



# Chainstitch

Otago Embroiderers' Guild Inc

**March 2017**

## COMMITTEE for 2017

<b>President</b>	<b>Brenda Burton</b>
<b>Secretary</b>	<b>Sue Lucas</b>
<b>Treasurer</b>	<b>Jane Carroll</b>
<b>Past President</b>	<b>Sharon Evans</b>
Catering	Barbara McCabe/Sharon Evans
Chainstitch	Julie Farquhar
Hostess	Mary Flaherty
Library	Erin Wheeler/ Vicki Miller
Programme	Nicky Van de Jagt
Raffles	Nicky Van de Jagt
Treasure Chest	Shelley Scoular
Website	Sue Lucas/Shelley Scoular
Welfare	Brenda Burton

### **ROSTER**

<b>Catering</b>	Robyn Ashton, Barbara Smith
<b>Hostess</b>	Margaret Kane
<b>Library</b>	Nikki Mortimer
<b>Treasure Chest</b>	Jill Davidson

## NEXT MEETING

Leith Bowling Club, 2 Duke St, Woodhaugh

**Thursday 23 March 2017 – Library at 6.45pm - Meeting at 7.00pm**

## THURSDAY MORNING WORKSHOP

**Senior Citizens Rooms, Lower Octagon 9.30am – 11.45am**  
Cost: \$1 tea Full membership is required to attend workshop.

## PRESIDENT'S NOTE

Hello everyone

For many of you the Wanaka School is fast approaching and there is lots of chat and anticipation about the event. Many have been busy doing the preparatory work required for some classes and this for some has been quite substantial! I am looking forward to some hard work and pleasure. Please remember to take some of your work for the display. There are no rules about previously displayed work on this occasion as it is not a competition.

We had a good response to both the "Beating around the Bush" idea and also the stitch project from the Inspirations magazine. It's not too late to be involved and Mary is the one to give names to. The group for the Inspirations magazine looks like it will be held on a Saturday, but that will be decided by those involved.

We have been learning about the Kaikoura Embroiderers. It seems there are about 17 - 19 of them and one has lost her home. We thought it would be a nice gesture of support to send some care packages with stitching in mind and so are asking for donations of cash or stash to enable us to do this. Many of us have stitching items that we know we will never use that we could share and a bit of cash would help us fill the gaps and make an attractive gift for each member.

Please could you bring any items to the next meeting? It would be great if we could do this before winter sets in and the time spent stitching perhaps increases.

I called in at the Leith Valley Bowling Club the other day and was delighted to find changes. The new toilets and basins are installed and the walls prepared for finishing. There are plans for a dividing glass door between the stitching area and meeting area and we are also getting a new cupboard! The rooms are being used more regularly and I guess there is a little more to spend on upgrading. I'm sure we will enjoy the changes!

Hope everyone getting lots of stitching done! See you all on the 23rd March when I'm sure we will have lots of Wanaka tales to tell.

Brenda



# PROGRAMME

**THURSDAY 23 MARCH 2017**

## **SPEAKER**

Fiona Clements, from Dunedin fashion hub *Just Atelier* will present information about the UNSTITCHED 2017 project.

This project will be open each day from Saturday 1 April until Sunday 30 April. The location is in Vogel Street, Dunedin's warehouse precinct.

The project aims to bring together people in art and craft from Dunedin's creative community of all ages to share in learning and teaching traditional and contemporary textile crafts.

Ideas of how to become involved are:

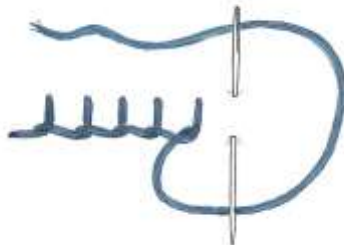
- Arrange a demonstration to show your craft/art
- Teach a public workshop to teach the basic principles of your craft/art
- Provide examples of your work
- Provide information about your group
- Share the project with members of your group

To read more about the concepts within the project please see the website, it makes interesting reading.

<http://www.justatelier.org.nz/>

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## **STITCH STATION AND GUILD PROJECT**



## NOTICES

### \* GARSTON FRIENDSHIP DAY

#### The Fiordland Embroiderers' Guild

Invite you to a day of Fellowship, News, Inspiration and Stitching

#### Garston

Saturday April 29 10 am at the Garston School

Bring along your lunch, cup, something for show and tell, your guild news, some stranded thread and needles for a small stitching project.

We will provide morning and afternoon tea, raffles, a stall or two, the opportunity to greet old friends and make some new ones and share what is happening in our Guilds.

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#### **PLEASE NOTE:**

*The forms for expressions of interest for the following events will be on the information table on Thursday 23 March. Contact person – Mary Flaherty*

### \* EVENT - Beating Around the Bush 2018 - Adelaide 3 October-10 October

Please add your name to the list at the meeting if you are interested in this event.

### \* PROJECT GROUPS

#### 1. Inspirations magazine, Issue 93 project.

Title of the project is Forbidden Fruit, a design by Nicola Jarvis as pictured below.  
Kit price: Inspirations subscribers is \$56.95(Aust) Non-subscribers \$67.00(.Aust)



<https://www.stitchology.com.au/product/forbidden-fruit-i93-kit/>

**Please place your name on the list at the meeting.**

#### 2. Wanaka School unfinished projects.

Please indicate your interest on the lists available at the information table.

### \* CHILDRENS CLASSES

The children's classes are held on the five Saturday sessions.  
9.30am to 12.00midday **OR** 9.30 – 2.30pm (depending on the project).

