular
Website	Shelley Scoular/Sue Lucas
Welfare	Brenda Burton

ROSTER 26 August

Catering	Alaina van Koten
Hostess	Kay Evans
Library	Margaret Harding
Raffles	Jennifer Henderson, Dorothy Giles
Treasure Chest	Hilary Samuelson

NEXT MEETING

Leith Bowling Club, 2 Duke St, Woodhaugh
Saturday 26 August 2017 - Library at 9.45am - Meeting at 12.00pm

THURSDAY MORNING WORKSHOP

Senior Citizens Rooms, Lower Octagon 9.30am – 11.45am
Cost: \$1 tea Full membership is required to attend workshop.

PRESIDENT'S NOTE

Hello everyone,

I was sorry we had to cancel our last Saturday meeting but with a state of emergency being declared and everyone asked to keep off the roads we felt there was no option. The missed classes will be available at meetings soon. In future please look at your incoming emails or our web site for cancellations should the need arise. It is good to see the days lengthening and weather warming now. Sadly, the weeds in my garden are a great indication that spring is nearly here.

It is with sadness that we acknowledge the death of Gay Eaton. Gay has been a very influential member of our guild and was instrumental in the setting up of the annual Wanaka weekend that we get so much knowledge and pleasure from. (See later in this Chainstitch for more about Gay) She will certainly be missed.

We have had a thank you from the Kaikoura ladies saying how much they appreciated our gift, so thank you again to those who contributed.

Mary is continuing to liaise with the team at *Beating around the Bush* in Adelaide. Their next event is scheduled for the 3rd to the 10th October 2018 (excluding travel time). There is still time to join the 15 ladies who are interested, so if you are a financial member of the guild and are keen, please see Mary.

In regard to the library, we have non book items which can also be borrowed. There are a variety of frames, some quite large, a smocking machine and some DVDs available.

Don't forget the exhibition coming up late October. I'm sure we will have a lot of wonderful entries once again. Please don't forget the request for a Christmas decoration in cream/ecru background, up to 10cm, with any colour stitching, for the raffle at the exhibition. Last year's one was a great success.

I would like to thank Jan Letts for her efforts at the Toitu holiday programme. I went the first day and what an enthusiastic group of boys and girls we had. The project was to make a pet rock. Felt was cut to suit the choice of rock and this was then decorated with stiches and bright bits and pieces before being stitches around the rock. I think the results were amazing and the children all seemed to enjoy the class. Thanks also to the other ladies who gave their time to help.

Looking forward to seeing everyone on the 26th August.

Brenda



In memory

Gay Eaton 1933 - 2017 Otago Embroiderers Guild Life Member



Gay had a love of embroidery from an early age and that continued all of her life.

Joining the Otago Embroiderers' Guild (OEG) soon after it was formed, Gay was a long term committee member, and then served as President. This was followed by accepting the role of the Southern Regional Education Officer for the Otago and Southland Guilds. Gay was also involved in creating numerous stitched panels for public areas in Dunedin.

The annual Wanaka Embroidery School (WES) originated by Gay, provided the opportunity for embroiderers to learn new techniques from local and international tutors.

Gay was particularly proud to have been involved in producing the vestments for Bishop Penny, the first female Anglican Bishop in the world.

Gay taught embroidery at Wanaka, her local Baptist Church and for many years at St Hilda's Collegiate School. Sharing her knowledge generously through teaching throughout New Zealand and Australia, Gay encouraged members to experience a wide range of techniques in embroidery. Her interest in techniques led her to write 3 books: *Techniques and Tools of Embroidery*, *Ukrainian Whitework* and *Wessex Stitchery*.

In 2007 Gay was honoured with the award of Member of the New Zealand Order of Merit for her Services to Embroidery.

Gay regularly attended meetings and attributed the guild for introducing her to people who became lifelong friends. Gay will be remembered by the members of the Otago Embroiderers' Guild for her passion, enthusiasm and generosity of spirit when sharing her love of embroidery.

PROGRAMME

SATURDAY 26 August 2017

* **REDWORK with Margaret Kane**



Requirements

2 designs to choose from: a heart or a butterfly

You will be provided with the design outline on a piece of fabric.

Please bring your usual sewing kit including the colour you would like to work the embroidery in.

Traditionally, Redwork is worked in red but you can choose any colour: no restrictions.

Once the outline stitching is completed you can embellish your embroidery by using some of the stitches learnt at the Stitching Stations held throughout the year.

* **CONTEMPORARY STITCHING: NZ BUTTERFLY STAMP** with Martine Cashell-Smith, Meg Brasell-Jones and Tash Punter



This class uses contemporary stitching to make a NZ butterfly stamp embroidery. The class is suitable for beginners up. A variety of stitches are used and if you want practice on your French knots then this is the class for you!

If you are interested in this class please bring \$12 for a complete kit (pattern, fabrics and threads), your usual sewing kit and a small hoop.

* **EMBROIDERED POSTCARDS with Nikki Mortimer**

WW1 Silk Postcards

The hand embroidered postcards purchased and sent home by troops who were overseas fighting in World War 1 are generally known as "WW1 Silks". Explore some of the background of these postcards and design and stitch your own.



