



# Chainstitch

Otago Embroiderers' Guild Inc

August 2016

## COMMITTEE

<b>President</b>	<b>Sharon Evans</b>
<b>Secretary</b>	<b>Sue Lucas</b>
<b>Treasurer</b>	<b>Aggie O'Leary</b>
<b>Vice President</b>	<b>Brenda Burton</b>
Catering	Barbara McCabe
Chainstitch	Julie Farquhar
Hostess	Mary Flaherty
Library	Erin Wheeler/ Vicki Miller
Programme	Nicky Van de Jagt/Jane Carroll
Raffles	Jane Carroll/Julie Farquhar
Treasure Chest	Committee
Website	Aggie O'Leary/Sue Lucas
Welfare	Sharon Evans

### **ROSTER AUGUST**

Catering	Carol Montgomery, Kath Cain
Library	Gay Eaton
Treasure Chest	Mary Flaherty
Raffles	Jane Carroll
Hostess	Claire Orbell

## GUILD MEETING

Leith Bowling Club, 2 Duke St, Woodhaugh  
**NEXT MEETING SATURDAY 27 August 2016 at 9.30am**

## THURSDAY MORNING WORKSHOP

Senior Citizens Rooms, Lower Octagon. 9.30am – 11.45am  
Cost: \$1 tea Full membership is required to attend workshop.

## PRESIDENT'S NOTE

Old Man Winter certainly came with vengeance this past week. One of our snowmen are still standing, being blasted with another sprinkle of snow and several hard frosts. Spring is trying to break through, as I have some small Iris reticular attempting to flower in pots, Camelia showing colour and daffodils well up with buds showing. The mornings and evenings are drawing out and lambs are appearing on the Taieri.

ANZEG Conference is over and reports back indicate that a great time was had, with members who attended classes returning with great enthusiasm and appreciation for being able to attend classes conducted by wonderful tutors. We, here at the Guild were spoilt to have three of the Conference tutors come south and teach, Owen Davies, Anne Griffiths and Betsy Morgan. Thank you again to our Regional Rep. Margaret Kennedy for facilitating/coordinating this.

I attended the Betsy Morgan class in the weekend and was overwhelmed by her beautiful work. It is a privilege and honour to be involved in taking these classes with such a high calibre of tutors. Not only do we experience and gain knowledge from them but it ignites the passion of stitch in us again.

A bus was taken south for the Regional Day, which was hosted by the Eastern Southland Guild. Unfortunately, due to an overseas trip, I was not able to attend but I am sure our Guild was warmly welcomed by the Gore ladies and a great day was had by all.

August meeting will be our last day meeting – so do come along and enjoy the whole day of stitch and friendship. Another Christmas decoration will be available, Robyn Ashton has created a Christmas tree from Pixie shoes - I really enjoyed doing these and my tree is looking fantastic.

Also available are Nicki Van der Jagt's part two of design, Shadow Work by Peggy Johnston and the children's class.

Please keep working towards our Guild's exhibition to be held in November and don't forget the President's Challenge of a Heart Shaped Brooch. It would also be fantastic to see the children enter in the President's Challenge.

Stay warm, keep stitching and we will see you all at the August meeting.

Happy Stitching

Sharon



## LIFE MEMBER, Otago Embroiderers' Guild

### Jeanette Gibson



Jeanette joined the guild soon after its inception. She was president for a period of her long and active involvement with the guild.

Jeanette learned to sew and embroider at her grandmother's knee and remembers her first instruction on a treadle machine, her efforts being considered acceptable by her grandmother!

As a young girl Jeanette attended classes under Miss Helen Moran at the Dunedin technical college and was already an accomplished stitcher by the time she joined the guild. The guild helped her expand her knowledge and her skills she said.

Jeanette has always enjoyed doing ecumenical work and was invited to do an alter frontal in the 1960's.



Since then much of her work has been for the church and include 27 stoles for clergy as well as alter fronts and banners. Jeanette regards ecumenical work as her favourite style.

When asked what her favourite stitch was Jeanette laughed and said definitely not French or Bullion knots! Otherwise she said she enjoys all stitches.

Jeanette showed me a lovely piece of hardanger which she said was her oldest UFO having taken her 41 years to complete! It was picked up as a response to a guild request for members to bring a UFO to work on. If Jeanette can complete such a beautiful piece after so long, perhaps there is hope for all our UFO's!

Jeanette stitches little at the moment but keeps her crafting interest alive with some knitting. She hopes her health will allow her to come back and join us on Thursday mornings soon.

