



# Chainstitch

Otago Embroiderers' Guild Inc

JUNE 2016

## COMMITTEE

<b>President</b>	<b>Sharon Evans</b>
<b>Secretary</b>	<b>Sue Lucas</b>
<b>Treasurer</b>	<b>Aggie O'Leary</b>
<b>Vice President</b>	<b>Brenda Burton</b>
Catering	Barbara McCabe
Chainstitch	Julie Farquhar
Hostess	Mary Flaherty
Library	Erin Wheeler/ Vicki Miller
Programme	Nicky Van de Jagt/Jane Carroll
Raffles	Jane Carroll/Julie Farquhar
Treasure Chest	Committee
Website	Aggie O'Leary/Sue Lucas
Welfare	Sharon Evans

### **ROSTER JUNE**

Catering	
Library	Ainslie Bannister
Treasure Chest	Rowena Larsen
Raffles	Kay Evans
Hostess	Leah Taylor

## GUILD MEETING

Leith Bowling Club, 2 Duke St, Woodhaugh

**NEXT MEETING SATURDAY 25 JUNE AT 9.30am**

## THURSDAY MORNING WORKSHOP

Senior Citizens Rooms, Lower Octagon. 9.30am – 11.45am  
Cost: \$1 tea Full membership is required to attend workshop

## PRESIDENT'S NOTE

## JUNE 2016

Winter has finally arrived which means putting on those extra layers of clothing and seeing the nights draw in fast, but the plus is more stitching time.

Our May meeting was very enjoyable, with it being the first of our Saturday meetings. Great to have all day again to stitch, talk, catch up and of course enjoy the delicious soup provided by committee members. I tackled Nikki Mortimer's Sardinian Knot stitch project and I must confess that this is hard, having to precisely count. I haven't succeeded in completing the project, but I will persevere and do so.

May Day was a great success – thank you to all who helped before, on the day and tidying up afterward. Thank you also to our retailers for supplying us with great products to buy and supporting the raffles for the day. Thank you also to the tutors, without whom this day would not have the same anticipation and enjoyment. The variety of work and kits provided was fantastic. It was a very busy day with great attendance by members from other Guilds and our own guild members, plus friends, family and the general public.

It has also been fantastic to see the Wee Folk evolving. Sue, thank you again. Sue would like these handed in at the June meeting, so that they can be organised to go as our Guild's display to Conference.

I hope you all have received and read the remits etc. for ANZEG Conference. These will be discussed at the June meeting to give indication to our delegates on how we wish to vote.

Planning is already underway for the Otago Guild's exhibition. Please do consider submitting work for this. It does not have to be in the judging sections as there is a display only area. It would be fantastic to see a piece of embroidery from every member of the Guild.

With exhibition in mind, do not forget the President's Challenge – a small project of a heart shaped brooch.

Stay warm and hope to see you all at the June meeting.

Happy Stitching

*Sharon*



## LIFE MEMBER, Otago Embroiderers' Guild

### Laura Shaw - Life Member, Otago Embroiderers' Guild

Laura was born in 1921. At 3 ½ she was given her first embroidery lessons by her mother. Every 6 months her grandmother would come to stay and check on her embroidery progress and would teach her new stitches.

She learned to embroider on onion bags and 5lb salt bags from which her mother removed the printing. Her brother was taught to stitch as well and their mother made him a kit which he took to WW2. It contained everything he needed to keep him respectable during his time away - buttons, thread, needles scissors; he also did sewing for the rest of his platoon. The kit was based on one that had been made for their grandfather who took it to WW1.

Because Laura was passionate about embroidery, she became a member of the London Embroiderers' Guild. The Dunedin members of the London Guild were "not allowed" to do any stitching until the patterns arrived from the England. Everything had to be done according to the pattern.

Eventually Laura and others started the Otago Embroiderers' Guild which freed them up immensely. She was one of our Foundation Members.

Laura has tried nearly every technique known to man and she often talks about classes she attended, to learn how to do various stitches/techniques. Embroidery is her life.

Laura knew Miss Moran very well and was a member of the OEG committee. Laura has embroidered for over 90 years but now, unfortunately, she is now unable to continue her passion. Her eyesight is failing which is a terrible frustration for her. She is still full of ideas for stitching. One of her last framed works was of a native NZ bird. She saw the photo in the Otago Daily Times which she then sketched and stitched beautifully.

