



Chainstitch

Otago Embroiderers' Guild
Inc

APRIL 2016

COMMITTEE

President	Sharon Evans
Secretary	Sue Lucas
Treasurer	Aggie O'Leary
Vice President	Brenda Burton
Catering	Barbara McCabe
Chainstitch	Julie Farquhar
Hostess	Mary Flaherty
Library	Erin Wheeler/ Vicki Miller
Programme	Nicky Van de Jagt/Jane Carroll
Raffles	Jane Carroll/Julie Farquhar
Treasure Chest	Committee
Website	Aggie O'Leary/Sue Lucas
Welfare	Sharon Evans

ROSTER APRIL

Catering	Celia Joyce
Library	Beverly Gardner
Treasure Chest	Cath Cole, Cathrine Waite
Raffles	Merilyn Williams, Margaret Harding
Hostess	Pat McKewen

GUILD MEETING

Leith Bowling Club, 2 Duke St, Woodhaugh

NEXT MEETING THURSDAY 28 APRIL AT 6.45PM

THURSDAY MORNING WORKSHOP

Senior Citizens Rooms, Lower Octagon. 9.30am – 11.45am

Cost: \$1 tea Full membership is required to attend workshop

PRESIDENT'S NOTE

APRIL 2016

It is officially autumn, with clocks falling back an hour and goodbye to Day Light Saving. That autumn smell is in the air and the deciduous trees displaying great colour on their branches and the ground. The nights have drawn in – therefore more time to stitch. I hope you all had a good Easter and enjoyed the brilliant weather we had for this long weekend.

March had the excitement of Wanaka Embroidery School – which I thoroughly enjoyed being a student this time. My class was interesting, challenging and very satisfying to do, coming home with a completed article. A big thank you again to the Wanaka Embroidery School Committee for making this weekend available to us all and for keeping the art of stitch alive.

Our Guild April meeting will see the commencement in making of the Wee Folk. This will be the Guild's display piece at the ANZEG Conference, which takes place in July. Thanks to Sue Lucas for organising this and to Committee members who will assist Sue in helping members create their own unique Wee Folk.

In May we will open our doors to the public and other Guild members at our May Day to be held on Saturday, 14 May. This is always a great day and members are all welcome to invite friends and family to come join in with mini workshops, hear what goes on at Guild, buy somethings from our Traders or just pop in for a browse. A thank you to members who will tutor on the day – this takes time and effort to produce a project which will suit all abilities.

The April edition of Threads will be available to members at our April meeting. It is always exciting to read what has been happening round New Zealand with other Guilds. Happy reading.

Hope to see you all at the April meeting – come along and make a Wee Folk.

Happy Stitching

Sharon



PROGRAMME

THURSDAY 28 APRIL AT 6.45PM

Wee folk making - Otago Embroiderer's Guild Conference Display 2016



Come along for a fun evening of making your own wee person for our Conference Exhibition in Auckland in July.

You need to bring DMC stranded cotton in a flesh colour* to wrap the limbs (minimum 1/2 skein). We also will be using a small amount of different coloured DMC thread for shoes.

We will supply the other parts to make the doll and guide you through the parts.

Please make sure when you arrive you gather your pieces and follow the instructions on the board.

If you have a copy of the book by Salley Mavor please bring it along to refer too. You do not need a copy of the book to do this.

(*Suggested skin tones in DMC include but are not limited to; Ecrú, 613, 739, 948, 3045, 3770, 3790.)

Thanks, Sue

For your information about Salley Mavor's books. If members want a Kindle edition just search [amazon.com](https://www.amazon.com)

Felt Wee Folk – New Adventures – 120 Enchanting Dolls by Salley Mavor

Kindle edition \$9.92 This edition is well suited to work with your little doll project.

Felt Wee Folk – Enchanting Projects by Salley Mavor Kindle edition \$9.99

A Pocketful of Posies – a Treasury of Nursery Rhymes Kindle edition \$14.59

MAY CHRISTMAS DECORATION - Nikki Mortimer



EXHIBITIONS AND EVENTS

APRIL

Sat 9 April – Sun 1 May

South Diaspora Tapestry at Toitu Otago Settlers Museum (Opening hours 10.00am – 5.00pm)

Sat 21 May

Altrusa Club of Taieri

Bazaar - Craft Bargains Galore - Fabrics, threads, patterns, wool, buttons
10.00am at the Senior Citizens Hall, Hartstonge Avenue, MOSGIEL (opposite New World)



MAY DAY

Saturday 14 May 2016

9.30 am – 3.30 pm

Venue - Leith Valley Bowling Club

Entry - \$5.00

Kits, materials and tuition - \$10.00

Merchants Stalls, Raffles, Fun workshops

Bring a friend, your lunch and sewing kit for a fun day of stitching

Workshops

Children's class *Jan Letts*

Keyring *Sharon Evans*

Chicken Scratch Christmas Tree *Cathrine Waite*

Contemporary stitching
Kath Cole and Liz Fleming

Gothic Rings *Nicki van der Jagt*

Brooch *Belinda McMillan*

Temari Ball *Jane Carroll*

Brooch *Anne Jaquierey*

Wristband Pincushion *Peggy Johnston*

Please bring food to share for morning and afternoon teas

9.30am -10.00am

Morning Tea

10.00am - 12.00 Midday

Workshops

12.00midday - 12.30pm

Welcome and news from visiting Guilds

12.30 - 1.30 pm

Lunch

1.30pm - 3.30pm

Workshops

2.30 - 3.30 pm

Raffles drawn and afternoon tea

NOTICES

****DATE CHANGE - MAY MEETING NOW SATURDAY 21 MAY****

The meeting in May will now be held on **Saturday 21st May** (*previously scheduled for Saturday 28 May*) as agreed at the last OEG meeting due to the scheduled visit to the North Otago Friendship Day.