Brenda Burton

# PROGRAMME

**SATURDAY AUGUST 9.30am**

**\* DESIGN Part 2 – Nicky van der Jagt**



## REQUIREMENTS

**Journal from Design Part 1** containing your ideas scoped from pictures, fabric, lace, stones, leaves.

### Stitching materials

Anything needed to transition from journal to fabric.

Fabric (variety), threads, beads and anything you may wish to embellish your design when putting it all together.

## You are welcome to join this class.

If starting out in the Design Part 1 stage you will need

**Journal A4 or A5 – Artists Visual Diary**

**Pencil - HB**

**Objects** to use for drawing e.g. pictures, fabric, lace, stones, leaves, anything you can get ideas from.

Nicki will supply some art materials.

Pictures sourced from <https://www.google.co.nz/search?q=art+embroidery+embellishment>

**\* SHADOW WORK – Peggy**

Johnston



Shadow work is a very pretty but easy form of embroidery, often used on giftwear, babywear and other delicate clothing such as lingerie or fine shirts.

If you haven't already put your name down for this class please ring Peggy at 455-3304 or e-mail [peggyjohnston@clear.net.nz](mailto:peggyjohnston@clear.net.nz) to order a kit.

You will need to bring:

\$6.50 for kit

A 6 or 7 inch hoop. It is necessary to bind both rings of the hoop with tape to keep the very fine fabric taut.

24 or 26 tapestry needle

Scissors, Pins, Lead pencil

**\* CHILDREN'S CLASS – Eunice McLeod**



## CHRISTMAS CLUB AUGUST – Robyn Ashton

### Wee shoes tree decoration



#### REQUIREMENTS

1. ½ square dark green felt.
2. ¼ square red felt.
3. Small piece of brown felt.
4. 1 bell (supplied with pattern)
5. Cereal box cardboard.
6. 17 small green or gold beads.
7. Green thread (stranded cotton or sewing thread).
8. Red, green or grey string.
9. Red satin ribbon, width 2.5 cm by 40cm long.
10. Double ended push clothes peg.

## CHRISTMAS CLUB SEPTEMBER – Eunice McLeod

### Mini Bon Bon Stitch Sampler



### Speaker - August meeting on TOITU

Claire Orbell, Registrar, Toitu Otago Settlers Museum, will talk at our meeting on “*What is in Toitu*” that could be of particular interest in the collections for our OEG members.



# EXHIBITIONS AND EVENTS

## AUGUST

### **SOUTHERN REGIONAL DAY at GORE**

This gathering will be held on Saturday 13 August 2016.



**2016 10:00am - 12:00pm  
Toitū Otago Settlers Museum  
Josephine Foyer**

**Members of the Otago Embroiderers' Guild will be working on panels for the New Zealand: A History in Stitch project.**

This project will be in progress every Second Wednesday from 22 June 2016  
<http://www.toituosm.com/whats-on/events/the-tapestry-project2>

### **BOOK BINDING WORKSHOP WITH ROBYN VAN REENEN**

**Sunday 28 August 2016 9.00am – 4.30pm**

The Caselberg Trust has organised a fundraising workshop, with Robyn for late August. This will involve Romanesque binding, a technique that dates back 500 years. If you wish to participate all details can be found at the following link.  
**Limited numbers available.**

<http://www.caselbergtrust.org/book-binding-workshop-with-robyn-van-reenen-fundraising-event/>

## NOTICES

### **NEW MEMBERS**

Please remember get to know the new members we are welcoming to our Guild.

### **ROSTER REMINDER**

Please remember to note on the front page of Chainstitch when you are rostered on to assist at Guild meetings. If you cannot attend on your rostered day it would be helpful if you can arrange another member to take your place. This is a wonderful opportunity to meet other members and provide support to the committee.

### **SUBSCRIPTIONS**

Payment of annual subscriptions are still being accepted by the Treasurer. Details of how to make your payment for 2016 are in the April Chainstitch. If you have any queries about how to pay please feel free to speak to Aggie.

Annual membership: Full \$60, Country \$45, Associate \$30,

Student - \$20 between 13 - 18 years. Children aged 5 - 12 years \$2/session.



# **2016 OTAGO EMBROIDERER'S GUILD EXHIBITION**

**Tuesday 15 – Sun 20 November 2016**

The Otago Embroiderer's Guild Biennial Exhibition is scheduled to open to the public **Tuesday 15 – Sun 20 November 2016** at the Otago Art Society, in the historic Dunedin Railway Station.

Items will be collected for display on **Saturday 12 November and Sunday 13 November**. The official opening is Monday 14 November.