Laura is my second cousin. I actually didn't even know she existed until I joined Guild. She recognised me at a Guild meeting in 1999 and we have become good friends. She has generously given me some of her "treasures" which I am thrilled with (Laura has never discarded anything) and I hope to continue the family tradition! I am sure I will not disappoint.

Recently, Laura moved to a rest home where she is being well cared for. She loves getting visitors, especially embroiderers.

Her quote to me today (21/05/16) was, "*The biggest crime is not being able to see to do embroidery*".

*Kath Cole*

# PROGRAMME

## SATURDAY 25 JUNE 9.30am

### \* **FUSION** – Liz Fleming

and Cath Cole



#### **REQUIREMENTS**

##### **Sewing machine**

**Hoop** (*Can be useful*)

##### **Needles, Leather**

Some leather needles would be useful. They are strong, have a wedge shaped point useful for getting through tough layers, and also a larger eye which is useful for thicker threads and metallic threads.

##### **Threads**

Any of the following: Variegated machine threads, metallic machine threads and ordinary polyester/cotton threads. Participants can also use Liz's threads as long as the reels are returned at the end of the day.

##### **Extension cords**

It would be helpful to bring your own although the Guild has a box of extension cords and power boxes also.

### \* **CANVAS CHRISTMAS DECORATION** – Eleanor Brown



#### **REQUIREMENTS**

Piece of 18 count coloured canvas 14cm square with edges bound with tape. (This can be coloured with spray paint or other paints. Don't wet canvas too much or it will not be stiff enough.)

Eleanor will bring some pieces of GOLD or SILVER for \$1.

**MUST BE ORDERED BEFORE 22 JUNE**

Phone 467-2545 or email [ljbrown@ihug.co.nz](mailto:ljbrown@ihug.co.nz)

3 different colours of thread, one can be variegated if you wish.

5 Perle is quickest but stranded is okay. A fine wool also works.

A metallic thread. **No threads thicker than 5 Perle.**

Size 22 or 24 Tapestry needles. Beads can be added if you wish.

A piece of fabric to go behind embroidery, before sewing up, so that stuffing doesn't show. The decoration can be finished either by folding back the canvas or by backing with fabric.



### **Rhodes Stitch Design (white decoration)**

24 cm X 24 cm Cordova Canvas (available at Threads, Dunedin or Ribbon Rose, Auckland/or Sharon can supply)

24 cm x 24 cm Cotton Fabric

24 cm x 24 cm Bonding material

2 Skeins Pearl No.5, 1 Skein DMC Stranded Thread, 1 Skein DMC Metallic Thread or DMC No.5 Metallic Pearle

Acrylic Paint and Paint Brush

Pins, Sewing Thread, Tape measure,

Needles No. 24-26 Tapestry Needles and No. 22 Chenille Needle

Dacron or stuffing material

Beads/Sequins/Sparkle

Bee's wax to wax metallic thread

### **Rice Stitch Design (red decoration)**

2 Skeins DMC Stranded Thread for main colour

1 Skein DMC Stranded Thread for second colour

## **DECORATION – Sharon Evans**

### \* **JULY CHRISTMAS CLUB DECORATION – Jane Carroll**



### **TEMARI BALLS**

Pre-wrapped balls may be purchased from Jane. These are \$7 each.

Please see Jane or put your name down on the sheet at the June meeting if you wish to order one.

## \* CHILDREN'S CLASS - Robyn Ashton



## EXHIBITIONS AND EVENTS

### JUNE



22nd Jun 2016 10:00am - 12:00pm

Toitū Otago Settlers Museum  
Josephine Foyer

Members of the Otago Embroiders  
Guild will be working on panels for the  
New Zealand: A History in Stitch

This project will be in progress every Second Wednesday from 22 June 2016  
<http://www.toituosm.com/whats-on/events/the-tapestry-project2>

## NOTICES

### CONFERENCE REMITS

The remits for the AGM at the ANZEG Conference have been circulated by email. Please ensure that you read these remits as they will be discussed at the June meeting. This will advise our delegates on how we wish to vote.

### SALE OF KITS

At the 25 June meeting there will be an opportunity to purchase kits from tutors who have taught at previous workshops.

### BOOKS FOR OUR LIBRARY

We are looking to purchase some new books to add to the catalogue and would welcome recommendations. Please let our librarians know of any books you would like to see in the library.

### ROSTER

We are in need of people to assist at Guild meetings by helping out with the catering, library, raffles, treasure chest, and welcoming people at the door.

