



# Chainstitch

Otago Embroiderers' Guild Inc

**April 2017**

## COMMITTEE for 2017

<b>President</b>	<b>Brenda Burton</b>
<b>Secretary</b>	<b>Sue Lucas</b>
<b>Treasurer</b>	<b>Jane Carroll</b>
<b>Past President</b>	<b>Sharon Evans</b>
Catering	Barbara McCabe/Sharon Evans
Chainstitch	Julie Farquhar
Hostess	Mary Flaherty
Library	Erin Wheeler/ Vicki Miller
Programme	Nicky Van de Jagt
Raffles	Nicky Van de Jagt
Treasure Chest	Shelley Scoular
Website	Shelley Scoular/Sue Lucas
Welfare	Brenda Burton

### ROSTER

<b>Catering</b>	Jean Mulholland
<b>Hostess</b>	Belinda McMillan
<b>Library</b>	Ainslie Bannister
<b>Raffles</b>	Pat De Bono, Eunice McLeod
<b>Treasure Chest</b>	Barbara Smith

## NEXT MEETING

Leith Bowling Club, 2 Duke St, Woodhaugh  
**Saturday 22 April 2017 - Library at 9.45am - Meeting at 12.00midday**

## THURSDAY MORNING WORKSHOP

**Senior Citizens Rooms, Lower Octagon 9.30am – 11.45am**  
Cost: \$1 tea Full membership is required to attend workshop.

## PRESIDENT'S NOTE

Hello everyone

I think I can safely say that this year's Wanaka School was enjoyed by all who attended. The work on display was a treat and the efforts on display in the classrooms inspirational. I always look at what is being done and reflect that the photographs we see prior to choosing classes do not truly reflect the charm of the actual work. I see them in reality and I think I wish I could have a go at that as well!

Now Wanaka is over May Day is fast approaching. I hope it will be well attended and perhaps attract some new members. Please remember to bring a plate of goodies to share for morning and afternoon tea.

Last meeting we had a talk from Fiona Clements and her friend Fiona. They are involved with the pop up project to encourage the resurgence of interest in sewing, repurposing clothing, and stitching in general. In my absence Jan Letts went along on Thursday to represent us and support them. I intend to go this week. I guess the days are gone when such skills were routinely taught in schools and in the home and that seems a pity to me. It is being held all of April, at 23 Princes St, so please call in if you are passing.

The stitch stations are proving popular and we are continuing with this. Hopefully it will demystify some of the stitches we perceive to be difficult and get us trying some different ones.

Thank you to the people who donated items and cash for our gift to the people of Kaikoura. I see they have had more slips with the latest round of bad weather and I'm sure they are fed up with it. Please bring further donations to the next meeting, they will be much appreciated I'm sure.

The stitching group is starting next month on Thursday 11th at 7 until 9.30 at the Mornington community centre. It will be held every second Thursday. There will be a charge of \$3 a time to cover the cost of the hall. There is a good level of interest in this. Anyone else who is keen to attend please talk to Mary.

I am looking forward to seeing some finished Wanaka projects at the next meeting, in the meantime keep up warm and keep stitching!

Brenda



# PROGRAMME

**SATURDAY DAY 22 APRIL 2017**

## **Programme**

### **\* Braids - Jeanette Trotman**

Jeanette will provide the materials

### **\* Pendants - Jane Carroll**



#### **Requirements**

Jane will offer a kit at a cost of \$12. This includes chain, pendant blank, and card for mounting work.

Please bring threads (Jane used 12 pearle), beads and 28 count evenweave/close weave linen.

There will be some patterns available.

### **\* Vicki Miller - Blackwork Accessories Roll.**

Thanks to Marion Mclean for allowing me to use her idea.



#### **Requirements**

2 pieces linen 36cmx14cm either 28 or 32 count.

DMC stranded thread black.

Iron on interfacing 36x14cm

Plastic e.g. ice cream container lid.

Small amount of fabric for covering ends.

Design area 34x12cm.

### **\* Own work**

A table will be set up for people who would like to work on their own stitching project.

## NOTICES

### \* GARSTON FRIENDSHIP DAY

#### **The Fiordland Embroiderers' Guild**

Invite you to a day of Fellowship, News, Inspiration and Stitching

#### **Garston**

**Saturday April 29 10 am at the Garston School**

Bring along your lunch, cup, something for show and tell, your guild news, some stranded thread and needles for a small stitching project.

We will provide morning and afternoon tea, raffles, a stall or two, the opportunity to greet old friends and make some new ones and share what is happening in our Guilds.