## **The categories for entry are:**

Traditional - own Design

Traditional - Class Work, Kit, Pattern

Contemporary - own design,

Contemporary - class work, kit, pattern

Contemporary - Mixed media

Patchwork

Small Article

Excellence in Construction

Beading

Children's Award

Construction of Kit, pattern etc.

Best in Show

President's Challenge - Heart Shaped Brooch

First Time Exhibitor for OEG

## **FOR YOUR INFORMATION**

- **ALL entries must acknowledge design source**
- **An original design is:**
  - (a) a unique design by the embroiderer**
  - (b) a design significantly adapted from a published source or tutored work.**
- **Items entered into this exhibition must not have been previously exhibited in any other judged exhibition.**
- **Items entered should have been finished within the last two years.**

## Contacts

Secretary Guild email: [otago.guild@gmail.com](mailto:otago.guild@gmail.com)  
Chainstitch email: [oeg.chainstitch@gmail.com](mailto:oeg.chainstitch@gmail.com)  
Website: [www.oeg.org.nz](http://www.oeg.org.nz)  
Guild Address: Otago Embroiderer's Guild  
P.O. Box 5732  
Dunedin 9058

## Notes

- \* Show and Tell Display. Please bring items to share.
- \* Tea and Coffee provided, please bring your cup.
- \* Name badges. Please wear your name badge, this is for the benefit of others who are new to the Guild, and for those of us who don't find it easy to remember.
- \* If you wish to receive Chainstitch via email please check with Julie to ensure she has your correct email address.

**REMEMBER TO CHECK OUR WEBSITE [oeg.org.nz](http://oeg.org.nz)**

## Last word *(almost)*

Can you imagine how embroidery books were published in the early years?

Learn more at the following link. <https://embroiderybooks.wordpress.com/>

### **Embroidery books in the 16-17th century**

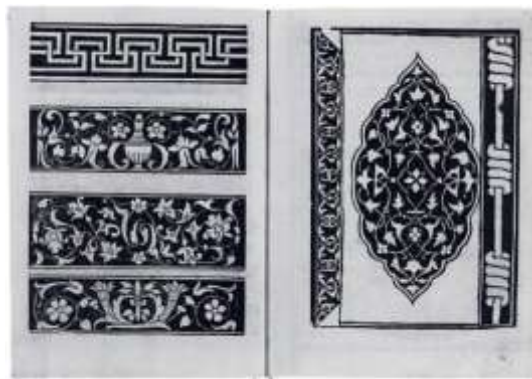
In 1530 the first embroidery pattern books were being published in England and were often copies of foreign works (Brooks, 1955, p.24). In Augsburg, Germany in 1523 Johan Schönsperger the Younger published one of the first pattern books *Furm-oder Modelbuchlein* (little shape or pattern book) which contained 24 plates of geometrical and floral designs meant to be used for embroidery on clothing. Schönsperger the Younger did not market the book to professional clothiers, rather to female amateur embroiders. It was so successful that the following year he published another pattern book and other publishers took notice. Pattern books began to be published in Venice, Augsburg, and Lyon, mostly using pirated patterns. The first Italian pattern book stole many designs from Schönsperger the Younger's *Furm-oder Modelbuchlein* but also included the first printed patterns with Islamic interlace pattern (Snodin, 27-28).

One popular embroidery book from this era is Giovanni Antonio Tagliente's *Opera nuova che insegna a le donne a cuscire ... laqual e intitolata Esemplio di raccammi* (A New Work that Teaches Women how to Sew ... Entitled "Samples of Embroidery")





“Giovanni Antonio Tagliente and Piron da Carpi. Arabesque Interlace in Circle (signature B7) and Arabesque and Classical Ornament (signatures C6v and C7) ” (35.75.3) In Heilbrunn Timeline of Art History . New York: The Metropolitan Museum of Art, 2000–  
<http://www.metmuseum.org/toah/works-of-art/35.75.3>.  
 (March 2007)



Snodin, M. (1996). *Ornament: A Social History Since 1450*. Yale University Press, page 195  
 The above images are of Tagliente’s *Opera nuova...* which borrowed heavily from Islamic designs. This influence was especially popular amongst nobility in the late Tudor era.

The image below shows similar Islamic designs adorning the under jacket and collar of Henry VIII painting by Hans Holbein the Younger, 1536. Clicking the image will open the file in a new window where you can zoom in and view the designs closer.



Austerity during the late Tudor and Stuart eras in England allowed for a surge in popularity of embroidery. The most dominate designs were flora and fauna and religious figural Christian designs (Watts, 2010).

Hans Holbein, the Younger,

Around 1497-1543 – Portrait of Henry VIII of England – Google ArtProject.jpg