Please add your name to the roster. If you cannot attend on your rostered day it would be helpful if you can arrange another member to take your place.

This is a wonderful opportunity to meet other members and provide support to the committee.



## WEE FOLK for CONFERENCE



Please remember that Conference is in July, therefore we need your completed wee folk person in at the **June** meeting, so we can organise the display for Conference. Your wee folk person should be returning to you in July or August (at the latest).

*Thanks, Sue*

## SUBSCRIPTIONS

Payment of annual subscriptions are still being accepted by the Treasurer. Details of how to make your payment for 2016 are in the April Chainstitch. If you have any queries about how to pay please feel free to speak to Aggie.

Annual membership: Full \$60, Country \$45, Associate \$30,

Student - \$20 between 13 - 18 years. Children aged 5 - 12 years \$2/session.

## SOUTHERN REGIONAL DAY at GORE

This gathering will be held on Saturday 13 August 2016.

## RAFFLES

Raffles at the 25 June meeting will have an element of mystery about them!! Please support this.

## 2016 OTAGO EMBROIDERER'S GUILD (OEG) EXHIBITION

The Otago Embroiderer's Guild Biennial Exhibition is set to open to the public *Tuesday 15 – Sun 20 November 2016* at the Otago Art Society, in the historic Dunedin Railway Station.

Items will be collected for display on Saturday 12 November and Sunday 13 November. The official opening is Monday 14 November. The categories for entry are:

Traditional - own Design	Excellence in Construction
Traditional - Class Work, Kit, Pattern	Beading
Contemporary - own design	Children's Award
Contemporary - class work, kit, pattern	Construction of Kit, pattern etc.
Contemporary - Mixed media	Best in Show
Patchwork	President's Challenge - Heart Shaped Brooch
Small Article	First Time Exhibitor for OEG

**You can still enter the President's challenge if you are a First Time Exhibitor**

## Contacts

Secretary Guild email:	<a href="mailto:otago.guild@gmail.com">otago.guild@gmail.com</a>
Chainstitch email:	<a href="mailto:oeg.chainstitch@gmail.com">oeg.chainstitch@gmail.com</a>
Website:	<a href="http://www.oeg.org.nz">www.oeg.org.nz</a>
Guild Address:	Otago Embroiderer's Guild P.O. Box 5732 Dunedin 9058

## Notes

- \* Please bring items for the Show and Tell Display.
- \* Bring your cup if you wish to have a tea or coffee
- \* Please wear your name badge. For the benefit of others who are new to the Guild, and for those of us who don't find it easy to remember.
- \* If you wish to receive Chainstitch via email please check with Julie to ensure she has your correct email address.

**REMEMBER TO CHECK OUR WEBSITE [oeg.org.nz](http://oeg.org.nz)**

## Last word *(almost)*

### Fabric History

#### IMPORTANT DATES IN FABRIC HISTORY

9000 BC TO 3000 BC The domestication of sheep, goats and dogs dates from 9000 BC in the uplands of Zam Chem Shanidar from 7000 BC at Jarmo in the Zagros Mountains of north west Iran, and Israel and south Turkey from the 7000 to 6,000 BC. Sheep rearing became major industry in Sumeria between 3,500 to 3,000 BC, by which time both hairy and woolly sheep were known.

8000 BC A burial couch found at Gordion in ancient Phrygia and dated to 8,000 BC was covered by some twenty layers of linen and wool cloth, together with traces of Tyrian purple cloth and fragments of hemp and mohair.

7160-6150 BC Israeli excavations reveal that the deserts of Israel provide ideal conditions for the preservation of fibers. Finds from the Neolithic Hemal Cave in the Judean desert dating from 7160 to 6150 BC including rope, netting matting, spun and plied thread, chiefly flax, and tabby woven cloth, including a blue-dyed textile with shell and bead decoration.

7000 BC 7000 Flax was known in Syria and Turkey, and is apparently the earliest plant source for fiber (linen) as well as an important source of oil (pressed from the seed). By 5000 BC we know that various flax species were involved. Evidence shows that seed size increased over time, suggesting that humans were selecting for larger seed.

6000 BC TO 3000 BC Sheep were also kept at Bougras in Syria from 6,000 BC and in Jordan and Israel from 3,000 BC often simultaneously with flax cultivation in mixed farming economies, and by pastoral nomads, including the Old Testament Jewish tribes, whose sheep provided wool for tents from time immemorial.

#### Learn more

<http://threadsintyme.tripod.com/timelineoffabrichistory.htm>