



Chainstitch

Otago Embroiderers' Guild Inc

December 2016

COMMITTEE for 2017

The Annual General Meeting of the Otago Embroiderers' Guild was held at the Leith Valley Bowling Club, Duke Street, Woodhaugh, Dunedin on Thursday 24th November 2016 at 6pm.

Please be advised that the committee was confirmed as follows:

President: Brenda Burton

Secretary: Sue Lucas

Treasurer: Jane Carroll

Sharon Evans (Past President)

Julie Farquhar

Mary Flaherty

Barbara McCabe

Vicki Miller

Shelley Scoular

Nicky Van de Jagt

Erin Wheeler

2017 Next meeting

Leith Bowling Club, 2 Duke St, Woodhaugh

NEXT MEETING Thursday 24 January 2017 at 6.00pm

THURSDAY MORNING WORKSHOP

Senior Citizens Rooms, Lower Octagon. 9.30am – 11.45am
Cost: \$1 tea Full membership is required to attend workshop.

PRESIDENT'S NOTE

Hello everyone,

Firstly my apologies for not being able to be present at the AGM, not the best start for a new President. I am now on the mend, hope to be out of hospital on Monday and intend being fighting fit by the time guild meetings begin next year.

I believe the exhibition was a huge success and heard many positive comments while I was on the desk. The best comment was made by an English gentleman who declared that it was the best exhibition of any kind that he and his French wife had attended since they began their travels. He also said that it was his opinion that the exhibits were of world class.

A pat on the back to those who exhibited their work, and many thanks to all those who gave up their time, and a lot of time was involved, to set up, host the opening event, volunteers to sit at the exhibition entrance table, and also for people who dismantled the exhibition.

An exhibition seems to me to be the place that people you see monthly, produce work that you were unaware they were stitching and much takes you by surprise. There were indeed many beautiful works stitched to a very high standard.

Our next big event is of course the Wanaka Embroidery School and I know I am looking forward to that!

I wish everyone a happy holiday and a warm summer. Maybe some will stitch, others put things away and indulge in other pleasures.

Merry Christmas everyone and I hope 2017 brings everything you wish for.

Brenda



Thank you Sharon

We acknowledge Sharon's work as OEG President over the last three years and her participation on the committee previous to the leadership role. Sharon has been a tutor on many occasions as well, a very busy, willing person. We have appreciated your leadership. Thank you Sharon.

Sharon presented Sue Lucas with the President's Award for her impressive contribution to Guild for 2016.

AGM entertainment

Following the business part of the evening Sharleen entertained us all with a quiz. There was obviously a huge amount of preparation, and with assistance from Sharleen's daughter, Gabby the experience went extremely well. Groups, to name a few, were Cheerleaders, High Flying Stitchers, Butterflies, Serpentine Witches...

Categories were: Family, General knowledge, Christmas, Women and Stitches

Thank you Sharleen for a most entertaining evening. It was enjoyed by everyone with a great deal of learning going on!!

EXHIBITION NEWS (15 November 19 November 2016)

We were extremely fortunate to have Jane Malthus open our exhibition.

Jane is a Dress Historian and Museum Curator who has lectured part-time in Fashion at Otago Polytechnic since 2001. Jane holds a Bachelor of Home Science (University of Otago), Bachelor of Fine Arts (Otago Polytechnic), Master of Science (Kansas State University) and a Doctor of Philosophy (History Clothing and Textile Sciences) (University of Otago).

Jane has kindly provided her notes from the opening on Monday 14 October to share with our members. It makes wonderful reading.

"I love how the joy and power of puncturing and punctuating cloth with thread, stitching colour, texture and structure, creating a kind of handwriting referencing the domestic, the social and the political is all wonderfully evident here.

I love how embroidery is like a personal signature, the combination of colour and pattern, the choice of cloth, the type and style of the stitching are all as individual as each person making those choices and doing the work.

It is clearly a labour of love, a compulsion for some, patience and practice for others: an irresistible, powerful need to express one's creativity and ideas through the medium and power of stitch because of the fibres, threads and yarns that connect those ideas to both the individual and the larger society, past and present.

I love how, because cloth itself is so variable and transformable, and its uses so intertwined with human life and death, references to many and often contradictory, aspects of life can be built into embroidery.

I congratulate the Otago Embroiderers' Guild for this splendid exhibition, and all of you for your creativity, dedication and expertise with fibres, fabrics, needles and threads. And I declare this exhibition open”

Awards for Exhibitors

Congratulations to the recipients of prizes. The awards and categories are listed on the following page.