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### \* PROJECT GROUP

The Project Group will commence on Thursday 11 May at Mornington Community Centre on the second Thursday of each month for the remainder of 2017, from 7.00pm – 9.30pm.

The cost to hire the room is \$30 per night, with the cost to each person at \$3.

Contact person, Mary Flaherty.

### \* CHILDRENS CLASSES

The children's classes are held on the five Saturday sessions.  
9.30am to 12.00midday **OR** 9.30 – 2.30pm (depending on the project).

The dates for the Saturday 2017 classes are:

*22 April, 24 June, 22 July, 26 August, 23 September*

### \* Threads Magazine

Threads will available at the Saturday 22 April meeting.

## \* JANE NICHOLAS PROPOSED CLASS 2018

After seeing Jane Nicholas' Japanese Family Crest Goldwork at Wanaka in 2016, quite a few of us wished to do a class in this with Jane. As she will not be teaching in New Zealand in the next few years we have decided to see if we can get Jane to come and teach us and if there was interest from Southern Guilds to tour her around the region.

We have tentatively booked time in February 2018 to hold this class as Jane had no time available in 2017.

I had an expression of interest sheet available at the February meeting, but if you were away or have thought since you may like to sign up. Please email me at [otago.guild@gmail.com](mailto:otago.guild@gmail.com) and I will add you to the list. We have had plenty of interest from our members so far, which is great.

I am currently working on the costings for this so will keep you informed as to these (We will run this at cost). Jane will have a kit for the class with the fabric and goldwork supplies. We will need to buy the silk/DMC threads ourselves (there are not many colours in each piece).

I've copied 4 images below of the family crests (from Jane's website), I have been lucky to see 3 of them in person and they are absolutely gorgeous. Jane has designed a total of 10 so far and told me at Conference that these will be a future book. How cool to have stitched one before the book comes out!

Sue Lucas



## \* OPT OUT

We are starting to take photos to use in advertising, Threads articles and on our website. If you are unhappy about your image being used please contact me to Opt Out of this. If you don't contact me you have given permission for your image to be used.

Thanks, Sue Lucas [otago.guild@gmail.com](mailto:otago.guild@gmail.com) or 4895739

\* **SOUTHERN REGIONAL EXHIBITION 28 October – 4 November 2017**



## **SOUTHERN REGIONAL EXHIBITION**

**H.D. Skinner Annex, Otago Museum**

**361 Great King Street, Dunedin**

**28<sup>th</sup> October – 4<sup>th</sup> November 2017**

The Otago Embroiderers' Guild is hosting the 2017 Southern Regional Embroidery Exhibition. This is a biennial event with embroidery from the Guilds in the Southland and Otago regions on display, featuring both traditional and contemporary works.

**Categories:**

Ivy Pollard Award	Paua and Pearls
Miss Moran Award	New Zealand Themed Embroidered Bag (Traditional)
Miniature	Kiwiana theme – maximum size of 15cm x 15cm excluding the frame
Contemporary	A walk through a New Zealand garden
3 Dimensional	New Zealand Native Creepy Crawlies – maximum size 30x30x30cms
Open	Anything Goes!
Children's	Own Choice

**There will also be awards for:**

Judges - Best in Show

First time Entrant

Viewer's Choice

**Information, conditions of entry and entry forms will be emailed out to the OEG members and participating Guilds by Sue Lucas, OEG Secretary.**

\* **KAIKOURA EMBROIDERERS**

We are collecting materials to send to the embroiderers group in Kaikoura. Donations of fabric, threads and other materials **or** money to purchase items would be gratefully received. Please mark these clearly for the committee to pack and send.





# Otago Embroiderers' Guild warmly invite you to our annual **MAY DAY**

Saturday 20th May

9.30 am – 3.30 pm

Venue - Leith Valley Bowling Club

Entry - \$5.00

Kits, materials and tuition - \$10.00 - \$15.00

(Depending on the project)

Bring a friend, your lunch and your sewing kit for a fun day of stitching.

Beaded Flower



## Workshops

- Children's Class
- Brooch by Robyn Ashton
- Applique with a Twist by Kath Cole and Liz Fleming
- Beaded Flowers by Kay Hawker
- Bugs by Nicki van der Jagt
- Mini Tile by Gaynor Chronican
- Blackwork Scissor Fob by Jane Carroll
- Redwork by Belinda McMillan
- Long & Short Surface Stitchery by Judy Mason

Blackwork



*Merchants Stalls, Great Raffles, Fun Workshops*

9.30 – 10.00 am Morning Tea

10.00 – Noon Workshops

12.00 – 12.30 pm Welcome

12.30 – 1.30 pm Lunch

1.30 – 3.30 pm Workshops

2.30 – 3.30 pm

drawn/afternoon tea

[oeg.org.nz](http://oeg.org.nz)

Raffles



Mini Tile in the style of Gary Clarke



Long & Short Surface Stitchery

## SUBSCRIPTIONS 2017

Subscriptions can be paid to the Treasurer, Jane Carroll, in an envelope with your **name on it**. Forms, if needed, can be picked up from Jane.

