

Chainstitch

Otago Embroiderers' Guild Inc

March 2016

COMMITTEE

President Sharon Evans

Secretary Sue Lucas

Treasurer Aggie O'Leary

Vice President Brenda Burton

Catering Barbara McCabe

Chainstitch Editor Julie Farquhar

Hostess Mary Flaherty

Library Erin Wheeler/ Vicki Miller

Programme Nicky Van de Jagt/Jane Carroll

Raffles Jane Carroll/Julie Farquhar

Treasure Chest Committee

Website Aggie O'Leary/Sue Lucas

Welfare Sharon Evans

ROSTER MARCH

Catering Julie Dawkins
Library Cathy Todd

Treasure Chest Linda Hartstonge

Hostess Lorna Jackson

GUILD MEETING

Leith Bowling Club, 2 Duke St, Woodhaugh

NEXT MEETING THURSDAY 24 MARCH AT 6.45PM

THURSDAY MORNING WORKSHOP

Senior Citizens Rooms, Lower Octagon. 9.30am – 11.45am Cost: \$1 tea Full membership is required to attend workshop.

MARCH 2016

Following a spell of warm weather today has turned cold and there is a hint of autumn creeping into the air. While out for a walk over the weekend I noticed that a stand of poplars was starting to show yellow and dropping some of their leaves.

The excitement for this month is of course the Wanaka Embroidery School. Many of us will be travelling through Central Otago to enjoy a weekend of stitch. A big thank you to the hard working WES committee, as they put in many hours to enable this weekend to take place. Safe travel to all those going and for members attending the pre and post classes – do enjoy these.

Unfortunately, because of the way Easter falls this year we are unable to have a speaker post Wanaka Embroidery School at our March meeting – but members can look forward to the showing of a DVD on Goldwork and a workshop by Pearl Stenhouse, who is teaching a Threadcutter Cover.

Please do not forget the National Conference is on in July, to be held in Auckland. All OEG members produce fantastic work and this could be fabulously displayed at Conference. Anne Jaquiery has kindly offered to take Conference works in, so that they can be sent altogether. If you wish to send work, please contact Anne.

Also please do not forget the President's Challenge for our own Exhibition in November. I am looking forward to seeing many beautiful heart shaped brooches.

The Christmas Decoration Club is underway – I have completed my first, which was a delight to stitch. Cannot wait for the next instalment.

Hope to see you all at the March meeting.

Happy Stitching

Sharon



SUBSCRIPTIONS

Subscriptions can be paid to the Treasurer, Aggie O'Leary, in an envelope with your **name on it**. Forms, if needed, can be picked up from Aggie.

Full annual membership \$60 (\$55 if paid by 31 March 2016)

Country membership \$45 (\$40 if paid by 31 March 2016)

Associate Membership \$30 must be current member of another

Guild. State associated Guild on form.

Student Membership \$20 if aged between 13-18years

\$2/session, if aged 5-12 years

Payment method: options

Cheque: Please write the cheque as follows:

'Otago Embroiderers' Guild'.

Handing in: Place into envelope with your name on the outside, give to

Aggie at the meeting.

Post to: The Treasurer

Otago Embroiderers' Guild

PO Box 5732 DUNEDIN 9058

Online: 03 1732 0001345 00

Payee = Otago Embroiderers' Guild

Particular = your name

Code = subs

Reference = (membership type) full, country, associate or student

PROGRAMME

THURSDAY 24 MARCH AT 6.45PM

* PEARL STENHOUSE - THREAD CUTTER COVER



Requirements

25cm x 40cm piece of silk

15cm square lightweight backing for stitching silk

13cm plastic ring

10cm embroidery hoop

Selection of stranded thread in your favourite colours

3 metres of 4mm wide ribbon (Silk or organza looks very nice)

20 cents for photocopying

*DVD - GOLDWORK

*CHRISTMAS DECORATION Squared Christmas - Vicki Miller



Requirements

28 or 30 count Evenweave fabric, 2 x 2.5" squares Stranded Cotton, Red & Green Seed Beads, Red & Gold Gold Thread for hanging Small amount of stuffing

OR colours of your choice

Sign up for the April Christmas decoration Felt Bell by Aggie O'Leary, \$6



SPECIAL NOTICE

2016 Guild Conference Display *2016 Guild Conference Display**2016 Guild Conference Display*

Notice from Sue from the Committee

For our Conference Guild display the Committee have decided we will each make a little person to represent us and create a representation of our guild as a group. We will be creating our people from Salley Mavor's book *Felt Wee Folk*.