SUBSCRIPTIONS

Subscriptions are now at full price and can be paid to the Treasurer, Aggie O'Leary, in an envelope with your name on it. Forms, if needed, can be picked up from Aggie.

Full annual membership	\$60
Country membership	\$45
Associate Membership	\$30 must be current member of another Guild. State associated Guild on form.
Student Membership	\$20 if aged between 13 -18 years \$2/session, if aged 5 -12 years

Payment method

Cheque: Please write the cheque as follows: 'Otago Embroiderers' Guild'.

Handing in: Place into envelope with your name on the outside, give to Aggie at the meeting.

Post to: The Treasurer
Otago Embroiderers' Guild
PO Box 5732
DUNEDIN 9058

Online: 03 1732 0001345 00 Payee = Otago Embroiderers' Guild Particulars = your name Code = subs Reference = (membership type) full, country, associate or student.

ITEMS for CONFERENCE

If you are sending items to conference with Anne Jaquiere:

- Please ensure they are wrapped securely in bubble wrap.
- Include a return paid courier package to ensure delivery back to you.

Contact Anne if you have any queries - Phone 03 455 8862

RAFFLES FOR CONFERENCE

Please return any unsold tickets, sold ticket stubs and money to Sue at the April meeting in an envelope. Thank you for your support.

WEBSITE PHOTOGRAPHS

Please bring any work you wish to be photographed to the May meeting. My husband will take photos of any pieces you wish to be displayed on the website with your name. We will have another date in the second half of the year for taking more photos. Thanks, Sue.

GOLDWORK DVD

I would like to apologise for the technical difficulties we had at the last meeting to do with the Goldwork DVD. I have figured this out and intend to re-screen it after lunch at the May meeting. Sue

2016 OTAGO EMBROIDERER'S GUILD EXHIBITION

The Otago Embroiderer's Guild Biennial Exhibition is set to open to the public *Tuesday 15 – Sun 20 November 2016* at the Otago Art Society, in the historic Dunedin Railway Station.

Items will be collected for display on Saturday 12 November and Sunday 13 November.

The official opening is Monday 14 November.

The categories for entry are:

Traditional - own Design

Traditional - Class Work, Kit, Pattern

Contemporary - own design

Contemporary - class work, kit, pattern

Contemporary - Mixed media

Patchwork

Small Article

Excellence in Construction

Beading

Children's Award

Construction of Kit, pattern etc

Best in Show

President's Challenge - 2016 Heart Shaped Brooch

THREADS magazines will be available at the next meeting.

Contacts

Secretary Guild email: otago.guild@gmail.com

Chainstitch email: oeg.chainstitch@gmail.com

Website: www.oeg.org.nz

Guild Address: Otago Embroiderer's Guild
P.O. Box 5732
Dunedin 9058

Notes

- * Please bring items for the Show and Tell Display.
- * Bring your cup if you wish to have a tea or coffee
- * Please wear your name badge. For the benefit of others who are new to the Guild, and for those of us who don't find it easy to remember.

REMEMBER TO CHECK OUR WEBSITE
oeg.org.nz

Last word *(almost)*

History of embroidery

Initially embroidery was done by hand. The earliest samples of handmade embroidery are available from ancient Egypt, Persia, China, India, Russia and England. Each country portrayed its own distinctive style in designs based on its culture, history and traditions.

In 1964, a hunter's fossil dating back to 30,000 B.C was found in Cro-Magnon, Russia. The fur clothing along with his boots and hat were heavily decorated with handmade stitches of ivory bead.

Chinese thread embroidery dates back to 3500 B.C which is still prevalent today. Chinese bead embroidery dates back to 6000 B.C that had drilled shells stitched with decorative designs into animal hides. At around 500 A.D, embroidery with silk thread along with precious stones and pearls was practiced in China.

Even though we don't have samples, history records from ancient sculptures, paintings and vases dating 3000 B.C depict inhabitants from ancient Greece using thread embroidered clothing during that time. Babylonians and Syrians used embroidered clothes during 400 B.C and 700A.D respectively.

Archaeological excavations reveal that during 400 A.D Empress Honorius used high standard thread embroidery using pure gold to design her clothes.

To learn more <http://www.sewingmantra.com/index.php/sewing/history-of-embroidery/>



If you wish to receive Chainstitch via email please check with Julie to ensure she has your correct email address