AWARD	WINNERS
Traditional - Own design <i>Helen Moran Silver Rose Bowl</i>	Barbara Smith
Highly Commended	Barbara Smith
Traditional - Classwork/Kit/Pattern <i>Jane Robinson Award</i>	Sharleen Johnston
High Commended	Betty Twaddle
Contemporary - Own design <i>Shona Johnston Candelabra</i>	Meg Brasell-Jones
High Commended	Jan Wilson
Contemporary Classwork/Kit/Pattern <i>The Nevill Studios Voucher</i>	Aggie O'Leary
High Commended	Jane Carroll
Contemporary – Mixed Media <i>Robyn Aitken Award</i>	Robyn Ashton
High Commended	Kath Cole
Patchwork <i>Mavis Harris Silver Thimble</i>	Colleen Kelly
High Commended	Jan Wilson
Small Article - Own design <i>Elna Jan's Patch Award</i>	Barbara Smith
High Commended	Aggie O'Leary
Small Article -Classwork/Kit/Pattern <i>Threads</i>	Peggy Johnston
High Commended	Jane Carroll
Construction Own - Gwen Watson Silver Tray	Margaret Lindsay
High Commended	Jenny Madill
Beading <i>Katya Gunn Award for Beading</i>	Kath Cole
High Commended	Sharon Evans
Children's Award <i>UBS Voucher</i>	Brooke Bulger-Patrick
High Commended	Hazel McCabe-Dickson
Bernina Shop Award - Construction Kit/Class/Pattern	Brenda Burton
High Commended	Barbara Smith
First Time Entrant <i>Book</i>	Adrienne Salmond

Judges Choice (Best in Show) <i>The Gay Eaton Award</i>	Kath Cole
President's Challenge (Public Vote)	Shirley Jaquierey

Raffles at the Exhibition

The winners were:

Lavender Goodies - Catherine Lindsay

Christmas Tree and Decorations - Lea Boag

Coffee and Cruise - Margaret Kane

Stitchery Pack - Anne Jaquier

PROGRAMME

Thursday 24 January 2017

Please bring along your **first** ever attempt/piece of stitching to the meeting.

The 2017 programme will be available.

SUBSCRIPTIONS 2017

Subscriptions can be paid to the Treasurer, Jane Carroll, in an envelope with your **name on it**. Forms, if needed, can be picked up from Jane.

Full annual membership	\$60 (\$55 if paid by 31 March 2017)
Country membership	\$45 (\$40 if paid by 31 March 2017)
Associate Membership	\$30 must be current member of another Guild. State associated Guild on form.
Student Membership	\$20 if aged between 13-18years \$2/session, if aged 5-12 years

Payment method: options

Cheque: made out to 'Otago Embroiderers' Guild'.

Handing in: Place into envelope with your **name on the outside**, give to Jane at the meeting.

Post to: The Treasurer
Otago Embroiderers' Guild
PO Box 5732
Dunedin 9058

Online: 03 1732 0001345 00
Payee = Otago Embroiderers' Guild
Particular = your name

Code = subs

Reference = (membership type) full, country, associate or student

And..... A personal note from Julie *(Chainstitch Editor)*

Just wanted to share a little something with you all....

My mother, with very limited resources, taught herself to stitch, completing special, expressive, and phrased embroideries for each of her eight children. They are displayed with a lot of pride! Mum was gifted as a patient, kind and a very loving mother. A busy woman, with a husband who worked seven days a week, she kept house and home together, managing to find time to create things for others.

Being very practical, and if she didn't have a pattern, she used the ideas she saw in magazines and stitched her pieces in her *own way* or she simply made designs up herself. Mum's stitching was very modest in technique but was carried out with a lot of enthusiasm and love from her heart.

The embroidery below was stitched by my Mum in about 1990. I have found the wording on the internet actually as a kit (*1981 Dimensions Christmas Is Goodwill Crewel Picture Kit Lee Wards Vintage 8004*). I cannot find out who actually composed these words.

I am supposing that Mum would have copied the picture from a magazine.

This work is precious to me, the words are meaningful and I feel that at this time of year the quote is appropriate and so to you all

Merry Christmas



Contacts

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REMEMBER TO CHECK OUR WEBSITE [oeg.org.nz](http://www.oeg.org.nz)