The dates for the Saturday 2017 classes are:

*22 April, 24 June, 22 July, 26 August, 23 September*

\* **JANE NICHOLAS PROPOSED CLASS 2018**

After seeing Jane Nicholas' Japanese Family Crest Goldwork at Wanaka in 2016, quite a few of us wished to do a class in this with Jane. As she will not be teaching in New Zealand in the next few years we have decided to see if we can get Jane to come and teach us and if there was interest from Southern Guilds to tour her around the region.

We have tentatively booked time in February 2018 to hold this class as Jane had no time available in 2017.

I had an expression of interest sheet available at the February meeting, but if you were away or have thought since you may like to sign up. Please email me at [otago.guild@gmail.com](mailto:otago.guild@gmail.com) and I will add you to the list. We have had plenty of interest from our members so far, which is great.

I am currently working on the costings for this so will keep you informed as to these (We will run this at cost). Jane will have a kit for the class with the fabric and goldwork supplies. We will need to buy the silk/DMC threads ourselves (there are not many colours in each piece).

I've copied 4 images below of the family crests (from Jane's website), I have been lucky to see 3 of them in person and they are absolutely gorgeous. Jane has designed a total of 10 so far and told me at Conference that these will be a future book. How cool to have stitched one before the book comes out!

Sue Lucas



\* **OPT OUT**

We are starting to take photos to use in advertising, Threads articles and on our website. If you are unhappy about your image being used please contact me to Opt Out of this. If you don't contact me you have given permission for your image to be used.

Thanks, Sue Lucas [otago.guild@gmail.com](mailto:otago.guild@gmail.com) or 4895739

\* **SOUTHERN REGIONAL EXHIBITION 28 October – 4 November 2017**

The Otago Embroiderers' Guild is hosting the 2017 Southern Regional Embroidery Exhibition. Embroidery from the Guilds in the Southland and Otago regions will be on display, with both traditional and contemporary works.

**IVY POLLARD MEMORIAL AWARD**

This award was set up by the North Otago Embroiderers' Guild in memory of the late Miss Ivy Pollard, who was a great believer in encouraging New Zealand embroidery and Embroiderers.

**Theme for 2017 Exhibition "Pearls and Paua"**

1. An original embroidery with a New Zealand subject, **must be 100% hand embroidery**. This is to promote hand embroidery with a New Zealand emphasis.
2. Embroidered article to be no larger than 100mm by 150mm.
3. Specific theme to be decided at the Annual Meeting of the North Otago Embroiderers' Guild in November following the Regional Exhibition.
4. Award presented at the Otago/Southland Regional Exhibition every 2 years.
5. Embroiderers must be financial members of an Otago/Southland Guild.
6. Entries must not have been previously exhibited locally, regionally or nationally.
7. No limit on entries but this award **can only be won once by any one** person. This is to encourage more entrants.
8. Judges to adhere to the above criteria.
9. The Judge's decision will be final.
10. It is not appropriate to have a 2<sup>nd</sup> and 3<sup>rd</sup> placing even if the stitching is of a high quality and all entries must be sent in for selection at the exhibition.

**All Ivy Pollard entries must be displayed together.**

\* **KAIKOURA EMBROIDERERS**

We are collecting materials to send to the embroiderers group in Kaikoura. Donations of fabric, threads and other materials **or** money to purchase items would be gratefully received. Please mark these clearly for the committee to pack and send.

\* **COMING UP.....**

**MAY DAY**  
**Saturday 20 May**  
**9.30am – 3.30pm**

## SUBSCRIPTIONS 2017

Subscriptions can be paid to the Treasurer, Jane Carroll, in an envelope with your **name on it**. Forms, if needed, can be picked up from Jane.

Full annual membership	\$60 (\$55 if paid by 31 March 2017)
Country membership	\$45 (\$40 if paid by 31 March 2017)
Associate Membership	\$30 must be current member of another Guild. State associated Guild on form.
Student Membership	\$20 if aged between 13-18 years \$2/session, if aged 5-12 years

### **Payment method options as follows:**

**Cheque:** made out to 'Otago Embroiderers' Guild'.

**Handing in:** Place into envelope with your **name on the outside**, give to Jane at the meeting.

**Post to:** The Treasurer  
Otago Embroiderers' Guild  
PO Box 5732  
Dunedin 9058

**Online: 03 1732 0001345 00**  
Payee = Otago Embroiderers' Guild  
Particular = your name  
Code = subs  
Reference = (membership type) full, country, associate or student

## Of interest...



### **Made in England**

A mythical bird is just one of the fanciful creatures that populate this embroidered waistcoat of the 1640s. Worked in red wool on a thick twill of linen warp and wool weft, the coarseness of the thread and heaviness of the ground lack the delicacy of similar garments embroidered in silk on finer linen, but overall the work has a certain enchanting vitality. The design shows a development in later Jacobean needlework – the scrolling vines seen on jackets of the first two decades of the 17th century have disappeared. Each motif is worked separately, while retaining the curvilinear dynamism typical of Jacobean embroidery. During the later 17th century, this type of needlework, known as crewel work, grew in popularity. It became an important method of decorating household furnishings, particularly bed curtains and valances.

## Contacts

Secretary Guild email: [otago.guild@gmail.com](mailto:otago.guild@gmail.com)

Website: [www.oeg.org.nz](http://www.oeg.org.nz)

Guild Address: Otago Embroiderers' Guild  
P.O.Box 5732  
DUNEDIN 9058

If you would like to share information with OEG members via Chainstitch  
*please email Julie at [pjfarquhar@gmail.com](mailto:pjfarquhar@gmail.com)*

**REMEMBER TO CHECK OUR WEBSITE [oeg.org.nz](http://www.oeg.org.nz)**