Full annual membership	\$60 (\$55 if paid by 31 March 2017)
Country membership	\$45 (\$40 if paid by 31 March 2017)
Associate Membership	\$30 must be current member of another Guild. State associated Guild on form.
Student Membership	\$20 if aged between 13-18 years \$2/session, if aged 5-12 years

### Payment method options as follows:

**Cheque:** made out to 'Otago Embroiderers' Guild'.

**Handing in:** Place into envelope with your **name on the outside**, give to Jane at the meeting.

**Post to:** The Treasurer  
Otago Embroiderers' Guild  
PO Box 5732  
Dunedin 9058

**Online: 03 1732 0001345 00**

Payee = Otago Embroiderers' Guild

Particular = your name

Code = subs

Reference = (membership type) full, country, associate or student

## Of interest...

### Crewel embroidery

From Wikipedia, the free encyclopedia

[https://en.wikipedia.org/wiki/Crewel\\_embroidery](https://en.wikipedia.org/wiki/Crewel_embroidery)



Fanciful leaf in crewelwork, detail of a curtain, English, c. 1696. Victoria and Albert Museum T.166-1961.

**Crewel embroidery**, or **crewelwork**, is a type of surface embroidery using wool. A wide variety of different embroidery stitches are used to follow a design outline applied to the fabric. The technique is at least a thousand years old.

The origin of the word **crewel** is unknown but is thought to come from an ancient word describing the curl in the staple, the single hair of the wool. Crewel wool has a long staple;



it is fine and can be strongly twisted. Modern crewel wool is a fine, 2-ply or 1-ply yarn available in many different colours.

## Description of the technique

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The crewel technique is not a counted-thread embroidery (like canvas work), but a style of free embroidery. Crewelwork had its heyday in Britain in the 17th century, but has come in and out of fashion several times since then. Traditionally, crewel embroidery is done on tightly woven linen twill, though more recently, other fabrics like Matka silk, cotton velvet, [rayon](#) velvet, silk organza, net fabric and also [jute](#) have been used. A firm fabric is required to support the weight of the stitching. It is best to use a crewel needle to execute the stitches as a needle with a wide body, large eye and a sharp point is required.

The outlines of the design to be worked are often screen printed onto the fabric or can be transferred to plain fabric using modern transfer pens, containing water-soluble ink or air-soluble ink, using a lightbox and a permanent pen, or iron-on designs applied using transfer sheets. The old-fashioned "pinprick and chalk" or "prick and pounce" methods also work well. The prick and pounce method involves transferring the design outlines - printed on paper - by pricking the outline with a needle to produce perforations along the lines. Powdered chalk or pounce material is then forced through the holes onto the fabric using a felt pad or stipple brush in order to replicate the design on the material.

Designs range from the traditional to more contemporary patterns. Traditional design styles are often referred to as Jacobean embroidery featuring highly stylized floral and animal designs with flowing vines and leaves.

Many different embroidery stitches are used in crewelwork to create a textured and colourful effect. Unlike silk or cotton embroidery threads, crewel wool is thicker and creates a raised, dimensional feel to the work. Some of the techniques and stitches include:

- Outlining stitches such as stem stitch, chain stitch and split stitch
- Satin stitches to create flat, filled areas within a design
- Couched stitches, where one thread is laid on the surface of the fabric and another thread is used to tie it down. Couching is often used to create a trellis effect within an area of the design.
- Seed stitches, applied randomly in an area to give a lightly shaded effect
- French knots are commonly used in floral and fruit motifs for additional texture
- Laid and Couched Work
- Long and Short "soft shading"

## Contacts

Secretary Guild email: [otago.guild@gmail.com](mailto:otago.guild@gmail.com)

Website: [www.oeg.org.nz](http://www.oeg.org.nz)

Guild Address: Otago Embroiderers' Guild  
P.O.Box 5732  
DUNEDIN 9058

If you would like to share information with OEG members via Chainstitch  
please email Julie at [pjfarquhar@gmail.com](mailto:pjfarquhar@gmail.com)

**REMEMBER TO CHECK OUR WEBSITE [oeg.org.nz](http://oeg.org.nz)**