



Chainstitch

Otago Embroiderers' Guild Inc

February 2017

COMMITTEE for 2017

President	Brenda Burton
Secretary	Sue Lucas
Treasurer	Jane Carroll
Past President	Sharon Evans
Catering	Barbara McCabe/Sharon Evans
Chainstitch	Julie Farquhar
Hostess	Mary Flaherty
Library	Erin Wheeler/ Vicki Miller
Programme	Nicky Van de Jagt
Raffles	Nicky Van de Jagt
Treasure Chest	Shelley Scoular
Website	Sue Lucas/Shelley Scoular
Welfare	Brenda Burton

ROSTER

Catering	Ingrid Emerson/Jeanette Trotman
Hostess	Cathrine Waite
Library	Jan Wilson
Treasure Chest	Aggie O'Leary

Next meeting

Leith Bowling Club, 2 Duke St, Woodhaugh

NEXT MEETING Thursday 23 February 2017 at 6.45pm

THURSDAY MORNING WORKSHOP

Senior Citizens Rooms, Lower Octagon 9.30am – 11.45am

Cost: \$1 tea Full membership is required to attend workshop.

PRESIDENT'S NOTE

Hello everyone

Thank you to those who brought your early pieces to the last meeting. It was fun to look at everyone's early efforts! It was also great to see the other projects finished over the summer and I expect we will see more at the next meeting.

We are proposing setting up some Thursday evening groups for those who are interested. The idea would be to get about 8 people together and meet at each other's houses. It is proposed there be two focuses. The first, a project from an inspirations magazine which will be available for consideration on Thursday evening and the second for people who would like to continue working on unfinished projects from Wanaka. Don't be limited by your experience or your persisted ability, everyone is welcome and indeed encouraged to join in.

Please give some thought to this and indicate your interest at the meeting. (Or let a committee member know if you will not be at the meeting). Stitching together helps one move on with a project and also promotes friendships within the group. The frequency the group would meet would be up to its members. We hope you like this idea and will support it. If there are lots of people interested more groups could be arranged.

We are also proposing to revisit the constitution. This has not been looked at since 1987 and we feel it is time to do so. If you have a particular interest in this, and would like to be part of a small group to review the current document, please let me know. What we come up with will then be circulated and brought to the general meeting for consideration.

We still had some gaps on the roster and as I indicated that members are expected to do one short duty for the year, no exceptions. Accordingly we have filled in the blank spaces with names from the membership list. Please accept this with good grace and remember it is your responsibility to phone a replacement (not a committee member) if you are not able to attend the night you have a duty

Hope you have all had a productive month and see you on the 23rd.

Brenda



PROGRAMME

Thursday 23 February 2017

There will be no speaker this month.

STITCH STATION AND GUILD PROJECT

Stitch Magazine arrived in the OEG post box this week so I took the opportunity to sit in the sun (yes there was sun today!) and have a wee read.

'Paper Blooms' by Delia Cecil was the feature article. These mixed media fabric and paper hydrangea flowers with free machine embroidery are feast for the eyes and an amazing project to try with very detailed instructions.

This issue of Stitch has a number of projects for machine embroidery including a very cute Machine Applique Puffin designed by textile artist Rachel Summer. The detail of stitch and colour is delightful.

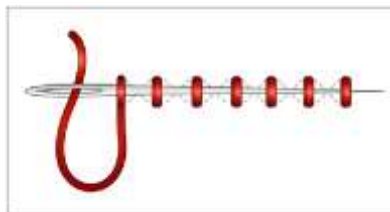
Despite my leaving Stitch open at the Valentine Card project, my husband didn't take the hint and try the Sue Bilby free machine embroidery design which looks every easy and achievable even for the novice machine embroiderer.

This year we have Stitch Station to encourage us to try new stitches. There is an amazing Ruth Norbury seahorse sampler that some of us may like to try as a novel way of displaying some of our newly acquired stitches.

Along this theme of learning there is an article giving an outline of short online embroidery courses that are available – this maybe something to consider over the winter months. Although looking at the website (yes, I was tempted to investigate) the short courses are £45-£60 and longer courses starting at £280!

Stitch will be available from the library.

Jane Carroll



NOTICES

* **WELFARE of OEG Members**

For the benefit of our members in our Guild community please keep Brenda or someone on our committee informed if you are aware of people are unwell or need assistance.

* **EVENT - Beating Around the Bush 2018 - Adelaide 3 October-10 October**

Would you be interested in this embroidery experience, as advertised in Inspirations, Issue 93? The committee is exploring the feasibility of members attending the above event, which is the 10th anniversary.