Requirements

Silk organza, a piece that measures 20cm x 16cm, cream.

Some pieces will be available in class for purchase for \$3 or purchase from The Fabric Shop

Hoop - 20cm (free standing ideal)

Needles – embroidery no10 (fine sharp point)

Threads – fine silk threads or DMC stranded cottons – using 1 strand (2 or 3 greens, 3 or 4 flower colours)

Tracing pencil

Usual embroidery requirements

The piece pictured above is not the piece you will be stitching. It is an example only.

* **BEADED KIMONO –SHARLEEN JOHNSTON**

PLEASE NOTE: The class will be finish at 1.30. There will be notes to complete the project and Sharleen will be available at future meetings to assist with finishing.



Requirements List

- Usual sewing kit.
- Thread wax.
- Beading tray- suitable for multiple coloured beads.

Kit - \$20 or own supplies

Beading needle

Brooch back

Nymo beading thread- neutral

Beads- Delicia #11

Main colour e.g. green x426 x800

Gold 42 x200

Main flower colours x5 120 each

Flower centres X5 x 20 each

* **CHILDRENS CLASS WITH Gaynor Chronican**



PROGRAMME - SATURDAY 23 SEPTEMBER MEETING

Betty Twaddle & Pauline Bishop - Pin balls

Liz Fleming and Kath Cole *(To be confirmed)*

Nicki van der Jagt – Design

Anne Jaquierey - Snutki polish spider web embroidery

NOTICES

Threads

DMC threads are offered again for sale at .50c at the 26 August meeting. Please see Erin or Vicki in the library to purchase.

Giveaway items table

Items that are not needed for Treasure Chest will be on the back table to take away.

Raffle – Southern Regional Exhibition

Embroidered decorations on a Christmas tree. We are asking members to provide an item to help fill the tree. Decorations are to be no larger **than 10 cm square** on a **cream/ecru background**. Fabric Lugano or similar. We will need to have these by Friday 20 October.

Photographs of Work for our Website

Photographs of embroideries will be taken during the September meeting. Please consider what you might like to have recorded for our website. Please bring your pieces to the 23 **September** meeting.



NOTICES

SOUTHERN REGIONAL EXHIBITION 28 October – 4 November 2017



SOUTHERN REGIONAL EXHIBITION

**H.D. Skinner Annex, Otago Museum
361 Great King Street, Dunedin
28th October – 4th November 2017**

The Otago Embroiderers' Guild is hosting the 2017 Southern Regional Embroidery Exhibition. This is a biennial event with embroidery from the Guilds in the Southland and Otago regions on display, featuring both traditional and contemporary works.

Categories:

Ivy Pollard Award	Paua and Pearls
Miss Moran Award	New Zealand Themed Embroidered Bag (Traditional)
Miniature	Kiwiana theme – maximum size of 15cm x 15cm excluding the frame
Contemporary	A walk through a New Zealand garden
3 Dimensional	New Zealand Native Creepy Crawlies – maximum size 30x30x30cms
Open	Anything Goes!
Children's	Own Choice

There will also be awards for:

Judges - Best in Show
First time Entrant
Viewer's Choice

Information, conditions of entry and entry forms will be emailed out to the OEG members and participating Guilds by Sue Lucas, OEG Secretary.

SUBSCRIPTIONS 2017

Subscriptions can be paid to the Treasurer, Jane Carroll, by cheque in an envelope with your **name on it OR** online. Please see Jane for details. Forms, if needed, can be picked up from Jane.

Full annual membership \$60 (\$55 if paid by 31 March 2017)

Country membership \$45 (\$40 if paid by 31 March 2017)

Associate Membership \$30 must be current member of another Guild. State associated Guild on form.

Student Membership \$20 if aged between 13-18 years

\$2/session, if aged 5-12 years

Reference = (membership type) full, country, associate or student

Of interest...

<https://en.wikipedia.org/wiki/Redwork>



Redwork is a form of American embroidery, also called art needlework that developed in the 19th century and was particularly popular between 1855 and 1925. It traditionally uses red thread, chosen because red dyes were the first commercially available colorfast dyes, in the form of Turkey red embroidery floss. Redwork designs are composed of simple stitches and were mainly used to decorate household objects in the 19th and 20th centuries, especially quilts. Patterns for individual quilt blocks were sold for a penny in the United States, making them popular and affordable. In the 21st century, redwork has seen a resurgence among crafters. The main stitch used in redwork is backstitch or outline stitching, formerly known as Kensington stitch. Redwork was a common introductory form of embroidery taught to children in the 19th and 20th century. Children would make quilts decorated with redwork motifs, with motifs of various sizes prior to approximately 1910 and uniform sizes after that year. It was also a way for women with skills in pattern stamping or embroidery to generate their own source of income from the home

Contacts

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If you would like to share information with OEG members via Chainstitch
please email Julie at pjfarquhar@gmail.com

REMEMBER TO CHECK OUR WEBSITE [oeg.org.nz](http://www.oeg.org.nz)