I will bring my little people to Guild for you to look at closely (see the photos below of them). We will be making our little people's bodies at the **April Guild meeting**. Please **attend** this meeting as we will work through step by step the body and head. You should have a complete body by the end of the meeting. You can then dress your wee person at home or at the May Guild meeting when time has been set aside for this.

Please have a think about the look you would like to create for your wee person. See below for some thoughts on the wee people...

I see our dolls as a representation of the individual who creates her/him. Something you identify with. Whatever you love, please incorporate this as a part of your creating to make your doll unique and represent a part of you.

I have chosen aspects of myself for my first doll - colours and stitches I like along with a favourite piece of fabric and feel it represents me. Your doll does not have to look identical to you. You might choose to recreate a look from another period in your life, for example when you were in your punk rock phase. Most importantly this is about having fun and playing as we learn.

For the April meeting please bring;

*You will need to supply skin colour DMC thread, minimum of 1/2 skein

Suggested skin tones in DMC include but are not limited to; Ecru, 613, 739, 948, 3045, 3770, 3790

- * DMC thread in your choice of shoe colour
- * Needles, sewing kit

To complete your wee folk person you will need;

Felt - all tops will be made in felt, skirts or trousers
Felt base colour for hair
Fabric (small print) for skirts, under clothes or sleeves
Beads, threads etc for embellishing and stitching
Wool roving or DMC thread for hair
Needles, sewing kit
Glue stick
Paper and fabric scissors

Thank you 2016 Committee





EXHIBITIONS AND EVENTS

MARCH

Sat 12 & Sun 13 March Dunedin Class Iris and Carnation Stomacher

Margaret Light

Mon 14 & Tues 15 March Dunedin Class Moorish Necessaire

Margaret Light

Wed 16 & Thurs 17 March Dunedin Class Wild Pea and Longhorn Moth Jane

Nicholas

Fri 18 – Sun 20 March Wanaka Embroidery School

Tues 22 & Wed 23 March Dunedin Class Persian Peony Tile

Jane Nicholas

Sat 9 April – Sun 1 May

South Diaspora Tapestry at Toitu Otago Settlers

Museum (Opening hours 10.00am – 5.00pm)
Please note: If people would like to stitch at this event please place your name on the roster at the meeting on Thursday 24 March

NOTICES

ITEMS for CONFERENCE

If you are sending items to conference with Anne Jaquiery:

- Please ensure they are wrapped securely in bubble wrap.
- Include a return paid courier package to ensure delivery back to you.

Contact Anne if you have any queries - Phone 03 455 8862

RAFFLES FOR CONFERENCE

Raffle tickets for conference, thank you to the ladies who have taken books to sell. There are more books available and at \$2 a ticket they are not too expensive to buy at least a ticket. Please contact Sue if you would like more and I will arrange delivery of the books. Please return any unsold tickets, sold ticket stubs and money at the April meeting in an envelope.

Thank you

Sue 4895739 otago.guild@gmail.com

Contacts

Secretary Guild email: otago.guild@gmail.com

Chainstitch email: oeg.chainstitch@gmail.com

Website: www.oeg.org.nz

Guild Address: Otago Embroiderer's Guild

P.O. Box 5732 Dunedin 9058

Notes

* Please bring items for the Show and Tell Display.

- * Bring your cup if you wish to have a tea or coffee
- * Please wear your name badge. For the benefit of others who are new to the Guild, and for those of us who don't find it easy to remember.

* REMEMBER TO CHECK OUR WEBSITE oeg.org.nz

Last word (almost)

http://www.dictionary.com

embroidery [em-broi-duh-ree, -dree]

noun, plural embroideries.

- 1. the art of working raised and ornamental designs in threads of silk, cotton, gold, silver, or other material, upon any woven fabric, leather, paper, etc., with a needle.
- 2. embroidered work or ornamentation.
- 3. elaboration or embellishment, as in telling a story.



If you wish to receive Chainstitch via email please check with Julie to ensure she has your correct email address