If this is an event you could consider participating in, please place your name on the list at the information table at the next meeting on Thursday 23 February. If you cannot attend the meeting and would like to express an interest in please email Mary Flaherty at maryjf@xtra.co.nz

* **PROJECT GROUPS**

Further to Brenda's report it is proposed that we form Thursday evening groups of about 8 Otago Embroiderers' Guild members. Ideas put forward were:

1. **Inspirations magazine, Issue 93 project**, title of the project is Forbidden Fruit, a design by Nicola Jarvis as pictured below.
Kit price: Inspirations subscribers is \$56.95(Aust) Non-subscribers \$67.00(.Aust)



<https://www.stitcholov.com.au/product/forbidden-fruit-i93-kit/>

2. **Wanaka School unfinished projects.**

Please indicate your interest on the lists available at the information table. If you cannot attend the 23 February meeting and would like to express an interest in participating in a group please email Mary Flaherty at maryjf@xtra.co.nz

* **SOUTHERN REGIONAL EXHIBITION 28 October – 4 November 2017**

The Otago Embroiderers' Guild is hosting the 2017 Southern Regional Embroidery Exhibition. Embroidery from the Guilds in the Southland and Otago regions will be on display, with both traditional and contemporary works.

IVY POLLARD MEMORIAL AWARD

This award was set up by the North Otago Embroiderers' Guild in memory of the late Miss Ivy Pollard, who was a great believer in encouraging New Zealand embroidery and Embroiderers.

Theme for 2017 Exhibition "Pearls and Paua"

1. An original embroidery with a New Zealand subject, **must be 100% hand embroidery**. This is to promote hand embroidery with a New Zealand emphasis.
2. Embroidered article to be no larger than 100mm by 150mm.
3. Specific theme to be decided at the Annual Meeting of the North Otago Embroiderers' Guild in November following the Regional Exhibition.
4. Award presented at the Otago/Southland Regional Exhibition every 2 years.
5. Embroiderers must be financial members of an Otago/Southland Guild.
6. Entries must not have been previously exhibited locally, regionally or nationally.
7. No limit on entries but this award **can only be won once by any one** person. This is to encourage more entrants.
8. Judges to adhere to the above criteria.
9. The Judge's decision will be final.
10. It is not appropriate to have a 2nd and 3rd placing even if the stitching is of a high quality and all entries must be sent in for selection at the exhibition.

All Ivy Pollard entries must be displayed together.

* **CHILDRENS CLASSES**

The children's classes are held on the five Saturday sessions, 9.30am to 12.00midday, over the winter period. Last year, we had tutors who taught individual projects all of which were very well received. If you would be available to take a class would you please email Julie at pjfarquhar@gmail.com so that we can finalise tutors.

SUBSCRIPTIONS 2017

Subscriptions can be paid to the Treasurer, Jane Carroll, in an envelope with your **name on it**. Forms, if needed, can be picked up from Jane.

Full annual membership	\$60 (\$55 if paid by 31 March 2017)
Country membership	\$45 (\$40 if paid by 31 March 2017)
Associate Membership	\$30 must be current member of another Guild. State associated Guild on form.
Student Membership	\$20 if aged between 13-18 years \$2/session, if aged 5-12 years

Payment method options as follows:

Cheque: made out to 'Otago Embroiderers' Guild'.

Handing in: Place into envelope with your **name on the outside**, give to Jane at the meeting.

Post to: The Treasurer
Otago Embroiderers' Guild
PO Box 5732
Dunedin 9058

Online: 03 1732 0001345 00
Payee = Otago Embroiderers' Guild
Particular = your name
Code = subs
Reference = (membership type) full, country, associate or student

Contacts

Secretary Guild email: otago.guild@gmail.com
Website: www.oeg.org.nz
Guild Address: Otago Embroiderers' Guild
P.O.Box 5732
DUNEDIN 9058

If you would like to share information with OEG members via Chainstitch *please* email Julie at pjfarquhar@gmail.com

Of interest...

English Jacobean embroidery Margaret Layton's embroidered jacket

Source https://en.wikipedia.org/wiki/Margaret_Layton%27s_embroidered_jacket
(Redirected from *Margaret Laton's embroidered jacket*)



Jacket and portrait of Margaret Layton, about 1610 V&A Museum no. T.228-1994

Margaret Layton's jacket is a surviving example of English Jacobean embroidery, significant because it appears in a portrait which has also survived. The jacket was originally owned and worn by Margaret Layton (1579–1641), wife of Francis Layton (1577–1661) who was one of the Yeomen of the Jewel House during the reigns of James I, Charles I and, briefly, Charles II. Embroidered linen jackets were worn as informal dress, and were particularly popular among wealthy women in the late sixteenth and early seventeenth centuries. This jacket is exquisitely decorated with flowers, birds and butterflies, embroidered in coloured silks, coiled tendrils of silver-gilt plaited braid stitch and silver-gilt sequins. The edges of the jacket are trimmed with silver and silver-gilt bobbin lace and silver-gilt spangles.

This jacket appears in a portrait of Margaret Layton which probably dates from around 1620 and is painted in oils on oak boards. The painter is not known, but the style of portraiture is similar to that of Marcus Gheeraerts the Younger (1561?–1635) who was the most fashionable portrait painter of the period.

Both the jacket and the portrait are in the Victoria and Albert Museum, who formally acquired them in 1994...

REMEMBER TO CHECK OUR WEBSITE oeg.org.nz